T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE

Monday 1/19/80 1:30 pm

Room 220 - 101 Grove Street
(Health Department)

(R E V I S E D)
A G E N D A

	Pacific Telephone	Phase
1.	Telephone Booth Installation, 13 and 20 Locations Respectively	I, II, III
	Port Commission	
2.	Pier 3 Project: Development of Area to Accommodate Public Access to Pier and to Three Historic Ships	II
	Department of Public Works	
drawn 3.	~~Underpass and Landbridge between Lincoln and Fulton~~ Great Highway Reconstruction	~~I, II, III~~
4.	Temporary Transit Shelter - Sloat Boulevard and Great Hwy.	I, II, III
5.	City Hall - Handicapped Entrance	II

Please inform the Art Commission Office in writing if you will be unable to attend this meeting. Thank you.

Revised 1/14/81
smr

401 Van Ness, Room 207 415/431-8652
SAN FRANCISCO CALIFORNIA 94102

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting January 19, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 1

Review phase: I, II, III

Applicant/Agency:
DPW

Presented by:
John Urteago, Pacific Telephone

Submission/Project:
Pacific Telephone Sidewalk Booth Installations

Description and Comments:

Telephone booths are all similar in design to those previously approved, and will be dark bronze in color. Approved at the following locations:

1. Allied Auto Parks 66 Taylor
2. Liquor Store 601 Divisadero
3. Kokusai Theater 1707 Buchanan
4. Hennessy's 3600 16th St.
5. Uganda Liquor 1199 Masonic
6. Delicatessen 2299 Chestnut
7. Clement St. Mall 301 Clement
8. Cala Foods 3029 Taraval
9. Charlie's Market 1299 Sanchez
10. Mission Market 2590 Mission
11. Mission Housing 2749 24th St.
12. Fashion Uniforms 2298 Mission
13. Mission News 2086 Mission
14. System Auto Park 810 Mission
15. Dunhill 278 Post
16. Vacant 259 Post
17. Sewing Factory 620 Kearny
18. Golden Gate Books 700 Kearny
19. N. Beach Plygrnd. 2099 Mason
20. Man Fung Trading 1301 Stockton

1. Sukkers Likkers 1401 Polk
2. Paperback Traffic 1501 Polk
3. Mario's Liquor 1801 Polk
4. Shawmit Hotel 500 O'Farrell
5. Pinecrest Rest. 395 Mason
6. Office Building 177 Post
7. India Bazaar 104 Sutter
8. Office Building 65 Battery
9. Vacant 169 Geary
10. Joe's Pharmacy 5199 Geary
11. Canterbury Corner Books 5301 Geary
12. Vacant 310 Fillmore
13. Twiddles Fine Foods 250 Divisadero

18. Action recommended: APPROVE

Subject to:

For the Committee: Dmitri Vedensky/je Chairman

****

COMMISSION ACTION:

Resolution # 1981-809 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting February 2, 1981

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting January 19, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 2

Review phase: Information Only

Applicant/Agency:
Hertzka & Knowles/Port Commission

Submission/Project:
Pier 3 Project

Presented by:
Meredith Marschak, Adrian Giusto

Description and Comments:

Phase II review will be presented before the full Art Commission at the next meeting, February 2, 1981.

Action recommended: No Action

Subject to:

For the Committee: Dmitri Vedensky/je Chairman

****

COMMISSION ACTION:

Resolution #_____: Be it resolved that the Art Commission, City and County of San Francisco, does hereby_____ the submission indicated herein:

For the Commission:_____, Director

Art Commission Meeting _____

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Committee requested that the awning design [illegible]

Action recommended: APPROVAL

Subject to: resubmittal of awning design

For the Committee: Robert La Roccaje Chairman

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ART COMMISSION

COMMISSION ACTION:

Resolution #_____: Be it resolved that the Art Commission, City and County of San Francisco, does hereby_____ the submission indicated herein:

For the Commission:_____, Director

Art Commission Meeting _____

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting January 19, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 3

Review phase: Withdrawn

Applicant/Agency:
DPW
Presented by:

Submission/Project:
Underpass and Landbridge

Description and Comments:

This item was withdrawn, and is being rescheduled for the February 18, 1981 meeting.

Action recommended: Not applicable

Subject to:

For the Committee: Dmitri Vedensky/je Chairman

****

COMMISSION ACTION:

Resolution #_____. Be it resolved that the Art Commission, City and County of San Francisco, does hereby_____ the submission indicated herein:

For the Commission:_____, Director

ART COMMISSION MEETING _____

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting January 19, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 4

Review phase: I, II, III

Applicant/Agency:
DPW
Presented by:
Sara Pickus
Description and Comments:

Submission/Project:
Temporary Transit Shelter
Sloat and Great Highway

Prefabricated aluminum and glass transit shelter.

Action recommended: Approval

Subject to: COLOR SELECTION

For the Committee: Dmitri Vedensky Jr. Chairman

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COMMISSION ACTION:

Resolution # 1981-812 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting February 2, 1981

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting January 19, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 5

Review phase: II

Applicant/Agency:

Presented by: DPW
Richard Berry von Hungen Groth

Submission/Project:
City Hall - Handicapped Entrance

Description and Comments:

Handicapped ramps enter on either side of Polk Street stairway. Front rail will consist of balusters (matching railings at top floor) and piers, and top rail, approximately 10" deep, will be horizontal, stepping down along the slope of the ramp, and inset slightly from the piers.

Material will be granite, matching existing building.

Action recommended: Approval

Subject to:

For the Committee: Dmitri Vedensky Jr. Chairman

****

COMMISSION ACTION:

Resolution # 1981-813 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting February 2, 1981

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting January 19, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 6

Review phase: I, II, III

Applicant/Agency:
Airport
Presented by:
Gene Gee, S.F.I.A.

Submission/Project:
New Sign, TWA Cargo Building
S.F. International Airport

Description and Comments:

18' x 3'6" sign reading "TWA Cargo" will replace sign reading "TWA Air Freight".

New sign is white plexiglas, illuminated from within, red TWA", red outline "Cargo". Graphics are simpler than previous sign. Building is located at south side of the Airport, adjacent to Highway 101.

Action recommended: Approve

Subject to:

For the Committee: Dmitri Vedensky/je Chairman

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COMMISSION ACTION:

Resolution # 1981-814 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting February 2, 1981

ART COMMISSION

CIVIC DESIGN COMMITTEE
ART COMMISSION

The Civic Design Committee of the Art Commission, in its meeting at the A/C 2/2/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: off-calendar

Review Phase : I, II, III

Applicant/Agency:
Pacific Union Development Co.

Submission/Project:
Wharf Plaza Play Area

Description and comments:
Presented by:
Mr. Tom Callinan

Mr. Tom Callinan of Pacific Union Development Company made a presentation the Phase I, II, & III review of a grass and play area at Wharf Plaza. The park area will be located at the closed off block of Francisco Street as it adjoins Telegraph Hill.

Mr. Callinan explained that Wharf Plaza is a 230 unit, federally subsidized rental project located at Kearny and Francisco Streets in San Francisco.

Drawings were presented and further explanations given.

Action recommended: Approve

subject to:

For the Committee: Dimitri Vedensky/je Chairman

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COMMISSION ACTION:

Resolution # 1981-823 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

Date:

For the Commission: Joan Ellison, Director

Art Commission Meeting february 2, 1981

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting the A/C 2/2/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 6

Review phase: II

Applicant/Agency: Port Authority

Submission/Project: Pier 3 Project

Presented by: Merideth H. Marschak/Hertzka Knowles

Description and Comments:

Pier 3 Project, Phase II, follows design developments as discussed in Phase I. Phase II drawings were presented and explanations given.

A major portion of the project involves the renovation of the transit shed. Private companies who will have boats moored at Pier 3 have plans to use the area for a mixed office-commercial purposes. Plant maintenance is the responsibility of both the boat owners and the Port Authority.

This project was initiated to create public open space in the interim before the permanent public open space is developed on Pier 7 as required by the Bay Conservation Development Commission.

Action recommended: Approve

Subject to:

For the Committee: Dmitri Vedensky Jr. Chairman

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COMMISSION ACTION:

Resolution # 1981-821 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting February 2, 1981

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 2/18/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 1

Review phase: I, II, III

Applicant/Agency: Callister, Payne & Bischoff

Submission/Project:

Presented by: Joseph O. Newberry

Revocable Encroachment - Edgehill Way

Description and Comments:

Encroachment consists of entry path and garden, fence and entry to parking deck from existing paved road.

Site is a steep downhill lot.

Action recommended: Approve

Subject to:

For the Committee: Dmitri Vedensky/je Chairman

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COMMISSION ACTION:

Resolution # 1981-834 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting March 2, 1981

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 2/18/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 3

Review phase: I, II, III

Applicant/Agency: DPW

Presented by: Walter C. Kocian

Submission/Project: Traffic Island Modification

Description and Comments:

Triangle between Leavenworth, Columbus and Beach will be widened by narrowing Columbus to 40' at that point, in preparation for a small park called "Joseph Conrad Square".

Park design will be submitted separately.

Action recommended: Approve

Subject to:

For the Committee: Dmitri Vedensky/je Chairman

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COMMISSION ACTION:

Resolution # 1981-835 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting March 2, 1981

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 2/18/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 4

Review phase: II

Applicant/Agency: DPW

Submission/Project: Restroom Facility - Marina Small Craft Harbor

Presented by: Gene K. Wong

Description and Comments:

Design follows that previously approved and discussed with the Civic Design Committee.

Action recommended: Approve

Subject to:

For the Committee: Dmitri Vedensky/ge Chairman

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COMMISSION ACTION:

Resolution # 1981-836 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting March 2, 1981

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 2/18/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 5

Review phase: I

Applicant/Agency: DPW

Submission/Project:
Building Q Alterations
Pier 39

Presented by:
Donald Clever Design Inc./Donald Clever

Description and Comments:

New second level store for western clothing will have new wood shingle shed roof porches, horizontal siding, new doors and windows.

All new construction will be kept below the painted railing on the third floor above.

Committee suggests that all new framing, shingles and siding be given a coat of weathering stain, and that no signs be attached to deck railings.

Action recommended: Approve

Subject to:

For the Committee: Dmitri Vedensky/je Chairman

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COMMISSION ACTION:

Resolution # 1981-837 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art commission meeting March 2, 1981

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in the Art Commission ~~its~~ meeting 3/2/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 6. A.

Review phase: I, II, III

Applicant/Agency:
Naylor Corporation

Presented by:
Lee DeCovnick, Vice-President, Naylor Corp.

Submission/Project:
Pier 39, Buildings C & D
Revisions

Description and Comments:

Mr. DeCovnick presented working drawings for revisions to Buildings C & D to the full Art Commission. Area is to be converted to a retail chocolate store.

Project provides for enclosure of an open way, the addition of doors and windows, and a water-proof roof.

Action recommended: APPROVE

Subject to:

For the Committee: Dmitri Vedensky/je Chairman

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COMMISSION ACTION:

Resolution # 1981-838 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting MARCH 2, 1981

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in ~~its~~ the Art Commission meeting 3/2/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 6, B.

Review phase: I, II, III

Applicant/Agency:
Walker and Moody Architects

Submission/Project:
Ticket Kiosk, Pier 39

Presented by:
Commissioner Dmitri Vedensky

Description and Comments:

Ticket Kiosk is located west of the park at Pier 39. Bay Conservation Development Commission (BCDC) requested revision of original plan due to size of kiosk.

Commissioner Vedensky explained that the Kiosk is the location where tickets for the Blue and Gold Harbor Tours are sold and it was not originally part of the Pier 39 design. After further discussion with BCDC, revisions were made and approved by BCDC based on the change in size and location of the Kiosk.

Action recommended: Approval

Subject to: COMPLETION OF ALL TRIMWORK, PARTICULARLY UNDERNEATH EDGE OF ROOF; LOWER PART OF KIOSK TO BE COVERED WITH REDWOOD SIDING; AND THE PRESENTATION AND APPROVAL OF GRAPHICS.

For the Committee: Dmitri Vedensky/jc Chairman

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COMMISSION ACTION:

Resolution # 1981-839: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison Director

Art Commission Meeting March 2, 1981

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in the Art Commission ~~its~~ meeting 3/2/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 6, C.

Review phase: II, III

Applicant/Agency:
Donald Clever Inc. Design

Presented by:
Donald Clever, Edward Kanoh

Submission/Project:
Pier 39, Building Q, Area 1
Revisions

Description and Comments:

Project follows design developments as revised in Phase I, according to Civic Design Recommendations.

Building is close to the entrance of Pier 39 on the east side; store is located on the second floor and will sell Western merchandise. Sample of rope material which will be used for exterior lettering was presented. Lettering will be placed on stained wood. Sample of wood stain presented which was a dark brown. Chairman Vedensky requested that the stain be changed to be more in keeping with the existing colors. Windows will be installed..

Action recommended: APPROVE

Subject to: REVIEW OF EXTERIOR LIGHT FIXTURES AND FURTHER REVIEW OF THE COLORS.

For the Committee: Dmitri Vedensky Jr. Chairman

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COMMISSION ACTION:

Resolution # 1981-840 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting March 2, 1981

CIVIC DESIGN COMMITTEE

Monday 3/23/81 1:30 PM

Commissioners' Room - Main Library

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

REVISED AGENDA

		PHASE
	DPW	
	1. Pier 39, Building Q Revisions	III
	AIRPORTS	
	2. New Firehouse Number 1	III
Withdrawn	~~3. Terminal~~ Connectors and Control Tower	I, II, III
	4. Pier "E"	I
	DPW	
	5. Underpass and Landbridge	I, II
	6. Toilet Facilities, Great Highway	II, III
	7. Handicap Ramp, Cal. Legion of Honor	II, III
	8. Electrical Room City Hall	I
	9. Merced Heights Playground, Rehabilitation	II, III
	10. Juri Commons Mini Park	II, III
	11. Glen Park Playground Improvements	II, III
	12. O'Farrell and Larkin Mini Park	I
	13. North Beach Playground	I
	14. Columbus Square Expansion	I, II, III
	15. Embarcadero Promenade Project	I
Withdrawn	~~16.~~----------	
	17. Mildred Pierce's	I, II, III
	18. Pier 39, Building "A"	I, II, III
	19. Ticket Kiosk - Graphics	I, II, III
	20. Pier 39, Security Booth	I, II, III

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 3/23/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 1

Review phase: III

Applicant/Agency: DPW

Submission/Project: PIER 39, BUILDING Q

Presented by: JERRY COURTNEY

Description and Comments: EXTERIOR WOOD TO BE COVERED WITH BLEACHING OIL (COMMITTEE'S REQUEST TO MATCH EXISTING). WAGON WHEEL EXTERIOR LIGHTS, PARTIALLY CONCEALED BY SIGNS AND VISIBLE FROM FLOOR BELOW ONLY THROUGH RAILING.

Action recommended: APPROVAL

Subject to:

For the Committee: Dmitri Vedensky/jc Chairman

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COMMISSION ACTION:

Resolution # 1981-872 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison, Director

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 3/23/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 2 Review phase: III

Applicant/Agency: SFIA Submission/Project: NEW FIREHOUSE NO. 1-- AIRPORTS

Presented by: Robert G. Lee

Description and Comments: BUILDING WILL BE LIGHT DOVE GREY STUCCO, BLACK ANODIZED ALUMINUM WINDOWS, AND TRIM, CHARCOAL ROLLING DOORS AND NARROW PANELS BETWEEN WINDOWS. GREY SOLAR GLASS ON WEST FACING WINDOWS ONLY. COLOR SCHEME AND GRAPHICS MATCH NEARBY NORTH TERMINAL.

Action recommended: APPROVAL

Subject to:

For the Committee: Dimitri Vedensky/jc Chairman

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COMMISSION ACTION:

Resolution # 1981-873 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Joan Allison, Director

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 3/23/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 4 Review phase: I

Applicant/Agency: SFIA Submission/Project: PIER "E"

Presented by: JOHN COSTAS

Description and Comments: PIER WILL BE EXTENDED BY A SIMPLE RECTANGLAR BUILDING CONNECTED TO EXISTING WITH RE-USED EXISTING WALKWAYS. RIBBLED METAL SIDING, COLORS TO MATCH EXISTING. PROJECTED LIFE OF THE EXTENSION IS 4 YEARS.

Action recommended: APPROVAL

Subject to:

For the Committee: Dmitri Vedensky/je Chairman

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COMMISSION ACTION:

Resolution # 1981-874 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Joan Ellison, Director

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 3/23/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 5 Review phase: I & II

Applicant/Agency: DPW Submission/Project: UNDERPASS AND LANDBRIDGE

Presented by: ART LEE

Description and Comments: PEDESTRIAN UNDERPASS AT NORTH END OF PARK AND GREAT HIGHWAY WILL PASS UNDER AUTO OVERPASS (PREVIOUSLY APPROVED) AND BE RAMPED. PEDESTRIAN OVERPASS AT SOUTH END OF PARK AND GREAT HIGHWAY WILL BE 15' WIDE, INCLUDING PLANTING ON EITHER SIDE OF PARTS, USING SAME PRECAST CONCRETE BEAMS AS AUTO OVERPASS, AND ENDING WITH A GRAND STAIRWAY WITH AMPHITHEATRE SEATING DOWN TO A PLAZA AT THE BEACH (VARIOUS SUNSET ANGLES SET IN THE PAVING). THERE WILL ALSO BE A SUBSIDIARY RAMP DOWN TO THE BEACH.

COMMITTEE SUGGESTS RE-ALIGNMENT OF BOTTOM STAIRS INTO THE LINE OF TRAFFIC, AND FURTHER STUDY OF THE EARTH MOUND ON THE NORTH SIDE OF THE STAIRS.

Action recommended: APPROVAL

Subject to:

For the Committee: Dmitri Vedensky Jr Chairman

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COMMISSION ACTION:

Resolution # 1981-875 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Joan Ellison, Director

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 3/23/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 5a

Review phase: II & III

Applicant/Agency: DPW

Submission/Project: TOILET FACILITIES, GREAT HIGHWAY

Presented by:

Description and Comments: REVISED DRAWINGS INCORPORATE SUGGESTIONS PREVIOUSLY MADE BY THE COMMITTEE.

COMMITTEE FURTHER SUGGESTS CHANGE OF LOCATION OF EQUIPMENT ROOM DOOR ON FRONT OF BUILDING IF AT ALL POSSIBLE.

Action recommended: APPROVAL

Subject to:

For the Committee: Dmitri Vedensky/je Chairman

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COMMISSION ACTION:

Resolution # 1981-846 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Joan Ellison, Director

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 3/23/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 7

Review phase: II & III

Applicant/Agency: DPW

Submission/Project: HANDICAP RAMP, CAL. LEGION OF HONOR

Presented by: ART LEE

Description and Comments: RAMP WITH EXTENSION OF ENTRY WALK, WITH BRASS RAILINGS AND METAL BOLLARDS. PAVING AND CONCRETE WORK TO MATCH EXISTING.

COMMITTEE REQUESTS THAT CONCRETE WALL AT EITHER SIDE OF RAMP BE WIDENED AT WEST END TO MATCH EAST END.

Action recommended: APPROVAL

Subject to:

For the Committee: Dmitri Vedensky/je Chairman

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COMMISSION ACTION:

Resolution # 1981-877 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Allison, Director

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 3/23/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 8

Review phase: I

Applicant/Agency: DPW

Submission/Project: ELECTRICAL ROOM, CITY HALL

Presented by: ART LEE

Description and Comments: ELECTRICAL VAULT IN LIGHT WELL TO RIGHT SIDE OF POLK STREET ENTRY WILL BE ADDED TO. EXTERIOR SURFACE IN WELL TO BE CONCRETE WITH GROOVED JOINTS TO MATCH EXISTING CONCRETE. NEW METAL ROOF (ALTERNATE DESIGN "C" AS PRESENTED) TO BE PAINTED GREY.

Action recommended: APPROVAL

Subject to:

For the Committee: Dmitri Vedensky/je Chairman

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COMMISSION ACTION:

Resolution # 1981-878 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Joan Allison, Director

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 3/23/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 9

Review phase: II & III

Applicant/Agency: DPW

Submission/Project: MERCED HEIGHTS PLYGRND. REHABILITATION

Presented by: KATE READ

Description and Comments: FOLLOWS PHASE I APPROVED PLAN. NEW PLANTING FROM PARK NURSERY OVERSTOCK.

Action recommended: APPROVAL II & III

Subject to:

For the Committee: Dmitri Vedensky Jr. Chairman

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COMMISSION ACTION:

Resolution # 1981-879 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison, Director

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 3/23/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 10

Review phase: II & III

Applicant/Agency: DPW

Submission/Project: JURI COMMONS MINI PARK

Presented by: GEORGE SWAN

Description and Comments: FOLLOWS PHASE I PLAN.

COMMITTEE REQUESTS REDUCTION OF NUMBER OF PLANT MATERIALS IN A SMALL SPACE, AND CHANGED ENTRY AT GUERRERO STREET (ELIMINATE SMALL TRIANGLE OF PLANTING AND RUN RAMPED PATH STRAIGHT).

Action recommended: APPROVAL II & III

Subject to:

For the Committee: Dmitri Vedensky Jr Chairman

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COMMISSION ACTION:

Resolution # 1981-880 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison, Director

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 3/23/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 11

Review phase: II & III

Applicant/Agency: DPW

Submission/Project: GLEN PARK PLAYGROUND IMPROVEMENTS

Presented by: WALTER KOCIAN

Description and Comments: FOLLOWS PHASE I APPROVED PLAN.

Action recommended: APPROVAL

Subject to:

For the Committee: Dmitri Vedensky/jc Chairman

****

COMMISSION ACTION:

Resolution # 1981-881 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Joan Ellison, Director

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 3/23/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 12

Review phase: I

Applicant/Agency: DPW

Submission/Project: MINI PARK O'FARRELL & LARKIN

Presented by: WALTER KOCIAN

Description and Comments: MINI PARK WILL HAVE LAWN, TREES, BENCHES, AND A CENTRAL FOCUS AT MAJOR SEATING AREA MADE OF MONASTERY STONE FROM GOLDEN GATE PARK. SEATING IS PRIMARILY ALONG STREET SIDE OF PARK, WITH LAWN BEHIND.

Action recommended: APPROVAL

Subject to:

For the Committee: Dmitri Vedensky Jr. Chairman

****

COMMISSION ACTION:

Resolution # 1981-882: Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Joan Ellison, Director

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 3/23/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 13

Review phase: I

Applicant/Agency: DPW

Submission/Project: NORTH BEACH PLAYGROUND

Presented by: WALTER KOCIAN

Description and Comments: SECOND PHASE OF RE-DOING PLAYGROUND. ACTION EQUIPMENT BEING ADDED (RINGS, LADDERS, SLIDING POLE), AND OLD CONCRETE SANDBOX ELIMINATED.

Action recommended: APPROVAL

Subject to:

For the Committee: Dmitri Vedensky Jr. Chairman

****

COMMISSION ACTION:

Resolution # 1981-883 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Joan Ellison, Director

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 3/23/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 14

Review phase: I, II, & III

Applicant/Agency: DPW

Submission/Project: COLUMBUS SQUARE EXPANSION

Presented by: WALTER KOCIAN

Description and Comments: ADD CURB AND AC WALK ALONG COLUMBUS AVENUE

Action recommended: APPROVAL

Subject to:

For the Committee: Dmitri Vedensky Jr. Chairman

****

COMMISSION ACTION:

Resolution # 1981-884 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Joan Ellison, Director

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 3/23/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 15

Review phase: I

Applicant/Agency: TURNBULL ASSOCIATES (PRIVATE)

Presented by: HENRY SIEGEL

Submission/Project: EMBARCADERO PROMENADE PROJECT

Description and Comments: BUS SHELTER, RECTILINEAR WALL AND PLATFORMS AT AGRICULTURAL BUILDING PLAZA HAVE BEEN REPLACED WITH A CURVIVE, PIERCED WALL (CONCRETE AND GRANITE) AND PLATFORMS TO ACCOMMODATE CURVED PLAZA EXTENSION AND STEPS AS PROPOSED BY I.M. PEI'S OFFICE FOR FERRY BUILDING ALTERATIONS.

VIEWING TOWER AT BEND OF PROMENADE HAS BEEN REPLACED WITH A HIGH GRANITE OPEN DOORWAY WITH STEEL INFILL AND A SEPARATE CONCRETE VIEWING PLATFORM WITH STEPS.

Action recommended: APPROVAL

Subject to:

For the Committee: Dmitri Vedensky /jc Chairman

****

COMMISSION ACTION:

Resolution # 1981-885 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Joan Ellison, Director

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 3/23/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 17

Review phase: I, II, III

Applicant/Agency: MILDRED PIERCE'S

Submission/Project: MILDRED PIERCE'S

Presented by: RICHARD DE MOTTE

Description and Comments: ADD TO BUILDING IN REAR TO HOUSE GARBAGE AND REFRIGERATOR AND CONCEAL THEM FROM LEVI-STRAUSS PARK. COVER BUILDING WITH REDWOOD SIDING AND ADD GREENHOUSE ADDITIONS TO PROTECT BUILDING ENTRIES.

Action recommended: APPROVAL

Subject to:

For the Committee: Dimitri Vedensky/jc Chairman

****

COMMISSION ACTION:

Resolution # 1981-886 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Joan Ellison, Director

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 3/23/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 18

Review phase: I, II, III

Applicant/Agency: DPW

Submission/Project: PIER 39 BUILDING "A"

Presented by: BRUCE MOODY

Description and Comments: NEW ENTRIES AND WINDOWS. REMOVE ELEVATOR AND TURN TOP OF SHAFT IN TO A SMALL SHOP.

Action recommended: APPROVAL

Subject to:

For the Committee: Dmitri Vedensky Jr. Chairman

****

COMMISSION ACTION:

Resolution # 1981-887: Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Joan Ellison, Director

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 3/23/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 19

Review phase: I, II & III

Applicant/Agency: DPW

Submission/Project: TICKET KIOSK

Presented by: BRUCE MOODY

Description and Comments: PRESENTATION OF GRAPHICS FOR TICKET KIOSK

Action recommended: APPROVAL

Subject to:

For the Committee: Dmitri Vedensky/jo Chairman

****

COMMISSION ACTION:

Resolution # 1981-888 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison, Director

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 3/23/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 20

Review phase: I, II, & III

Applicant/Agency: DPW

Submission/Project: PIER 39 SECURITY BOOTH

Presented by: BRUCE MOODY

Description and Comments: NEW SECURTIY BOOTH TO WEST OF PEDESTRIAN BRIDGE BY PARK AREA. CURVED ROOF WITH VENTILATOR SIMILAR TO CABLE CAR, CLEAR OAK FRAMEWORK WITH BLUE PANELS, GLASS AROUND 7/8 OF PERIMETER.

Action recommended: APPROVAL

Subject to:

For the Committee: Dmitri Vedensky Jr. Chairman

****

COMMISSION ACTION:

Resolution # 1981-889 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Joan Ellison, Director

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, Art Commission Meeting April 6, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 7

Review phase: II

Applicant/Agency:

Turnbull Associates

Submission/Project:

Archway - Embarcadero Project

Presented by:

Henry Siegel

Description and Comments:

Mr. Siegel explained that the present design of the archway replaces the former design because of his client's concern with children climbing the tower. The archway is located at the bend of the Embarcadero Promenade and functionally marks a change of direction of the walkway.

Archway's structural material is granite, and its portal is inset with steel. The archway stands before a backdrop of the Bay Bridge, its height reaching approximately 40'.

Suggestions had been made to paint the archway in the same coloring as the Golden Gate Bridge, to create an allusion to an interplay between the two bridges.

Action recommended: APPROVE

Subject to:

For the Committee: _____ Chairman

****

COMMISSION ACTION:

Resolution # 1981-898 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting April 6, 1981

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, at the A/C meeting April 6, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 7

Review phase: II, III

Applicant/Agency:
Turnbull Associates

Submission/Project:
Embarcadero Promenade Project

Presented by:
Mr. Henry Siegel

Description and Comments:

Design follows Phase I review.

Mr. Henry Siegel presented working drawings, models and gave explanations of the project. The revisions to the Embarcadero Promenade Project are designed to tie in with I.M. Pei's renovation of the Agriculture and Ferry buildings in the same vicinity.

The promenade is a semicircular, stepped walkway leading to the water. Specific revisions include granite benches, series of wider steps and a higher wall.

Action recommended: Approve

Subject to:

For the Committee: _____ Chairman

****

COMMISSION ACTION:

Resolution # 1981-897: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting April 6, 1981

CIVIC DESIGN COMMITTEE

Monday, 4/20/81 1:30 pm

Room 220 - 101 Grove Street
(Health Department)

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

REVISED AGENDA

			Phase
		DPW	
	1.	Remodeling; Entrance & windows Shop D-3 (Mrs. Field's) Pier 39	I
	2.	Remodeling; Loft Space to Restaurant Building M (Vannellis) Pier 39	I
Withdrawn	~~3.~~	~~Remodeling; "Art Kiosk"~~ Building "B" Pier 39	I
	4.	Revocable Encroachment 1256 Montgomery Street	I
	5.	Southwest Water Pollution Control Project Great Highway	I
		Airport	
	6.	Japan Air Lines Cargo Facility Airport	III
		DPW	
	7.	Knudsen-Bloom Community Park Fountain at existing Utah Street Plaza	I, II
	8.	Revocable Encroachment; Sidewalk - 77 Geary Street / Grant Ave.	I
	9.	Rehabilitation; South Sunset Playground	I
	10.	Fisherman's Wharf; Pavillion- Taylor St. / The Embarcadero	I
	11.	Field House Addition GRATTEN Playground / Stanyan & Alma Sts.	I, II, III

Please inform the Art Commission Office in writing if you will be unable to attend this meeting. Thank you.

Revised 4/15/81
app

401 Van Ness SAN FRANCISCO CALIFORNIA 94102 · (415) 431-8652

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 4/20/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 1

Review phase: I

Applicant/Agency:
Walker and Moody Architects

Submission/Project:
Pier 39, Mrs. Field's

Presented by:
Bruce Moody

Description and Comments:

Windows will be enlarged, a small bay added and a roll-up door to open up the shop.

Action recommended: Approve

Subject to:

For the Committee: Dmitri Vedensky Jr. Chairman

****

COMMISSION ACTION:

Resolution # 1981-907 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting May 4, 1981

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 4/20/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 2

Review phase: I

Applicant/Agency:
Walker and Moody Architects

Submission/Project:
Pier 39, Vannelli's

Presented by:
Bruce Moody

Description and Comments:

New dormer with double hung windows to be added.

Action recommended: Approve

Subject to:

For the Committee: Dmitri Vedensky Jr. Chairman

****

COMMISSION ACTION:

Resolution # 1981-908 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting May 4, 1981

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 4/20/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 4

Review phase: I, II, III

Applicant/Agency:
William J. Reilly

Presented by:
Same

Submission/Project:
Revocable Encroachment
1256 Montgomery Street

Description and Comments:

At the southeast corner of Union and Grant, a new stair and entry deck will replace two existing open stairways.

Door to garage will be under the new deck, with garage door at the outer edge of the deck in order to avoid a three foot niche (and hiding place).

Action recommended: Approve

Subject to:

For the Committee: Dmitri Vedensky Jr. Chairman

****

COMMISSION ACTION:

Resolution # 1981-909 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting May 4, 1981.

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 4/20/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 5

Review phase: II

Applicant/Agency:

Presented by: DPW

Donald Munakata

Submission/Project:

Southwest Water Pollution Control Project

Description and Comments:

Buildings follow previously approved plans, sandblasted concrete walls with precast concrete caps and corners.

Action recommended: Approve

Subject to:

For the Committee: Dmitri Vedensky Jr Chairman

****

COMMISSION ACTION:

Resolution # 1981-910 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting May 4, 1981

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 4/20/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 6

Review phase: III

Applicant/Agency:

Presented by: Rutherford and Chekene

Howard Hacker

Submission/Project:

Japan Air Lines Cargo Facility

Description and Comments:

Building sign will have red and while logo, blue metal letters with white neon tubing (similar to other cargo terminals).

Entry sign will be on a free-standing metal tube frame, 7' x 10', with red and white logo.

Metal roll-up doors on building to be painted same color as building.

Action recommended: Approve

Subject to:

For the Committee: Dmitri Vedensky jr Chairman

****

COMMISSION ACTION:

Resolution # 1981-911 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting May 4, 1981

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 4/20/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 7

Review phase: I, II

Applicant/Agency:
Esherick, Homsey, Dodge, Davis

Presented by:
Dennis Otero

Submission/Project:
Knudsen-Bloom Community Park - Fountain

Description and Comments:

Fountain will recall Hispanic tradition, with a 12' by 12' pool lined with blue tile, two round basins over all of pre-cast stone. Flowering trees will be outside the plaza area now, and will be flowering cherry. Concrete benches will have a horizontal base trim of ceramic tile.

Action recommended: Approve

Subject to:

For the Committee: Dmitri Vedensky/jc Chairman

****

COMMISSION ACTION:

Resolution # 1981-912 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting May 4, 1981

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 4/20/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 8

Review phase: I, II, III

Applicant/Agency:
Storek and Storek Architects

Presented by:
Igor Janec

Submission/Project:
Revocable Encroachment
77 Geary at Grant

Description and Comments:

Existing sidewalk will be repaved with brick tile in a herringbone pattern set in plain brick borders. New light fixtures will be added (old fashioned cast iron), along with fibreglas planters (cast pattern planned similar to cast iron of existing store).

Glass and metal canopies with canvas edging at main building entrances.

Committee requests that lights and planters both be set in a coherent pattern with canopies, and that new light poles align with existing light poles.

Action recommended: Approve

Subject to: Final color selection for planters, and submission of revised plan of light and planter locations.

For the Committee: Dmitri Vedensky/jc, Chairman

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COMMISSION ACTION:

Resolution # 1981-913 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting May 4, 1981

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 4/20/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 9

Review phase: I

Applicant/Agency: DPW

Submission/Project: South Sunset Playground

Presented by: Kate Read

Description and Comments:

Playground is now all sand with some play equipment, surrounded on three sides by chain-link fence, by a school on the fourth side. New plan will add walks, planting, new play equipment in three separate areas.

Committee suggests doubling the number of trees by the playground fence.

Action recommended: Approve

Subject to:

For the Committee: Dmitri Vedensky/jc Chairman

****

COMMISSION ACTION:

Resolution # 1981-914 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting May 4, 1981.

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 4/20/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: IO

Review phase: I

Applicant/Agency: Rockrise, Odermatt, Mountjoy Assoc.

Submission/Project: Fisherman's Wharf Pavillion

Presented by: Boris Dramov

Description and Comments:

Toilets will be set in an octagonal pavilion, and wrapped with retail space, with retail space over. Copper roof, canvas awnings, painted columns, conservative colors.

Action recommended: Approve

Subject to:

For the Committee: Dmitri Vedensky/je Chairman

****

COMMISSION ACTION:

Resolution # 1981-915 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting May 4, 1981

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 4/20/81 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 11

Review phase: I, II, III

Applicant/Agency: DPW

Presented by: Gene K. Wong

Submission/Project: Grattan Playground - Field House Addition

Description and Comments:

13' x 10-1/2' addition to existing field house will use same details as existing. New storage enclosure against retaining wall will be of concrete block, metal doors, tar and gravel roof, metal fascia.

Committee suggests use of Dow Chemical High Density Styrofoam with gravel for roof, since it will undoubtedly be walked on.

Action recommended: Approve

Subject to:

For the Committee: Dmitri Vedensky/je Chairman

****

COMMISSION ACTION:

Resolution # 1981-9116 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting May 4, 1981

ART CO

CIVIC DESIGN COMMITTEE

Monday, May 18, 1981 1:30 p.m.

Room 220 - 101 Grove Street
(Health Department)

MMISSION CITY AND COUNTY OF SAN FRANCISCO

REVISED AGENDA

	DPW	Phase
1.	Head Street Mini Park	I
2.	Chester Street Mini Park	I
3.	Electrical Room - NE Well	II, III
	Airport	
4.	Remodeling for PSA & Republic Airlines	II, III
5.	Hilton Hotel Addition	I, II
	Park & Rec. Department	
6.	Peru Avenue Walkway	I, II
	DPW	
7.	Little Hollywood Playground	I
8.	North Beach Playground	II, III

Please inform the Art Commission Office in writing if you will be unable to attend this meeting. Thank you.

Revised 5/12/81
app

401 Van Ness, SAN FRANCISCO CALIFORNIA 94102 · (415) 431-8650

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting May 18, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 1

Review phase: I

Applicant/Agency: DPW

Submission/Project: Head Street Mini Park

Presented by: W. Kocian & Pak Choi

Description and Comments: Low budget addition to an existing minimal park. A child's play structure in a sand pit will be added, along with asphalt paths (if budget permits).

Action recommended: Approved

Subject to:

For the Committee: Dmitri Vedensky /jc. Chairman

****

COMMISSION ACTION:

Resolution # 1981-942 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Allison, Director

Art Commission Meeting 6/1/81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting May 18, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 2

Review phase: I

Applicant/Agency: DPW

Submission/Project: Chester Street Mini Park

Presented by: W. Kocian & Pak Choi

Description and Comments: Low budget addition to an existing minimal park. A half basketball court will be added, AC paving with colored topping, single pole offset basket support.

Action recommended: Approved

Subject to:

For the Committee: Dmitri Vedensky / jc:smr Chairman

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COMMISSION ACTION:

Resolution # 1981-943: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting 6/1/81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting May 18, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 3

Review phase: II, III

Applicant/Agency: DPW

Submission/Project: Electrical Room - NE Well

Presented by: Art Lee

Description and Comments: Room now has a pair of lowered doors and granite facing. Metal roof will be painted grey, matching other painted metal on City Hall. Roof will now have a slightly pitched gable shape and standing ribs every 2 feet.

Committee suggests that a metal grille be considered for the south end to prevent trash form falling into the existing well.

Action recommended: Approved

Subject to:

For the Committee: Dmitri Vedensky / je:sm Chairman

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COMMISSION ACTION:

Resolution # 1981 - 944 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting 6/1/81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting May 18, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 4

Review phase: II & III

Applicant/Agency: Airport

Submission/Project: Remodeling for PSA & Republic Airlines

Presented by: John Costas Finer Applegate Shig. Iyama

Description and Comments:

Follows earlier approved design. Window frames will be black anodized aluminum, glass will be grey.

Action recommended: Approved.

Subject to:

For the Committee: Dmitri Vedensky/jc:amr Chairman

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COMMISSION ACTION:

Resolution # 1981-945 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting 6/1/81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting May 18, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 5

Review phase: I

Applicant/Agency: Airport

Submission/Project: Hilton Hotel Addition

Presented by: Gene Gee S.F.I.A.

Description and Comments: 315 rooms will be added to the airport Hilton. Existing rooms are in three fingers, 3 stories high, running N-S. New rooms will be in two buildings running E-W, and elevated above the existing rooms. Construction will be steel and concrete.

The Committee noted some design problems which will have to be dealt with: appearance of the underside of the new buildings from ground level, appearance of existing roof tops from new rooms, visual relationship between existing (wood frame construction) and new (steel and concrete) in order to make the project appear homogeneous.

A study of building heights with relation to existing trees along the freeway was requested.

Action recommended: Approve

Subject to:

For the Committee: Dmitri Vedensky / Jerome Chairman

****

COMMISSION ACTION:

Resolution # 1981-946 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting 6/1/81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting May 18, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 6

Review phase: I II

Applicant/Agency: Park & Rec. Department

Submission/Project: Peru Avenue Walkway

Presented by: Richard Schadt
Richard Schadt Assoc. Inc.

Description and Comments: Extension of Peru between Athens and Valmar. A flat park with seating area and lawn leads to a curving stair down the hillside. Paving will be tan concrete, with rr Tie risers. Railing will consist of spaced wood poles with metal pipe rail between. Seating by the stair will be bollard-type stools to diminish loitering. Planting will probably be done by the community.

Action recommended: Approved

Subject to:

For the Committee: Dmitri Vedensky / [illegible] Chairman

****

COMMISSION ACTION:

Resolution # 1981-947: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison, Director

6/1/81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting May 18, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 7

Review phase: I

Applicant/Agency: DPW

Submission/Project: Little Hollywood Playground

Presented by: W. Kocian

Description and Comments: This phase of development is the beginning of a larger development. At this stage, a full basketball court, an irrigation system and grass are provided. Future development will add a children's playground and a sitting area.

Action recommended: Approved

Subject to:

For the Committee: Dmitri Vedensky / jc. smr Chairman

****

COMMISSION ACTION:

Resolution #1981-948: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Allison, Director

6/1/81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting May 18, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 8

Review phase: II & III

Applicant/Agency: DPW

Submission/Project: North Beach Playground

Presented by: W. Kocian

Description and Comments: Follows approved design and adds a new sandbox area.

Action recommended: Approved

Subject to:

For the Committee: Dmitri Vedensky /jc. omr Chairman

****

COMMISSION ACTION:

Resolution # 1981-949 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Allison, Director

6/1/81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting the Art Commission meeting of June 1, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 10

Review phase: I, II, III

Applicant/Agency:
Food Service Contractor's Inc.

Submission/Project:
Pier 39 - Swenson's Ice Cream

Presented by:
Commissioner Dmitri Vedensky

Description and Comments:

Project location is Pier 39, Building Q, Space 112, Swensen's Ice Cream.

Work to be Approved: Installation of 2 new entry/exit doors.

Action recommended: Approve

Subject to:

For the Committee: Dmitri Vedensky Jr. Chairman

****

COMMISSION ACTION:

Resolution # 1981-941: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison, Director

Art Commission Meeting of June 1, 1981

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE

Monday, June 22, 1981 1:30 P.M.

Room 220 - 101 Grove Street

AGENDA

Private	Phase
1. Fisherman's Wharf Pavilion	II, III
San Francisco International Airport	
2. Hilton Hotel Addition	II
Private	
3. Plaza - 101 California	I
DPW	
4. Southwest Ocean Outfall Project	I
5. Head Street Mini Park	II, III
6. Chester Street Mini Park	II, III
7. Golden Gate Park North Windmill Plaques	I, II, III
PUC	
8. Forest Hill Station	I, II, III
9. Cable Car Barn and Powerhouse	I, II, III

Please inform the Art Commission Office in writing if you will be unable to attend this meeting. Thank you.

401 Van Ness, Rm.207 SAN FRANCISCO, CALIFORNIA 94102 • (415) 431-8650

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting June 22, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 2

Review phase: II

Applicant/Agency:
San Francisco International Airport
Presented by:
Gene Gee

Submission/Project:
San Francisco Airport Hilton Hotel Addition

Description and Comments:

Building facade is plaster over metal studs. Penthouses are combined into one control tower. Committee requested landscape plan between building.

Mirror glass is not objectionable.

A small utility building will be submitted in Phase III.

Committee expressed concern about the materials, the underside of the structure and the lack of landscaping within the courtyard.

Action recommended: APPROVAL

Subject to:

For the Committee: Robert LaRocca/jc Chairman

****

COMMISSION ACTION:

Resolution #_____: Be it resolved that the Art Commission, City and County of San Francisco, does hereby_____ the submission indicated herein:

For the Commission:_____, Director

Art Commission Meeting _____

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting June 22, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 3

Review phase: I

Applicant/Agency:
Gerald D. Hines Interests

Submission/Project:
Plaza - 101 California St.

Presented by:
Jay Hanan

Description and Comments:

Pink granite paving sidewalk to curb

Light fixture proposed is similar to the cast iron light fixtures on Market Street.

Trash Units will be custom units also of granite.

Action recommended: APPROVAL

Subject to:

For the Committee: Robert LaRocca Jr. Chairman

****

COMMISSION ACTION:

Resolution #_____: Be it resolved that the Art Commission, City and County of San Francisco, does hereby_____ the submission indicated herein:

For the Commission:_____, Director

Art Commission Meeting _____

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting June 22, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 4

Review phase: I

Applicant/Agency:
Bureau of Architecture

Submission/Project:
Southwest Ocean Outfall Project

Presented by:
Art Lee

Description and Comments:

Project consists of:

1. Use of earth tones for colors.
2. Fence or secure roof areas.
3. Bollards in front to deter automobile parking
4. Heavy sandblasting - concrete finish
5. Plant vines and shrubs

Committee concerned that soil depth is too shallow on top of the roof.

Action recommended: APPROVAL

Subject to:

For the Committee: Robert LaRocca/je Chairman

****

COMMISSION ACTION:

Resolution #_____: Be it resolved that the Art Commission, City and County of San Francisco, does hereby_____ the submission indicated herein:

For the Commission:_____, Director

Art Commission Meeting _____

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting June 22, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 5

Review phase: II & III

Applicant/Agency:
Department of Public Works

Submission/Project:
Head Street Mini Park

Presented by:
Pak Choi & Walter Kocian

Description and Comments:

Addition of a 1/2 basketball court with new coated surfaces.

Action recommended: APPROVAL

Subject to:

For the Committee: Robert La Pocca/je Chairman

****

COMMISSION ACTION:

Resolution #_____: Be it resolved that the Art Commission, City and County of San Francisco, does hereby_____ the submission indicated herein:

For the Commission:_____, Director

Art Commission Meeting _____

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting June 22, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 6

Review phase: II & III

Applicant/Agency:
Department of Public Works

Presented by:
Pak Choi

Submission/Project:
Chester Street Mini Park

Description and Comments:

Addition of new modular play structure in existing city park.

Action recommended: APPROVAL

Subject to:

For the Committee: Robert La Rocca/jc Chairman

****

COMMISSION ACTION:

Resolution #_____: Be it resolved that the Art Commission, City and County of San Francisco, does hereby_____ the submission indicated herein:

For the Commission:_____, Director

Art Commission Meeting _____

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting June 22, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 7

Review phase: I,II,III

Applicant/Agency:
Recreation & Park Dept.
Presented by:
Howard Lim & Walter ocian

Submission/Project:
North Windmill Plaques - Golden Gate Park

Description and Comments:

Plaques to be installed with security bolts from the inside.

Surface will be smooth and textured bronze.

Action recommended: APPROVAL

Subject to:

For the Committee: Robert La Rocca/je Chairman

****

COMMISSION ACTION:

Resolution #_____: Be it resolved that the Art Commission, City and County of San Francisco, does hereby_____ the submission indicated herein:

For the Commission:_____, Director

Art Commission Meeting _____

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting June 22, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 8

Review phase: I, II, III

Applicant/Agency:
Public Utilities Commission

Presented by:
Lynn Pio

Submission/Project:
Forest Hill Station

Description and Comments:

This project is a revision to an old building scheme. Existing budget ($5 million as opposed to the projected $12 million) only allows the existing building to be copied.

New elevators will be added and 2 new vent structures for air intake and egress.

New plantings and irrigation to be added around the structures.

Action recommended: APPROVAL

Subject to: submittal of 100% bid set

For the Committee: Robert La Roccaje Chairman

****

COMMISSION ACTION:

Resolution #_____: Be it resolved that the Art Commission, City and County of San Francisco, does hereby_____ the submission indicated herein:

For the Commission:_____, Director

Art Commission Meeting _____

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting June 22, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 9

Review phase: I & II

Applicant/Agency:
Public Utilities Commission

Submission/Project:
Cable Car Barn & Powerhouse

Presented by:
Lyn Pio

Description and Comments:

The structure will be entirely re-constructed on the inside.
All exterior walls will be saved.
Project is to match existing character of structure, keep wood, etc. and retain original quality.
Addition of a handicap access ramp -- this requires a sidewalk variance.
A visitor gallery is to be constructed.

Project budget is $16 million

Action recommended: APPROVAL

Subject to:

For the Committee: Robert La Rocca/ji Chairman

****

COMMISSION ACTION:

Resolution #_____: Be it resolved that the Art Commission, City and County of San Francisco, does hereby_____ the submission indicated herein:

For the Commission:_____, Director

Art Commission Meeting _____

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting June 22, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 10

Review phase: II supplemental

Applicant/Agency:
Department of Public Works
Presented by:
B. von Hungen Groth

Submission/Project:
Entrance Ramp for Handicapped
City Hall

Description and Comments:

The ramps are to be added at Polk Street entrance on either side of the main entrance.

(Note: Landmarks Commission vetoed this project however City Planning Commission over-rode their action)

Ramps will lead to elevators inside City Hall; granite to be used to match existing.

Existing sycamore tree to be transplanted within the existing lawn areas.

Action recommended: APPROVAL

Subject to:

For the Committee: Robert La Porta/je Chairman

****

COMMISSION ACTION:

Resolution #_____: Be it resolved that the Art Commission, City and County of San Francisco, does hereby_____ the submission indicated herein:

For the Commission:_____, Director

Art Commission Meeting _____

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting June 22, 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 11

Review phase: I

Applicant/Agency:

Bureau of Architecture

Presented by:

George Swan, B.von HungenGroth, Walter Kocian

Submission/Project:

Sharon Building renovation
Golden Gate Park

Description and Comments:

This building has been declared a landmark.

Building has been reinforced with gunite on the inside.

Sharon Building is to be the permanent home of arts and crafts for the Recreation & Park Departments programs.

Interiors to be remodelled and simple cabinets installed.

Action recommended: APPROVAL

Subject to:

For the Committee: Bob La Rocca, Jr. Chairman

****

COMMISSION ACTION:

Resolution #_____: Be it resolved that the Art Commission, City and County of San Francisco, does hereby_____ the submission indicated herein:

For the Commission:_____, Director

Art Commission Meeting _____

** NOTICE OF RESCHEDULING
The Civic Design Committee will meet July 27 instead of July 20, 1981.

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE

Monday, July 27, 1981 1:30 P.M.

Room 220 - 101 Grove Street

AGENDA

		Phase
1.	Pier 39, Buildings C and D - Private	II, III
2.	Terminal Connectors and North Terminal Roof Parking - Airport	
3.	Control Tower, Central Terminal Modernization - Airport	I, II
4.	Primate Discovery Center - S.F. Zoo	I
5.	Brooks Property Landscape and Play Area - DPW	I
6.	Handicapped Ramp, City Hall - DPW	III
7.	Plaques, S.F. Zoo Children's Play Area and Lake Merced Fishing Pier and Nature Traile - DPW	I, II, III
8.	South Sunset Playground - DPW	II, III
9.	Peru Avenue Walkway Development - Private	III
10.	Fountain, Knudson - Bloom Project - Private	I, II, III
11.	Retaining Wall, Burnett Terrace Condominiums	I, II, III
12.	Maiden Lane Pedestrian Beautification Project	I, II

Please inform this office in writing if you will be unable to attend this meeting. Thank you.

501 Army Street SAN FRANCISCO, CALIFORNIA 94124 • (415) 648-4744

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 27 July 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 1

Review phase: II & III

Applicant/Agency: Dept.of Public Works

Submission/Project: Pier 39 - Bldgs C & D - private

Presented by: B.E. Moody

Description and Comments:

New doors and windows added.

Action recommended: APPROVAL

Subject to:

For the Committee: Dmitri Vedensky/jc/smw Chairman

****

COMMISSION ACTION:

Resolution # 1981-993 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison/pf, Director

Art Commission Meeting 8-3-81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 27 July 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 2

Review phase: I & II

Applicant/Agency: Airports Commission

Submission/Project: Terminal Connectors & North Terminal Roof Parking

Presented by: Gordon Johnson
Gensler & Associates

Description and Comments:

Connectors from North and South Terminals to East Terminal will contain baggage make-up and claim- along with tourist bus zones on the bottom floor, with airline counters, offices and art galleries (for temporary displays) above. Art galleries will have a half-barrel vault roof along one side. Exterior color will match North Terminal.

Action recommended: APPROVAL

Subject to:

For the Committee: Dmitri Vedensky/ge/tmr Chairman

****

COMMISSION ACTION:

Resolution # 1981-994: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Jean Ellison/pf, Director

Art Commission Meeting 8-3-81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 27 July 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 3

Review phase: I & II

Applicant/Agency: Airports Commission

Submission/Project: Control Tower - Central Terminal Modernization

Presented by: Gordon Johnson
Gensler & Associates

Description and Comments:

Control Tower will be built directly west of existing control tower and will expand at the top floors underneath the cab, with the tower plan rotated at 45 degrees.

Action recommended: APPROVAL

Subject to:

For the Committee: Dmitri Vedensky/jc/pm Chairman

****

COMMISSION ACTION:

Resolution # 1981-995: Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Fran Ellison/pf, Director

Art Commission Meeting 8-3-81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 27 July 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 4

Review phase: I

Applicant/Agency: S.F. ZOO

Submission/Project: "Primate Discovery Center"

Presented by: Robert Marquis & Cathi House
MARQUIS ASSOCIATES

Description and Comments:

New cages will be built, larger and smaller and of various heights, with enclosed areas for nocturnal animals and exhibition. Cages will be wire mesh with half-vault roofs. An upper walkway, approached by a variety of stairs and a ramp, allows two-level viewing of the cages.

Action recommended: APPROVAL

Subject to:

For the Committee: Dmitri Vedenoff/js/mr Chairman

****

COMMISSION ACTION:

Resolution # 1981-996 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Jean Ellison/pf, Director

Art Commission Meeting 8-3-81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 27 July 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 5

Review phase: I

Applicant/Agency: Dept. of Public Works

Submission/Project: Brooks Property Landscape and Play Area

Presented by: Walter C. Kosian

Description and Comments:

A small playground on an inimproved portion of Ramsell Street will be improved, an area flattened with concrete retaining walls and iron pipe rails. New play equipment. Existing stone rubble walls to remain.

Action recommended: APPROVAL

Subject to:

For the Committee: Dmitri Vedensky/pf/sm Chairman

****

COMMISSION ACTION:

Resolution # 1981-997: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Jean Ellison/pf, Director

Art Commission Meeting 8-3-81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 27 July 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 7

Review phase: I & II & III

Applicant/Agency: Dept. of Public Works

Presented by: Howard Lim

Submission/Project: Plaques @ S.F. Zoo Children's Play Area & Lake Merced Fishing Pier and Nature Trail

Description and Comments:

Bronze plaques will be installed honoring Walter Haas Sr.'s 90th birthday (areas indicated are gifts of the family).

Action recommended: APPROVAL

Subject to:

For the Committee: [illegible] Chairman

****

COMMISSION ACTION:

Resolution # 1981-998 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison/pf, Director

Art Commission Meeting 8-3-81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 27 July 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 8

Review phase: II & III

Applicant/Agency: Dept. of Public Works

Submission/Project: South Sunset Playground

Presented by: Walter Kocian

Description and Comments:

Follows previously approved plan.

Action recommended: APPROVAL

Subject to:

For the Committee: Dmitri Vedensky/jf/sm Chairman

****

COMMISSION ACTION:

Resolution # 1981-999 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Jean Ellison/pf, Director

Art Commission Meeting 8-3-81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 27 July 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 9

Review phase: III

Applicant/Agency: Park & Rec. Dept.

Submission/Project: Peru Avenue Walkway

Presented by: Richard Schadt Associates
Wendy Baker

Description and Comments:

Follows previously approved plan.

Action recommended: APPROVAL

Subject to:

For the Committee: Dmitri Vedensky/pf/for Chairman

****

COMMISSION ACTION:

Resolution # 1981-1000: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Jean Elbrun/pf, Director

Art Commission Meeting 8-3-81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 27 July 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 10

Review phase: I & II & III

Applicant/Agency: Esherick Homsey Dodge & Davis

Submission/Project: Fountain: Knudsen-Bloom Community Project

Presented by: Dennis Otero

Description and Comments:

Fountain will be caste concrete, double bowl "Mission" style, bottom basin lined with blue tile.

Action recommended: APPROVAL

Subject to:

For the Committee: Dimitri Velenski/jf/pm Chairman

****

COMMISSION ACTION:

Resolution # 1981-1001: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison/pf, Director

Art Commission Meeting 8-3-81.

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 27 July 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 12

Review phase: I

Applicant/Agency: S.F. Chamber of Commerce

Presented by: Richard B. Morten

Submission/Project: Maiden Lane Pedestrian Beautification Project

Description and Comments:

Sidewalks will be eliminated, traffic patterns indicated with bollards, concrete block paving. New entrance markers, trees, planters, benches, kiosks added.

The Committee requests that the final design be urban and elegant in character, as opposed to a more informal and suburban approach.

Action recommended: APPROVAL

Subject to:

For the Committee: Dmitri Vedensky/jf/pm Chairman

****

COMMISSION ACTION:

Resolution # 1981-1004: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison/pf, Director

Art Commission Meeting 8-3-81

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE

Monday August 17, 1981 1:30 P.M.

Room 220 - 101 Grove Street

AGENDA

		PHASE
1.	Airborne Building. Annex - Passenger Elev. Append.	I, II, III
2.	Golden Gateway Commons - Ped. Bridge	I
3.	Maiden Lane - Ped. Beautification	II
4.	Pacific Telephone - Energy Saving Booths	I, II, III
5.	S.W. Ocean Outfall Project	II
6.	Handicapped Ramps - City Hall	III
7.	Huntington Falls	I
8.	Embarcadero Center Theatre	I
9.	24 Divisidero Trolley Pole	I, II, III

Please inform this office in writing if you will be unable to attend this meeting. Thank you.

CITY HALL P.O. SAN FRANCISCO CALIFORNIA 94102 · 648-4744

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 17 August 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 1

Review phase: I/II/III

Applicant/Agency: Ron Castillo, Proj. Mgr.
AIRPORTS COMMISSION
S.F. Intl. Airport
San Francisco 94128

Presented by:

Submission/Project:
Airport Building Annex - Passenger Elevator Appendage

Description and Comments:

Project encompasses the appending of a passenger elevator/shaft to the Airborn Building at S.F.I.A. for handicapped and public access to the mezzanine and 2nd floor of this building. The elevator shaft structure will be roughly the same height as existing building. On the face of the shaft toward the top will be superimposed an encircled "SFO" logo in white helvetic letters on a blue field. The committee specifically requires that the encircled logo be so positioned (i.e., shifted downward) that the "SFO" letters are enclosed in a complete & full circle--and not in a clipped circle, as was initially presented to them.

Action recommended: Approval

Subject to: Letter confirming repositioning of logo.

For the Committee: Robert La Rocca/pf Chairman

****

COMMISSION ACTION:

Resolution # 1981-1027 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Jean Elbrun/pf., Director

Art Commission Meeting 9-10-81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 17 August 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 2

Review phase: I

Applicant/Agency: Deidra Langston
GOLDEN GATEWAY NORTH
Presented by: 99 Jackson St.
San Francisco 94111

Submission/Project:
Golden Gateway Commons - Pedestrian Bridge

Description and Comments:

Construction of pedestrian bridge will follow line design and materials specifications that reflect connected superstructures. Principle difference will consist in side protective rail's being capped with red brick matched to adjoining existing paving.

Action recommended: Approval

Subject to:

For the Committee: Robert La Rocca /pg Chairman

****

COMMISSION ACTION:

Resolution # 1981-1028 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Jean Ellison /pg., Director

Art Commission Meeting 9-10-81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 17 August 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 6

Review phase: III

Applicant/Agency: R.B. von Hungen Groth
BUREAU OF ARCHITECTURE
45 Hyde Street
San Francisco 94102

Presented by:

Submission/Project:
Ramps for the Handicapped at City Hall

Description and Comments:

All possible schemes for handicapped entry to City Hall having been presented to the Committee--several in greater detail than others--the Committee recommends:

1. that it maintains a "quality appropriate" posture with regard to the landmark significance of City Hall; and, therefore,

2. that it requires the proposed ramps for the Polk St. entrance to City Hall to be constructed entirely of granite matched to the building's facade; with the exception

3. that, if the cost of the granite ramp-floors proper exceed monies budgeted for the project, it will consider the merits of poured or pre-cast concrete (with granite chips).

Action recommended: Approval

Subject to:

For the Committee: Robert La Pierre /pf Chairman

****

COMMISSION ACTION:

Resolution # 1981-1029 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein:

For the Commission: Joan Ellison /pf., Director

Art Commission Meeting 9-10-81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 17 August 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 7

Review phase: 1

Applicant/Agency: Sat Nishita
CHNMB Associates
Presented by: 2789 - 25th Street
San Francisco 94110

Submission/Project:
Huntington Falls Restoration

Description and Comments:

Project encompasses a complete revamping of Huntington Falls (& its feeder and receiving pools) in Golden Gate Park--this process to include the redirection of the stream and cascade sections to the originally intended path. At the choice of the applicant, the landscape artist Julian George will be engaged to execute the simulated stone substructure of the falls, cascades, and water beds combining porous forms with wire-meshed stones. The entire project to be appropriately landscaped with flora, fauna, shrubs and trees similar to and enhancing existing growth. Minimal major growth to be removed with the exception to several trees not intended in the original project.

Action recommended: Approval

Subject to:

For the Committee: Robert La Rocca/pf Chairman

****

COMMISSION ACTION:

Resolution # 1981-1030 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison/pf., Director

Art Commission Meeting 9-10-81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 17 August 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 8

Review phase: I

Applicant/Agency: Henry Siegel
MLTW/TURNBULL Associates

Presented by: Pier 1 1/2 - The Embarcadero
San Francisco 94111

Submission/Project:
Embarcadero Center Theatre

Description and Comments:

While the Committee approves the intent, location, and activity of this project, it cannot give approval to phase I at this time for lack of additional information concerning overall execution and for lack of additional input from potentially affected other groups (viz., the street artists).

Action recommended: Disapproval

Subject to:

For the Committee: Robert La Rocca/pf Chairman

****

COMMISSION ACTION:

Resolution # 1981-1031: Be it resolved that the Art Commission, City and County of San Francisco, does hereby disapproval the submission indicated herein:

For the Commission: Jean Ellrain/pf., Director

Art Commission Meeting 9-10-81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 17 August 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 9

Review phase: I/II

Applicant/Agency: Richard W. Golden
Director's Office
PUBLIC UTILITIES COMM.
City Hall

Presented by:

Submission/Project:

24 Divisadero Trolley Poles

Description and Comments:

Project encompasses the production and use of trolley pole with electrical circuit bars extending from both sides of the central stanchion. (Prior approval has already been given to such a pole with electrical circuit bars extending from only one side of the stanchion.) The committee approves the design with the exception that the tie-bars point of connection to the stanchion must be redesigned for a cleaner line appearance.

Action recommended: Approval

Subject to: Clean-line redesign of tie-bars point of connection to stanchion.

For the Committee: Robert La Rocca/pf Chairman

****

COMMISSION ACTION:

Resolution # 1981-1032: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approval the submission indicated herein:

For the Commission: Jean Elbrun/pf, Director

Art Commission Meeting 9-10-81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 17 August 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 10

Review phase: I/II/III

Applicant/Agency: Lynn Pio, Proj. Mgr.
PUBLIC UTILITIES COMM.

Presented by: City Hall

Submission/Project:

Temporary Passenger Shelter at Powell & Market

Description and Comments:

Project to encompass queing paths for the street car composed of anodized clear aluminum piping surmounted by a cloth (canvas) canopy on similar piping; line areas extraneous to the structure to be defined by potted shurbs/trees; color scheme to reflect extant MUNI standards; the general shape of the enclosure to be more than semi-circular; the summery height to be between 9'-12'.

While the Committee has a number of fundamental questions concerning the basic design and positioning of the shelter, it approves this project as presented on the basis that it will be temporary (for not more than one year after which it will be replaced with a permanent structure)--and with the following exceptions:

1. that no fixed/perforated wind screens will be used; but

2. that, instead, planned potted shrubbery/trees will be used as wind screens encircling the cloth-roofed waiting area.

Action recommended: Approval

Subject to:

For the Committee: Robert La Rocca/pf Chairman

****

COMMISSION ACTION:

Resolution # 1981-1033 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison/pf., Director

Art Commission Meeting 9-10-81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 17 August 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 11

Review phase: I

Applicant/Agency: Louis A. Magliulo
CROW'S NEST RESTAURANT
Pier 33 - The Embarcadero
San Francisco, Calif.

Presented by:

Submission/Project:

Crow's Nest Restaurant - Pier 33

Description and Comments:

Under additional extant strictures of the Port Commission, this project encompasses facade redecoration of the building on Pier 33 to principally involve painting and the addition of half-sphered awnings above windows and door; a vehicle aperture at the far right end of the building to be converted to a triple-paned window; the maintenance of a pre-existing security roller door above the referred vehicle entrance to be reviewed at subsequent phases of submission review.

Action recommended: Approval

Subject to:

For the Committee: Robert La Rocca/pf Chairman

****

COMMISSION ACTION:

Resolution # 1981-1034 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison/pf, Director

Art Commission Meeting 9-10-81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 21 September 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 1

Review phase: I, II, III

Applicant/Agency: Robert J. Malerbi
DPW

Presented by: City Hall - Room 265

Submission/Project:
Marina Harbor: Shower Addition to Harbor Master's Building

Description and Comments:

Project encompasses extension of building to add shower/toilet facilities. Both stone facing and roof tiles will be matched to existing structure and drawn from old specifications.

Action recommended: APPROVAL

Subject to: SUBMISSION OF SAMPLES OF MATERIALS (stone facing & roof tiles)

For the Committee: Justin Vedensky /p.f. Chairman

****

COMMISSION ACTION:

Resolution # 1981-1061 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Sam Ellison /p.f., Director

Art Commission Meeting 10-5-81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 21 September 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 2

Review phase: I

Applicant/Agency: Walter Kocian
DPW

Presented by: City Hall - Room 265

Submission/Project:
Richmond Playground Rehabilitation

Description and Comments:

Rehabilitation project deals with a rather locked-in strip of land that has limited possibilities for refurbishing.

Upgrading will essentially include security lighting, substantial addition of greenery, the planting of ivy to cover defining fences, the addition of street trees, and the removal of damaged play structures to give the area a more open-access appearance.

Action recommended: APPROVAL

Subject to:

For the Committee: Justin Vebsby /pf Chairman

****

COMMISSION ACTION:

Resolution # 1981-1062 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Lebrun /pf., Director

Art Commission Meeting 10-5-81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 21 September 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 3

Review phase: II

Applicant/Agency: Art Lee
DPW

Presented by: City Hall - Room 265

Submission/Project:
Southwest Ocean Outfall Project (SWOOP)

Description and Comments:

A study of land grades and earth pressures done subsequent to Phase I presentation necessitates a change in the project: submerging the structure to the point of minimal visibility and erecting a lengthy planter box to minimize currents in the existing natural wind corridor.

While existing chain-link fences will be left, overall landscaping (with minor exception) will be left for final contractor: i.e., grading will be left at a 5' short level.

Additional visibility of the completed project will be limited to air vents flush with the top of the aforementioned planter box.

The Committee recognizes the compatibility of the changes in this presentation with the overall presentation made for Phase I--but, nonetheless, recommends disapproval for Phase II at this time for lack of specific and accurate sketches of the structure to be built.

Action recommended: DISAPPROVAL

Subject to:

For the Committee: Dimitri Vedensky /pf. Chairman

****

COMMISSION ACTION:

Resolution # 1981-1063 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Disapprove the submission indicated herein:

For the Commission: Joan Ellison /pf, Director

Art Commission Meeting 10-5-81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 21 September 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 4

Review phase: III

Applicant/Agency: Art Lee
DPW

Presented by: City Hall - Room 265

Submission/Project:

Southwest Water Pollution Control Project

Description and Comments:

Minimal changes in the project include additional skylights, air vents, and an emergency exit. These will be mostly hidden by more greenery than was presented in Phase II.

Security gates to be added will be black to match existing fences.

Since the land on and under which this project is being constructed will be the site of future S.F. Zoo expansion, concerns about the final land grading will be coordinated by both the contracted landscape architect and Ms. Linda Rhodes of the Zoo/Park & Rec.

The letter concerning the incorporation of public art/earth sculpture that is presented by EDAW, Inc., will be turned over to the Visual Arts Committee for consideration.

Action recommended: APPROVAL

Subject to: SUBMISSION OF FINAL COLOR SCHEMES

For the Committee: Dimitri Orlinsky / pf Chairman

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COMMISSION ACTION:

Resolution # 1981-1064 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Jean Ellison / pf, Director

Art Commission Meeting 10-5-81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 21 September 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 5

Review phase: I, II

Applicant/Agency: Art Lee
DPW

Presented by: City Hall - Room 265

Submission/Project:
Mission Urban Life Skills Center

Description and Comments:

The Committee expresses concern about the following aspects of this project:

1. the proportions and general appearance of window progressions;
2. the excessive thickness of the running roof overhang;
3. the all around elevation of the roof in relation to existing structures.

Action recommended: APPROVAL for Phase I; DISAPPROVAL for Phase II

Subject to:

For the Committee: Dimitri Ordwaly /pf Chairman

****

COMMISSION ACTION:

Resolution # 1981-1064 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Jean Ellison /pf , Director

Art Commission Meeting 10-5-81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 21 September 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 6

Review phase: I, II, III

Applicant/Agency: E.J. Kelleher
S.F. WATER DEPT.

Presented by: 425 Mason St.
San Francisco

Submission/Project:

Crystal Springs Golf Course:
Addition to Club House

Description and Comments:

The entire project is conceived and drawn out to match design and materials of existing structure.

Action recommended: APPROVAL

Subject to:

For the Committee: [illegible] /pf Chairman

****

COMMISSION ACTION:

Resolution # 1981-1066 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: [illegible] /pf , Director

Art Commission Meeting 10-5-81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 21 September 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 7

Review phase: II

Applicant/Agency: Richard B. Morten
S.F. CHAMBER OF COMMERCE
465 California St.
San Francisco, Ca. 94104

Presented by:

Submission/Project:
Maiden Lane Beautification Proj.

Description and Comments:

The project is defined by granite and caste-iron columns, directories, flower pots, benches, ballards--many with multiple caste-iron protection bands.

Street and seating areas paved with light and dark grey flag-stones: the dark grey areas soilant treated.

Considerable lighting schemes exist--some indirect--on the columns, planters, ballards, and directories.

Because of the importance and significant impact of this project, the Committee makes no recommendation and refers the matter to the entire Art Commission for consideration.

Action recommended: Refer matter to entire Art Commission

Subject to:

For the Committee: Dmitri Vidmanov/pf Chairman

****

COMMISSION ACTION:

Resolution # 1981-1072 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein subject to: (see reverse)

For the Commission: Joan Ellison, Director

Art Commission Meeting 10-5-81

RESOLVED, that this Commission does hereby approve the Phase II submission on the Maiden Lane Beautification Project subject to a subsequent detailed presentation on: paving, planters & their locations, entrance design (bollards, street furnishings and their overall relationship to placement), and the overall spirit of the mall.

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 21 September 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 8

Review phase: I, II, III

Applicant/Agency: John J. Urteago
PACIFIC TELEPHONE CO.

Presented by: 85 - 2nd Street
San Francisco

Submission/Project:

Energy-saving tri-panel booths

Description and Comments:

Pacific Telephone Company proposes the use of tri-panel booths with a clear plastic bubble roof to save energy by eliminating electrical lighting.

Action recommended: APPROVAL

Subject to:

For the Committee: Dimitri Velensky /pf Chairman

****

COMMISSION ACTION:

Resolution # 1981-1067 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison /pf, Director

Art Commission Meeting of 10-5-81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 21 September 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 9

Review phase: II, III

Applicant/Agency: John H. Hanan
GERALD D. HINES INTERESTS

Presented by: 201 California St. - Suite 1400
San Francisco, Ca. 94111

Submission/Project:
Plaza/101 California St.

Description and Comments:

This project will encompass the installation of granite finish stone on the surface of the plaza with matching granite trash bins.

Twenty-five foot tall, three-cluster antique lighting fixtures will also be installed. They will be bronze in color and will be similar to--but not exactly the same as--the "Path of Gold" fixtures that line Market Street.

Action recommended: APPROVAL

Subject to:

For the Committee: Smith Vodicky/pf Chairman

****

COMMISSION ACTION:

Resolution # 1981-1068 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Jean Ellman/pf, Director

Art Commission Meeting 10-5-81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 21 September 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 10

Review phase: III

Applicant/Agency: Art Lee
DPW

Presented by: City Hall - Room 265

Submission/Project:

Underpass & Landbridge:
Great Highway Restoration

Description and Comments:

This project has been changed to eliminate the bleacher aspect of a portion of the steps. The steps--which will be light sand blast--will instead be run clear across at a height of 6 1/4 " and depth of 14".

The rails will be of galvanized steel; the floor of the bridge will be a black Mexican pebble mix. The grade facing the road will be cobble-stone.

Apertures in the rises defining the bridge on either side will be carefully placed to admit the winter and summer suns and will be so labelled for posterity.

Action recommended: APPROVAL

Subject to:

For the Committee: Dimitri Vedensky/pf Chairman

****

COMMISSION ACTION:

Resolution # 1981-1069 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison, pf, Director

Art Commission Meeting 10-5-81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 21 September 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 11

Review phase: I

Applicant/Agency: Jack O'Rourke
PUC

Presented by:

Submission/Project:

Metro Annex Building:
Municipal Railway

Description and Comments:

The overall aspect of this project will incorporate a shogi effect/filtered light; the glass walls punctuated with bronze ribs.

The superstructure will employ kolwall concrete with a raised pattern spanning the building at roof level.

The Committee looks favorably upon this project at this phase, but suggests the ultimate elimination of the raised pattern.

Action recommended: APPROVAL

Subject to:

For the Committee: Dmitri Vedensky/pf Chairman

****

COMMISSION ACTION:

Resolution # 1981-1070 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Jean Ellison/pf, Director

Art Commission Meeting 10-5-81

City and County of San Francisco **Art Commission**

CIVIC DESIGN COMMITTEE MEETING

Monday, 19 October 1981, at 1:30 p.m.

Department of Public Health
101 Grove Street - Room 220

Commissioners

Ray Taliaferro
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Blanche Brown
Fredrick Goerner
Robert LaRocca
Richard Mayer
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Roselyne Swig

Ex Officio Members:

Mayor Dianne Feinstein

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park Commission

Joan Ellison
Director of
Cultural Affairs

A G E N D A

Item	Project	Phase
1.	Embarcadero Center Theatre	I
2.	Calaveras Reservoir/Satellite Antenna	I & II & III
3.	SFIA/New Field Lighting Building	I & II & III
4.	SFIA/Pedestrian Overpasses/Central Terminal	I & II & III
5.	Auxiliary Building/Municipal Railway	II
6.	Southwest Ocean Outfall Project (SWOOP)	II
7.	Mission Urban Life Skills Center	II
8.	Pier 3 Working Drawings/Port of San Francisco	III
9.	Golden Gateway Commons/Pedestrian Bridge	II & III
10.	San Francisco Central City Park	I
11.	Security Booth/Pier 39	I & II & III

PF

(415) 558-3463 693 MISSION STREET, 8TH FLOOR SAN FRANCISCO, 94105

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 19 October 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 1 Review phase: I

Applicant/Agency: Henry Siegel
MLTW/Turnbull Associates
Presented by: Pier 1 1/2
The Embarcadero, S.F. 94111

Submission/Project:
Embarcadero Center Theatre

Description and Comments:

The overall aspect of this building will be a classicized, symmetrical, gazebo-type structure that will offer maximum flexibility in use and that will be located on the Justin Herman Plaza visually aligned to the superstructure of the Hyatt Regency Hotel.

Three sides of the structure will be defined by three asymmetrical "growth walls"—made of aluminum and plasticized to support the growth of Mexican trumpetvines—that will serve as an architectural hedge, light in aspect.

The superstructure of the theatre itself will be of light aluminum, symmetrical, crowned by a slightly heavier border, surmounted by glass paneled into octagonol form that converges on an open-air oculus—all giving the building the appearance of a parasol against the three defining walls.

Adding to the flexibility of use will be:

1. Cables inside the structure to which can be snapped curtains at various depth;

over

Action recommended: APPROVAL

Subject to:

For the Committee: Dmitri Vedensky/pf. Chairman

****

COMMISSION ACTION:

Resolution # 1981-1094 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Jean Ellison/pf., Director

Art Commission Meeting 2 Nov. 81

2. A gradated/raised seating island front-center that will allow for tables & chairs on & around it.

(Some discussion was given over to the re-situation for better visibility of a Dubuffet statue, the design of which will be brought before the Visual Arts Committee at a later date.)

While the Committee approves Phase I of this project, the applicants will make a full presentation to the full Art Commission at its next regularly scheduled meeting.

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 19 October 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 2

Review phase: I & II & III

Applicant/Agency: H.S. Avery, Mgr., Fac. Engin.
FORD AEROSPACE & COMMUNIC. CORP.
3939 Fabian Way
Palo Alto 94303
Mail Stop H30

Presented by:

Submission/Project:

Calaveras Reservoir/Satellite Antenna

Description and Comments:

This rather straight-forward project—to be executed in rather rural terrain—is comprised of the construction of platforms, temporary trailers, fences, a holding tank, and temporary outside antennae.

Upon completion of the project, the outside antennae will be eliminated in favor of a pressurized, filtered, "clean-room" transmitting test cubicle that will bear no visibility from the City of Milpitas.

Action recommended: APPROVAL

Subject to:

For the Committee: Judith Vidaurek /pf. Chairman

****

COMMISSION ACTION:

Resolution # 1981-1095 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison /pf., Director

Art Commission Meeting 2 Nov. 81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 19 October 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 3

Review phase: I & II & III

Applicant/Agency: Bob Lee
Chief Engineer
S.F.I.A.
S.F. 94128

Presented by:

Submission/Project:

New Field Lighting Building

Description and Comments:

This utility building—to be erected in a rather remote location—will be constructed with concrete blocks topped by pre-cast concrete "T" braces and will be surrounded by a low curb & an asphalt pad.

While the applicant agency initially intended to paint the structure an adobe color with dark brown doors a n d to execute a plaster-face banding atop between the "T" braces, the Committee requires:

1. that the structure be further diminished in aspect by painting it a greyish color overall with dark grey doors; a n d

2. that the plaster banding atop be eliminated, allowing the concrete blocks to meet the "T" braces and fill the spaces between them.

Action recommended: APPROVAL

Subject to: Submission of samples of the concrete block and color scheme.

For the Committee: Dmitri Vedensky/pf Chairman

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COMMISSION ACTION:

Resolution # 1981-1096 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison/pf, Director

2 Nov. 1981

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 19 October 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 4

Review phase: I & II & III

Applicant/Agency: Bob Lee, Chief Engin.
S.F.I.A.

Presented by: S.F. 94128

Submission/Project:

Pedestrian Overpass/Central Terminal

Description and Comments:

This project--having been brought before the Committee at an earlier date—has been somewhat modified to counter initially high bids.

The superstructure will be comprised of simplified contiguous sections with GFRC (glass fibre reinforced concrete) surrounding the stiffening ribs and will be surmounted by laminated Douglas fir rails.

The overall aspect of the structure will be thinned with a supporting plane of stucco and not GFRC.

The Committee recommends the elimination of the aperture indentions in the side panels and a color scheme of grey-match.

Action recommended: APPROVAL

Subject to:

For the Committee: Dmitri Vedensky/pf. Chairman

****

COMMISSION ACTION:

Resolution # 1981-1097 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison/pf, Director

2 Nov. 81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 19 October 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 5

Review phase: II

Applicant/Agency: Jack O'Rourke
PUC

Presented by: Robert Wong, A.I.A.

Submission/Project: Metro Annex Building/MUNI

Description and Comments:

At the Committee's suggestion, the raised pattern spanning the building at roof level has been eliminated.

The pedestrian walkway will be covered with solar bronze colored glass matched to the facade of the building and will be tile-bordered at the point where it joins the building.

Action recommended: APPROVAL

Subject to: Submission of details of walkway, commuter stairs, and path from walkway to sidewalk.

For the Committee: Dmitri Vedensky /pf. Chairman

****

COMMISSION ACTION:

Resolution # 1981-1098 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Jean Ellison /pf, Director

2 Nov. 81.

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 19 October 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 6

Review phase: II

Applicant/Agency: Art Lee
DPW

Presented by: City Hall - Room 265

Submission/Project:

Southwest Ocean Outfall Project (SWOOP)

Description and Comments:

The Committee reiterates its concern over the asymmetrical placement of two vents and a service door in the planter-box wall being constructed to break natural wind currents—and reiterates its particular concern over the resituation of the vents in the face of the wall instead of flush with the top, as was originally proposed.

The wall reveal itself will be natural surface concrete roughed with four boards. Landscaping will be thoroughly reviewed by EDAW for conformity with the encumbering project.

While the Committee approves Phase II of this project, the applicants will make a presentation to the Full Art Commission at its next regularly scheduled meeting.

Action recommended: APPROVAL

Subject to:

For the Committee: Dimitri Vedensky/pf. Chairman

****

COMMISSION ACTION:

Resolution # 1981-1099 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison/pf, Director

2 Nov. 81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 19 October 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 7

Review phase: II

Applicant/Agency: Art Lee
DPW
City Hall - Room 265

Presented by:

Submission/Project:

Mission Urban Life Skills Center

Description and Comments:

At the Committee's prior recommendation, the roof level of this structure is now properly defined with a slight reveal near the tops of the two peaks.

The original design of the fenestrations continue to present a problem for the Committee, and it suggests a re-study of all apertures in the building for similarity to existing openings in adjoining buildings.

Action recommended: APPROVAL

Subject to: Re-study of all fenestrations and detailed presentation of all building elevations.

For the Committee: Justin Vrdolyak /pf. Chairman

****

COMMISSION ACTION:

Resolution # 1981-1100 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison /pf, Director

2 Nov. 81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 19 October 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 8 Review phase: III

Applicant/Agency: Meredith H. Marschak
HERTZKA + KNOWLES ASSOCIATES
Presented by: 1005 Sansome St. - Suite 305
San Francisco 94111

Submission/Project:
Pier 3 Public Access

Description and Comments:

This project having been presented in detail at an earlier date, the applicant outlines the following changes:

1. the addition of depressed seating areas in the center of the pier at the behest of the Planning Commission;

2. the sawing of the pier's rotted edges by the Port with the exception of two corners supported by radial cantalevers;

3. the addition of a "Pier 3" banner and an enclosed anodized box to light it;

4. color scheme: variegated shades of light sand with darker anodized aluminum covered doors (finished wood frames to doors & windows;

5. high-pressure sodium light fixtures similar to but slightly larger than those at Pier 39;

6. inset concrete floor; pedestrian rail of galvanized pipe with a wood curb.

Action recommended: APPROVAL

Subject to:

For the Committee: Dmitri Vedensky/pf. Chairman

****

COMMISSION ACTION:

Resolution # 1981-1101 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Joan Ellison/pf, Director
2 Nov. 81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 19 October 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 9

Review phase: II & III

Applicant/Agency: Diedra Langston
GOLDEN GATEWAY NORTH
99 Jackson St.
San Francisco 94111

Presented by:

Submission/Project:

Golden Gateway Commons/Pedestrian Bridge

Description and Comments:

Earlier presentations of this project were reviewed to include:

1. blue chimney rounds and planter boxes;
2. side-walls capped with Italian brick for continuity with surrounding structures;
3. overall aspect of exposed concrete.

Action recommended: APPROVAL

Subject to:

For the Committee: Dimitri Vedensky/pf. Chairman

****

COMMISSION ACTION:

Resolution # 1981-1102: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Jean Ellison/pf, Director

2 Nov. 81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 19 October 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 10 Review phase: I

Applicant/Agency: Patricia Carlisle
RAYSTON, HANAMOTO, ALLEY & ABEY
Presented by: 225 Miller Avenue
Mill Valley 94942

Submission/Project:
S.F. Central City Park

Description and Comments:

The Committee had four possible schemes of this project outlined for it, with an indication that the City and the polled community were evolving a final plan from Scheme I.

The total project will include: adult sitting areas, tot play areas, school-age play areas, sculpture, planting, a fountain, game tables, basketball area, and restrooms.

The two parcels of land on which this project will be executed are bounded by Jones, Ellis, Taylor and Eddy Streets. An attempt is being made to purchase an additional small parcel of property to ease the tension point where the two extant project properties touch corners.

Action recommended: APPROVAL

Subject to:

For the Committee: Dimitri Vedensky/pf Chairman

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COMMISSION ACTION:

Resolution # 1981-1103 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein:

For the Commission: Jean Ellison/pf, Director

Art Commission Meeting 2 Nov. 81

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 19 October 1981 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 11

Review phase: I & II & III

Applicant/Agency: Bruce E. Moody
WALKER & MOODY ASSOCIATES
2666 Hyde Street
San Francisco 94109

Presented by:

Submission/Project:

Pier 39 Security Booth

Description and Comments:

This rather straight-forward project will be an 8' square natural redwood structure glassed in half-way up all around with a pointed black asphalt roof. The windows will be double hung. And the structure will sit up on the sidewalk.

Action recommended: APPROVAL

Subject to: Submission of working drawings.

For the Committee: Justin Vidusky/pf. Chairman

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COMMISSION ACTION:

Resolution # 1981-1104 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approval the submission indicated herein:

For the Commission: Joan Ellison/pf, Director

Art Commission Meeting 2 Nov. 81

City and County of San Francisco **Art Commission**

CIVIC DESIGN COMMITTEE

Monday, 23 November 1981, at 1:30 p.m.
in Room 220 of the Department of Public
Health, 101 Grove Street

A G E N D A

Commissioners

Ray Taliaferro
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Blanche Brown
Fredrick Goerner
Robert LaRocca
Richard Mayer
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Roselyne Swig

Ex Officio Members:

Mayor Dianne Feinstein

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

Joan Ellison
Director of
Cultural Affairs

Private Applicant/Agencies:	PHASE(S)
1. Embarcadero Center Theatre	II & III
2. UCSF/Electrical Site Power Distribution	I

Department of Public Works (Architecture):	PHASE(S)
3. Southwest Ocean Outfall Project (SWOOP)	III
4. Mission Urban Life Skills Center	II
5. Sharon Building Renovation	II & III

Department of Public Works (Engineering):	PHASE(S)
6. Sidewalk Benches at 3rd & Mission Streets	I & II & III
7. Junipero Serra Playground Rehabilitation	I
8. Overhead Sign at Van Ness Ave. & Lombard St.	I & II & III
9. Mini Park at O'Farrell and Larkin Streets	II & III
10. Refurbishing Corner of Lombard & Winthrop Sts.	I

PF

(415) 558-3463 693 MISSION STREET, 8TH FLOOR SAN FRANCISCO, 94105

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 November 1981, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Embarcadero Center Theatre

REVIEW PHASE: II AGENDA ITEM: 1 PRESENTED BY:

APPLICANT/AGENCY: MLTW/Turnbull Assoc., Pier 1 1/2, The Embarcadero, S.F. 94111

DESCRIPTION OF PROJECT:

Applicant/agency indicated the only change in the project to be a reworking of the caps and bases of the support columns: caps to be sloped at the tops with a slight reveal below; the reworking of the bases as yet to be thought out.

Presentor further detailed elements of the project: viz., perforated metal screening covered with green vinyl (1" x 1" squares) in defining walls; natural concrete columns; wood trellis-work treated to grey-out quickly; aluminum panels and steel skylite in complimentary colors; lighting in the structure's dome; track-lighting for the stage; and square grids of tubing in the ceiling of the dome to carry stage curtains at three depths.

RECOMMENDATION: APPROVAL SUBJECT TO: Presentation of Ph. III to full AC on 12-7-81.

FOR THE COMMITTEE: Dimitri Vedensky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 7 December 1981:

RESOLUTION NO. 1981-1119: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 November 1981, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: UCSF/Electrical Site Power Distribution

REVIEW PHASE: I AGENDA ITEM: 2 PRESENTED BY: Mr. William McCormick

APPLICANT/AGENCY: William McCormick, F.A.I.A., 215 Kearny St., S.F. 94108

DESCRIPTION OF PROJECT:

Presentor indicated that the aim of this project was to house emergency generators and a coordinated electrical system for a heretofore patch-work system that serviced multiple university buildings, labs, etc.

The building will be basically an extension of an existing concrete construction—somewhat more elegant in details with blue doors and with a blue fascia cap.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky /pf., Chairperson

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ART COMMISSION ACTION at its meeting of 7 December 1981:

RESOLUTION NO. 1981-1140: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Pelcovits /pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 November 1981, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Southwest Ocean Outfall Project (SWOOP)

REVIEW PHASE: III AGENDA ITEM: 3 PRESENTED BY:

APPLICANT/AGENCY: DPW/Bureau of Architecture, City Hall - Room 265

DESCRIPTION OF PROJECT:

To an initial query concerning dispensation from the Art Enrichment portion of this project, the Committee indicated that this question still awaits a determination from the full Art Commission.

The presentor indicated that the grading plans to cover the project had been thoroughly coordinated with the final contractor who will complete the landscaping.

The presentor further indicated that plans for the vents in the wind-break wall had been redrawn to be executed at the same height and same size; and the access door will be executed flush with the wall to eliminate vagrancy.

The design will be presented to the full Art Commission to determine Art Enrichment requirements

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 7 December 1981:

RESOLUTION NO. 1981-1121: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 November 1981, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Mission Urban Life Skills Center

REVIEW PHASE: II AGENDA ITEM: 4 PRESENTED BY:

APPLICANT/AGENCY: DPW/Bureau of Architecture, City Hall - Room 265

DESCRIPTION OF PROJECT:

At the Committee's earlier behest, the applicant/agency presented modified fenestration and building elevations to conform more to existing openings.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 7 December:

RESOLUTION NO. 1981-1122: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Jean Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 November 1981, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Sharon Building Renovation

REVIEW PHASE: II AGENDA ITEM: 5 PRESENTED BY: Mr. B. von Hungen Groth

APPLICANT/AGENCY: DPW/Bureau of Architecture, City Hall - Room 265

DESCRIPTION OF PROJECT:

Presentor indicated that there would be little exterior work and detailed the elements: viz., the enhancement of the proch with an acceptably extended design from the metal grill screen (3' to 3'6"); new doors, windows, skylight; new fire-excape on back of building grilled to match extant work; new larger copper-coated chimney combining two flues (one for large kiln to be installed for crafts work).

Presentor further detailed interior work which he indicated had been altered from a completely rough interior appropriate to the crafts use of the building to a more refined Victorian restoration appropriate to multi-use. Specifically, he indicated the use of wood doors & windows (as yet to be approved by the Landmarks Preservation Commission); the use of painted & textured accent paper; beams enlarged and sided with German pre-fab textured carving; Victorian chandeliers hanging from the beams. Three doors on lower level will become one door & two windows (double-hung with fixed bottom & appropriate matched detailing of all three apertures).

RECOMMENDATION: APPROVAL SUBJECT TO: Lower chandeliers hung from beams and re-study design of doors on main level.

FOR THE COMMITTEE: Dimitri Vedensky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 7 December 1981:

RESOLUTION NO. 1981-1123: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 November 1981, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Junipero Serra Playground Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 7 PRESENTED BY:

APPLICANT/AGENCY: DPW/Engineering, City Hall - Room 260

DESCRIPTION OF PROJECT:

Presentor indicated that this project constituted a refurbishing of a 60' x 80' playground.

He detailed aspects of the project as: eliminating existing planters but maintaining age-group areas; cutting and eliminating existing hedge at its curve; moving drinking fountains to more appropriate locations; defining play areas to age-appropriate scale; and adding timber-form play equipment.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 7 December 1981:

RESOLUTION NO. 1981-1124: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 November 1981, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Overhead Sign at Van Ness Avenue & Lombard Street

REVIEW PHASE: I/II/III AGENDA ITEM: 8 PRESENTED BY: Mr. Mark Rand

APPLICANT/AGENCY: DPW/Engineering, City Hall - Room 260

DESCRIPTION OF PROJECT:

Presentor described site/traffic patterns that present safety pattern necessitating project that he detailed as: (1) cutting curb corner to create two lanes flowing from Lombard to Van Ness; (2) maintaining three lanes flowing from Van Ness onto Lombard, with Van Ness curb-lane limited to trucks; (3) installation of an overhead sign at this intersection indicating lane usages and directions.

Presentor described the sign as the smaller of two Cal-Trans standards (42" x 48" placards with 13" high letters in white high intensity finish to pick up reflective light on a green field) surmounted on anodized aluminum framing at a hight of 18'.

The Committee took exception to the view-impact of this project and deferred recommendation on this project (with the exception of the below specified) to a review by the full Art Commission at its regular meeting of 7 December 1981.

RECOMMENDATION: DEFERRED SUBJECT TO: Centering of top line of sign designating "GOLDEN GATE BRIDGE."

FOR THE COMMITTEE: Dimitri Vedensky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 7 December 1981:

RESOLUTION NO. 1981-1135: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Disapprove the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 November 1981, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Mini Park at O'Farrell and Larkin Streets

REVIEW PHASE: II/III AGENDA ITEM: 9 PRESENTED BY:

APPLICANT/AGENCY: DPW/Engineering

DESCRIPTION OF PROJECT:

Applicant/agency detailed aspects of this project as: the addition of planters around the perimeter of the park that will have a lowered center area; the addition of light standards and peripheral growth (poplar trees); the redesign of a large center-piece planter that will be simple but higher than other planting. Concrete edges will basically follow the grade.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dorothy Walker /pf., Chairperson

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ART COMMISSION ACTION at its meeting of 7 December 1981:

RESOLUTION NO. 1981-1125: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Jean Ellison /pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 November 1981, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Brooks Property Landscaping & Play Area

REVIEW PHASE: III AGENDA ITEM: 11 PRESENTED BY:

APPLICANT/AGENCY: DPW/Engineering, City Hall - Room 260

DESCRIPTION OF PROJECT:

Applicant/agency detailed aspects of this project as: the bolstering of an old rubble wall with a new back-up wall of the same height but extended; the refurbishing and addition of swings and play structures; the addition of steps, walkways, and benches.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 December 1981:

RESOLUTION NO. 1981-1126: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf, Director

PF (11/81)

City and County of San Francisco **Art Commission**

CIVIC DESIGN COMMITTEE

Monday, 21 December 1981, at 1:30 p.m.
in Room 220 of the Department of Public
Health, 101 Grove Street

A G E N D A

Private Applicant/Agencies:	PHASE(S)
1. George Sterling Plaque/Russian Hill	I & II & III
2. Sidewalk Benches at Third and Market Streets	I & II & III
Department of Public Works/Bureau of Engineering:	
1. Lombard and Winthrop Streets/Corner Refurbishing	I & II & III
2. Pacific Telephone/Booths at various locations	I & II & III
Department of Public Works/Bureau of Architecture:	
1. Monterey Boulevard Conservatory/Restoration	I & II & III
2. Sharon Building Restoration	III
Airports Commission:	
1. SFIA/Firehouse No. 2 Addition	I & II & III

PF

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 December 1981, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: George Sterling Plaque/Russian Hill

REVIEW PHASE: I/II/III AGENDA ITEM: 1 PRESENTED BY: Bill Kostura/Don Herron

APPLICANT/AGENCY: Bill Kostura, 1323 - 11th Avenue, S.F. 94122

DESCRIPTION OF PROJECT:

Presentors indicated that they planned to replace (at their own expense) an historical plaque commemorating the poet George Sterling. The plaque was first placed in a Russian Hill park adjacent to the Spring Valley Water Company in the 1920's and removed by vandals within the past twenty years. Presentors further indicated that the original plaque was originally placed on a bench and later moved to a column that remains covered with graffiti. They described the new plaque as being executed in bronze (15 1/2" x 19") with raised Roman lettering. And they informed the Committee that they planned to alter the script of the original plaque to a quote from Sterling's "Cool, Grey City of Love."

The Commissioners suggested that the column be rough sand-blasted to resist defilement and required the presentors to provide a copy of the new plaque's text for Commissioner Goerner's review.

RECOMMENDATION: APPROVAL SUBJECT TO: Copy of original and nex text for Commissioner Goerner's review before 1/4/82 AC meeting.

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 15 Jan. 1982:

RESOLUTION NO. 1982-19: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 December 1981, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Lombard & Winthrop Streets/Fire Access & Landscaping

REVIEW PHASE: I/II/III AGENDA ITEM: 3 PRESENTED BY:

APPLICANT/AGENCY: Chestnut St. Associates, 111 Chestnut St., S.F. 94119

DESCRIPTION OF PROJECT:

The Committee reviewed final working drawings provided by applicant for fire lane access and ancillary landscaping at the corner of Lombard and Winthrop Streets The project will encompass widening lands, repairing retaining walls, placement of trees and grass creep, etc.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 15 Jan. 82:

RESOLUTION NO. 1982-10: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Allen/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 December 1981, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Pacific Telephone/Booths at various locations

REVIEW PHASE: I/II/III AGENDA ITEM: 4 PRESENTED BY: J.J. Urteago

APPLICANT/AGENCY: Pacific Telephone, 85 - 2nd Street, S.F. 94105

DESCRIPTION OF PROJECT:

Priorily approved booth designs will be placed at various locations listed on the reverse of this form:

over

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 15 Jan. 82:

RESOLUTION NO. 1982-11: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 December 1981, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Monterey Boulevard Conservatory Restoration

REVIEW PHASE: I/II/III AGENDA ITEM: 5 PRESENTED BY: Tom T. Fukuda

APPLICANT/AGENCY: DPW/Architecture, City Hall - Room 265

DESCRIPTION OF PROJECT:

Presentor indicated that this project was being executed in conjunction with the Recreation & Park Department and would result in the creation of a mini park with access from both Monterey Boulevard and from Judah Street.

The bulk of the applicant's activities will be spent on the restoration of an extant conservatory structure to its original dimensions and color scheme. Wooden cross support beams at the base level will be removed (not part of original structure) and steel reinforcement beaming installed at the roof, center and base support levels of the structure. New fibre-glass shingles will be added to match existing roofing. Extensive use will be made of redwood and Douglas Fir, with diagonal redwood finish interior. There will be no lighting, fountains, or inhabitable interior spaces, although an extended portion of one side on the lower level will be sheltered. While the structure rises two-stories in appearance, there will be no second level. Upper openings will be glazed with new sash; lower portion of structure will be left open. A new finial will be added at the peak. Extant landscaping will be refurbished.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 15 Jan. 82:

RESOLUTION NO. 1982-12: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Allison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 December 1981, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Sharon Building Restoration

REVIEW PHASE: III AGENDA ITEM: 6 PRESENTED BY: R.B. von Hungen Groth

APPLICANT/AGENCY: DPW/Architecture, City Hall - Room 265

DESCRIPTION OF PROJECT:

Presentor provided the Committee a first set of final working drawings and indicated by letter the following alterations in design as approved in Phase II:

1. Painted low flue in lieu of chimney;
2. Interior ladder in lieu of fire excape;
3. Full height glazed doors (Main Room);
4. Triple door sections at new offices (lower level) in lieu of sliding doors;
5. 6 pair wood doors with coordinating grille work to match grille gates to enclose circular porch (lower level); transom, panels on top shall have blind hinged ventilation sections;
6. Continuous glazed sections for central arch to foyer (main room);
7. Anodized black aluminum skylight with testured wire glass panels;
8. All exterior doors and windows to be wood;
9. Extension of existing railings to be bid as an alternate.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 15 Jan. 82:

RESOLUTION NO. 1982-13: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison /pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 December 1981, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/Firehouse No. 2 Addition

REVIEW PHASE: I/II/III AGENDA ITEM: 7 PRESENTED BY: Robert G. Lee

APPLICANT/AGENCY: SFIA - 94128

DESCRIPTION OF PROJECT:

Presentor told Committee that this project results from a recent purchase of new oversize fire trucks.

Project will consist of an addition to existing fire house at runway crossing. The addition will be rectangular and of pre-fab metal to match existing buildings (color: typical airport off-white).

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vidnely /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 15 Jan. 82:

RESOLUTION NO. 1982-14: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison /pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

Monday, 18 January 1982, at 1:30 p.m.
in Room 220 of the Department of Public
Health, 101 Grove Street

AGENDA

Private Applicant/Agencies:	PHASE(S):
1. San Francisco Central City Park	II
2. PASS Outlet/Stockton St. (Union Square)	I
3. Sidewalk Benches at Third & Market Streets	I & II & III
4. Fairmont Hotel/Dock, Stairs, Parking Bays	I & II & III

Department of Public Works (Architecture):	PHASE(S):
5. Handicapped Ramps at City Hall/Van Ness No. Walkway	I

Department of Public Works (Engineering):	PHASE(S):
6. John McLaren Park Development (RP-963)	I

PF

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 January 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: PAS Outlet/Stockton Street

REVIEW PHASE: I AGENDA ITEM: 2 PRESENTED BY: Larry Campbell/Jose Lambert

APPLICANT/AGENCY: PAS, Inc., 1182 Market Street, San Francisco, Calif. 94102

DESCRIPTION OF PROJECT:

Applicant indicated to the Committee that, with the concurrence of the Recreation & Park Department, it planned to erect a PAS ticket outlet at the entrance to the subterranean garage on the north side of Union Square (Stockton Street between Geary & Post).

Applicant outlined the basic design of the structure and presented initial color schemes & materials samples. They further detailed the queing pattern they planned to establish, which will be an approach from the garage entrance to the rear of the PAS structure. And they concluded by indicating that Rec & Park required the construction of a temporary structure that will give the visual appearance of permanency.

The Committee suggested the installation of a window on the side of the structure for information and handicapped usage. The Commissioners further suggested the appropriate signeage be studied for the front of the structure that will ease congestion in reviewing the outlet's offerings.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vitkovsky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 8 Feb. 82:

RESOLUTION NO. 1982-52: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Gleason/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 January 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Sidewalk Benches at Third and Market Streets

REVIEW PHASE: I/II/III AGENDA ITEM: 3 PRESENTED BY:

APPLICANT/AGENCY: Brennan Zerbe, 200 Hearst Building, S.F. 94103

DESCRIPTION OF PROJECT:

The Committee reviewed applicant/agency's request accompanied by photos of benches to be used.

The Committee were concerned that the benches selected by the applicant varied from a standard, more durable type being universally selected for use throughout the City. They suggested that the applicant look into using curved-form wood benches that are produced by Landscape Forms, Inc., of Kalamazoo, Michigan.

RECOMMENDATION: DISAPPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 8 Feb. 82:

RESOLUTION NO. 1982-53: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Disapprove the project submission indicated herein.

FOR THE COMMISSION: Ben Ellison /pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 January 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Fairmont Hotel/loading docks, stairs, parking bays

REVIEW PHASE: I/II/III AGENDA ITEM: 4 PRESENTED BY: William Dreusike/Don Smith

APPLICANT/AGENCY: Fairmont Hotel, California & Mason Streets, San Francisco 94106

DESCRIPTION OF PROJECT:

Applicant indicated to the Committee that, at the request of the City & County, it planned to make substantial remedial alterations to its loading dock area on the south side of Sacramento Street (between Mason & Powell).

The project involves an encroachment permit (that has been granted) for use of a portion of the curb on the south side of Sacramento Street in the construction of parking bays, stairs, and loading docks. Beyond this, a sign (30" x 18"; black letters on white field) will be placed at the corner of Sacramento & Mason Streets forewarning pedestrians that the referred sidewalk may be impeded from time to time. Final working drawings were turned over to the Committee.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 8 Feb. 82:

RESOLUTION NO. 1982-54: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Sam Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 January 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Handicapped Ramps at City Hall/Van Ness North Walkway

REVIEW PHASE: I AGENDA ITEM: 5 PRESENTED BY: B. von Hungen Groth

APPLICANT/AGENCY: DPW/Architecture - City Hall/Room 265

DESCRIPTION OF PROJECT:

Presentor outlined a scheme, developed by the Bureau of Architecture, to take advantage of a higher grade on the Van Ness side of City Hall in the installation of a walkway for the handicapped (at a 1/20 slope) approaching from the north. He further outlined slight variations possible in the construction of the walkway; the fact that the project would necessitate cutting 4' into the pediment of City Hall; and possible variations in the installation of a self-activating door in the existing aperture.

The Committee indicated a preference for the least slope in the walkway and that the project be kept simple and as inconspicuous as possible. They further indicated a Phase I approval for concept only.

RECOMMENDATION: APPROVAL for concept only SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 8 Feb. 82:

RESOLUTION NO. 1982-36: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 January 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: John McLaren Park Development (RP-963)

REVIEW PHASE: I AGENDA ITEM: 6 PRESENTED BY: Gordon & Ted Osmundson

APPLICANT/AGENCY: Theodore Osmundson Assoc., 117 So. Park, San Francisco 94107

DESCRIPTION OF PROJECT:

Presentors outlined their Phase III of this ongoing project to refurbish John McLarne Park, which will include the following work: installation of 2 new tennis courts; creation of additional group picnic areas; extensive planting for wing-break purposes; installation of a park entrance sign; complete landscaping around the lake; installation of bollards to prevent certain vehicle access; refurbishing of a playground for Mission Girls School; installation of new play equipment and picnic tables; erection of signs at smaller pedestrian entrances around the park area. Presentors indicated that there were no plans at the moment for lighting.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 8 Feb. 82:

RESOLUTION NO. 1982-55: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 January 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: 934 Brannan Street/mini-park & community garden

REVIEW PHASE: I/II/III AGENDA ITEM: 7 PRESENTED BY: Steve Michaels/Bill Sajor

APPLICANT/AGENCY: Wm. Hammond Hall Society, 30 Caine Ave., San Francisco 94112

DESCRIPTION OF PROJECT:

Presentors described this public space improvement project to reclaim a narrow strip of land adjacent to 934 Brannan Street as being comprised of the creation of a mini-park at the head of the property; the erection of a redwood fence and mural; and the creation of a community garden toward the rear of the property.

The Committee referred the mural portion of the project to the Visual Arts Committee and suggested a restudy of the project to create one or more focal points with seating. Commissioner La Rocca volunteered to assist the presentors in this restudy.

RECOMMENDATION: APPROVAL SUBJECT TO: The assistance of Commissioner La Rocca in restudying seating arrangements.

FOR THE COMMITTEE: Dimitri Orlovsky/PF, Chairperson

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ART COMMISSION ACTION at its meeting of 8 Feb. 82:

RESOLUTION NO. 1982-56: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

Wednesday, 17 February 1982, at 1:30 p.m. in Room 220 of the S.F. Department of Public Health, 101 Grove Street

A G E N D A

Private Submittals:	PHASE(S):
1. PASS Outlet/Stockton Street	II & III
2. SFGH/Ducting	I
3. West End Barrier for Golden Gate Park	I
4. S.F. Central City Park	II
5. Primate Discovery Center	II & III
6. Casa de la Raza	I
7. Moscone Center Parking	I
8. Westpark Townhouses	I
9. Pier 39/Building P	I & II & III

Public Utilities Commission Submittals:	PHASE(S):
10. Metro Building Annex/MUNI	III

Department of Public Works Submittals:	PHASE(S):
11. West Side Pump Station	I

PF

N.B.: Questions should be directed to Peter Fries, 558-3463

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 17 February 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: PASS Outlet/Stockton Street

REVIEW PHASE: II AGENDA ITEM: 1 PRESENTED BY: Larry Campbell

APPLICANT/AGENCY: PASS, 1182 Market Street, San Francisco 94102

DESCRIPTION OF PROJECT:

Skylit roof will be added to cover waiting area. Heavy rustification at base has been eliminated and horizontal scoring substituted. Color scheme remains the same. Presentor will bring graphics for Phase III submission.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 1 March 1982:

RESOLUTION NO. 1982-75: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 17 February 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFGH/Ducting

REVIEW PHASE: I/II/III AGENDA ITEM: 2 PRESENTED BY: William McCormick

APPLICANT/AGENCY: William McCormick, 215 Kearny St., San Francisco 94108

DESCRIPTION OF PROJECT:

A door and minimal outside ducting will be installed. Outside additions will be obscured and painted to match existing brick.

RECOMMENDATION: APPROVAL SUBJECT TO: Delivery of final working drawings to Art Commission.

FOR THE COMMITTEE: Dimitri Vedensky /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 1 March 1982:

RESOLUTION NO. 1982-76: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison /pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 17 February 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: West End Barrier/Golden Gate Park

REVIEW PHASE: I AGENDA ITEM: 3 PRESENTED BY: John Alexander

APPLICANT/AGENCY: James Cooney, McLaren Lodge, Golden Gate Park

DESCRIPTION OF PROJECT:

This project is first phase of planned reforestation of Golden Gate Park. Wind break barrier will extend from Lincoln Way to Funston at west end of the Park. Curvilinear fence (chain link with redwood slats) will be installed to aid reforestation. Fence will wind through existing trees. Mounding, planting, and irrigation comprise the project. Two plans will be developed to deal with potentially shrinking funding.

RECOMMENDATION: Approval SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/jc, Chairperson

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ART COMMISSION ACTION at its meeting of 1 March 1982:

RESOLUTION NO. 1982-77: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 17 February 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: S.F. Central City Park

REVIEW PHASE: II AGENDA ITEM: 4 PRESENTED BY: Pat Carlisle/Joanna Fong

APPLICANT/AGENCY: Royston, Hanamoto/225 Miller Avenue, Mill Valley, Cal. 94941

DESCRIPTION OF PROJECT:

Master plan for this project will be based on original Plan I. Project (budgeted at $1.5 million) includes: promenade; basketball court; school age/adult sitting/tot-lot areas; brick walkways (with pre-cast concrete pavement alternate); two sculptures; possible murals; street clock; defining fencing; raised turf to avoid wear; 25'-30' high light standards; deciduous trees (honey locust).

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 1 March 1982:

RESOLUTION NO. 1982-78: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 17 February 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Primate Discovery Center

REVIEW PHASE: II/III AGENDA ITEM: 5 PRESENTED BY: Steven Perls

APPLICANT/AGENCY: Marquis Associates, 243 Vallejo, S.F. 94111

DESCRIPTION OF PROJECT:

No change in this project since design schematic except that construction will be phased for budgetary purposes. First area to be built will be enclosed area for nocturnal animals. Building color will be kept neutral, highlighted by vegetation and occupants. PVC galvanized steel mesh will be used for caging; framing will be of tubular steel sections and channels.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/jo, Chairperson

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ART COMMISSION ACTION at its meeting of 1 March 1982:

RESOLUTION NO. 1982-75: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 17 February 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Casa de la Raza

REVIEW PHASE: I AGENDA ITEM: 6 PRESENTED BY: Robert Tucker

APPLICANT/AGENCY: HKI & T, 522 Washington Street, S.F. 94111

DESCRIPTION OF PROJECT:

This HUD subsidized housing will be built over parking garages with car entrances on 21st & 22nd Streets. Housing entry and Art Enrichment portion of project will be at corner of 22nd & Bartlett Streets. Commercial & private parking will be separated. Housing will be predominantly simple victorian design, constructed to obscure parking pedestal and organized around two patios that will contain children's play areas, a band stand structure, and adult seating. There will be ample planting in public areas and backyards as yet to be defined.

The committee indicated that the main stairs to housing platform at 22nd & Bartlett Streets appear a bit stingy and should be restudied.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/je, Chairperson

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ART COMMISSION ACTION at its meeting of 1 March 1982:

RESOLUTION NO. 1982-80: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 17 February 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Moscone Center Parking

REVIEW PHASE: I AGENDA ITEM: 7 PRESENTED BY: Robert Tucker

APPLICANT/AGENCY: HKI & T, 522 Washington Street, S.F. 94111

DESCRIPTION OF PROJECT:

This Redevelopment Agency project is comprised of eight levels of parking with mall, shops, and restaurants on the main level. Garage entrance will be off Clementina Street. Cars on garage levels will be obscured by blue louvres surmounted by planters.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 1 March 1982:

RESOLUTION NO. 1982-81: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: Joan Allison /pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 17 February 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Westpark Townhouses/Moscone Center Parking

REVIEW PHASE: I AGENDA ITEM: 8 PRESENTED BY: Robert Tucker

APPLICANT/AGENCY: HKI & T, 522 Washington Street, S.F. 94111

DESCRIPTION OF PROJECT:

This variant scheme for the Moscone Parking Garage allows for housing to be wrapped around and surmount ten levels of the garage, with a mall, shops, and restaurants on the ground level.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 1 March 1982:

RESOLUTION NO. 1982-82: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison /pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 17 February 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Pier 39/Building P

REVIEW PHASE: I/II/III AGENDA ITEM: 9 PRESENTED BY: Bruce Moody

APPLICANT/AGENCY: Walker & Moody, 2666 Hyde Street, S.F. 94109

DESCRIPTION OF PROJECT:

Project submission withdrawn from consideration at this meeting at the request of applicant.

RECOMMENDATION: n/a SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby n/a the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 17 February 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Metro Building Annex/MUNI

REVIEW PHASE: III AGENDA ITEM: 10 PRESENTED BY: Jack O'Rourke

APPLICANT/AGENCY: PUC, 693 Vermont Street, S.F. 94107

DESCRIPTION OF PROJECT:

Project design remains unchanged. Applicant presented final working drawings to the Committee

RECOMMENDATION: APPROVAL SUBJECT TO: Splaying of entry-way pedestrian bridge.

FOR THE COMMITTEE: Dmitri Vedensky/jc, Chairperson

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ART COMMISSION ACTION at its meeting of 1 March 1982:

RESOLUTION NO. 1982-83: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 17 February 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: West Side Pump Station

REVIEW PHASE: I AGENDA ITEM: 11 PRESENTED BY: Art Lee

APPLICANT/AGENCY: DPW, City Hall - Room 260

DESCRIPTION OF PROJECT:

Because budget cut to 1/3 of original allocation, this priorly approved project has been completely redesigned. Building will descend 40' (5 floors) below ground. There will be no public entry or main entrance. Staff will enter through parking lots on either side of the building. A screen wall and terraced planters will obscure parking areas. A berm surmounted by landscaping will define the rear of the building. Surface of the building will be light earth color.

The Committee suggested the use of large shrubbery in the planters and the possibility that a sidewalk might be eliminated across the face of the building, thereby creating more planting space.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 1 March 1982:

RESOLUTION NO. 1982-84: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: Joan Gilbert /pf, Director

PF (11/81)

City and County of San Francisco **Art Commission**

CIVIC DESIGN COMMITTEE
22 March 1982 at 1:30 p.m. in
Room 220 of the S.F. Department
of Public Health, 101 Grove St.

Commissioners

Roselyne Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Blanche Brown
Fredrick Goerner
Robert LaRocca
Richard Mayer
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Mayor Dianne Feinstein

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

Joan Ellison
Director of
Cultural Affairs

A G E N D A

Private Submissions:	Phase(s):
1. PASS Kiosk/Stockton Street	III
2. Maiden Lane Beautification Project	III
3. Embarcadero Terraces	I
Public Utilities Commission Submissions:	**Phase(s):**
4. Cable Car Barn (Cc #s 5 & 71)	III
5. Substation/24 Divisadero	I/II/III
Department of Public Works (Architecture) Submissions:	**Phase(s):**
6. Handicapped Ramps at City Hall	II
7. Marina Parking Garage Addition	I/II
Department of Public Works (Engineering) Submissions:	**Phase(s):**
8. Richmond Playground Rehabilitation	II
9. McCoppin Square Play Area	I
10. Little Hollywood Playground	II
11. Folsom Playground	I

Questions should be directed to Peter Fries, Art Commission, 558-3463.

(415) 558-3463 693 MISSION STREET, 8TH FLOOR SAN FRANCISCO, 94105

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 March 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: PASS Kiosk/Stockton Street

REVIEW PHASE: III AGENDA ITEM: 1 PRESENTED BY: Larry Campbell

APPLICANT/AGENCY: PASS, Inc., 1182 Market Street, 94102

DESCRIPTION OF PROJECT:

Applicants presented the Committee with final working drawings for project (and displayed marble, lettering, and materials/color schemes to be used in its execution).

Lettering is still being studied for type—which will read "S T B S," subscribed by "San Francisco Ticket Box Office Service."

The Committee suggested a potential tie-in of the STBS to the 1982 San Francisco Summer Festival—which the applicant indicated was already under study.

The Committee further suggested exploration of some type of trade-off on an extant "CHEVRON" logo adjacent to the proposed PASS Kiosk—which the applicant indicated was also under study.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 7 April 1982:

RESOLUTION NO. 1982-121: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Jean Elbrun/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 March 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Maiden Lane Beautification Project

REVIEW PHASE: III AGENDA ITEM: 2 PRESENTED BY: Richard B. Morten

APPLICANT/AGENCY: S.F. Chamber of Commerce, 465 California, 94104

DESCRIPTION OF PROJECT:

Phase III submission withdrawn from Committee consideration at the Applicant's request.

RECOMMENDATION: WITHDRAWN SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vlachos /pf., Chairperson

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ART COMMISSION ACTION at its meeting of 7 April 1982:

RESOLUTION NO. 1982-122: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Temporarily Withdraw the project submission indicated herein.

FOR THE COMMISSION: Pam Ellison /pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 March 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Embarcadero Terraces

REVIEW PHASE: I AGENDA ITEM: 3 PRESENTED BY: Robert M. Meyers

APPLICANT/AGENCY: ROBERT M. MEYERS ASSOC., 5826 Balboa Dr., Oakland 94611

DESCRIPTION OF PROJECT:

Applicants indicated project will be erected on Port Commission/unclaimed land-base property and will be a "U"-shaped building with main entry at the end of Commercial Str-et and an open court on the Embarcadero Center side.

Structure will consist of a basement parking garage and four floors: the first 5' below ground level; the first two receded; the upper two built to the perimeters of the property line. Materials will consist of brick retaining walls and paving patterns; tile spandrels; and two variant types of bronze glass. Glass will be set without mullions, allowing great flexibility in interior wall placements.

Crown detail of the building will be checker alteration of variant bronze glass referred above. Corners of the building will be clear glass reminiscent of Caesar Pelli's work. Roof will be designed to be pleasant to look at, with a penthouse housing utilities, shelteres stairways, trellaced walkways, and textured/colored gravel. (The Committee suggested further study of tile spandrels and glass.)

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 7 April 1982:

RESOLUTION NO. 1982-123: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Allison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 March 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Barn

REVIEW PHASE: III AGENDA ITEM: 4 PRESENTED BY: Lynn Pio

APPLICANT/AGENCY: PUC, 693 Vermont, 94107

DESCRIPTION OF PROJECT:

Handicapped access has been dealt with by:

1. expanding the Washington Street sidewalk from 5' to 8' (while preserving existing parking; and
2. designing an access route (with a 1/12 grade) starting on Mason Street.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky / pf., Chairperson

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ART COMMISSION ACTION at its meeting of 7 April 1982:

RESOLUTION NO. 1982-164: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison / pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 March 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Substation/24 Divisadero

REVIEW PHASE: I/II/III AGENDA ITEM: 5 PRESENTED BY: Everett Hintze

APPLICANT/AGENCY: PUC, 693 Vermont, 94107

DESCRIPTION OF PROJECT:

Applicant indicated they were seeking a three-phase approval for this submission to satisfy neat/timely deadlines for federal/state funds being applied for to purchase building & gear to be housed.

Building will be 11' to peak, prefabricated with painted enamel surface, set back and fenced in by 10' steel cyclone fence between concrete block pylons. Planting is intended to conceal building from the street

1. Addition of horizontal trellis over fence
2. Confirmation of use of potato vine/wister similar and 15-gallon vertical-type shrub (e.g., evergreen);

RECOMMENDATION: APPROVAL SUBJECT TO: 3. Approval of finish colors.

FOR THE COMMITTEE: Dimitri Vedensky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 7 April 1982:

RESOLUTION NO. 1982-125: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 March 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Handicapped Ramps at City Hall/Van Ness North Walkway

REVIEW PHASE: II AGENDA ITEM: 6 PRESENTED BY: B. von Hungen Groth

APPLICANT/AGENCY: DPW/Architecture, CH 265

DESCRIPTION OF PROJECT:

1. Entry to ramp will be between existing trees and coordinated with building lines;
2. Coping and paving will be granite to match existing facade of City Hall;
3. Step lights will be set on the sidewalk side to avoid glare;
4. The doors (Option A/base bid) will be double set with button to activate and with logo-plus-announcement: "Caution: Push to Open Door";
5. Further graphics will include bronze plaque with handicapped logo at entrance to ramp and blue/white handicapped logo at the two corners on the Van Ness side of the building;
6. Standard Civic Center bronze rails will be used (required by Landmarks Preservation Commission and requested by handicapped for distance to be travelled); rail supports

over

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 7 April 1982:

RESOLUTION NO. 1982-126: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 March 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Marina Parking Garage Addition

REVIEW PHASE: I/II AGENDA ITEM: 7 PRESENTED BY: Art Lee

APPLICANT/AGENCY: DPW/Architecture, CH 265

DESCRIPTION OF PROJECT:

Applicant indicated that this project would consist of adding an additional tier to an existing one-story garage—extension to match existing design and materials.

The Committee suggested that lighting on new upper tiers have sharp cutoff to avoid glare to pedestrians on street. The Committee further suggested that graphics be made uniform, with "Clearance" signs to match original garage sign.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 April 1982:

RESOLUTION NO. 1982-117: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf, Director

PF (11/81)

will line with building lines.

Projected landscaping will consist of tree-clusters on either side of the entrance of the building visually tied to clipped yews, (with sloped hedges concealing the light well at the building), approached by bright green lawn with a somewhat darker green growth covering a berm to conceal the ramp. (Applicant explained that the A.I.A. and local Heritage groups requested as a condition of approval complete visual concealment of the granite in the ramp.) Curved flower beds will be placed at either corner of the building.

Commissioner La Rocca—expressing specific concerns about landscape sloping, form, ground plane, and the use of darker ground covering—suggested that landscaping on this project be responsive to the formality of the building. In particular, he suggested that:

1. the dark green covering on the berm be eliminated; the bright green lawn be brought right up to the coping; the berm be somewhat diminished to expose some of the granite coping; or, should darker green ground cover be used, it be set in formal beds;

2. a horizontal plane be maintained in the rows of clipped hedge, consistent with the formal plane of the building's facade; and

3. the proposed flower beds at either corner of the building be eliminated.

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 March 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Richmond Playground Rehabilitation

REVIEW PHASE: II/III AGENDA ITEM: 8 PRESENTED BY: Walter Kocian

APPLICANT/AGENCY: DPW, CH 260

DESCRIPTION OF PROJECT:

Applicant presented final working drawings to the Committee, defining the project as: (1) adding more access openings to the area; (2) extending existing hedgerow and planting additional trees; (3) making provisions for truck access; (r) resurfacing play/court area and coloring it red/green/blue.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 7 April 1982:

RESOLUTION NO. 1982-128: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Allison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 March 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: McCoppin Square Play Area

REVIEW PHASE: I AGENDA ITEM: 9 PRESENTED BY: Walter Kocian

APPLICANT/AGENCY: DPW, CH 260

DESCRIPTION OF PROJECT:

Applicant indicated that this project will principally consist of: (1) extending access on two sides; (2) redefining edges of the area with concrete edging; (3) sprucing up existing hedgerow; (4) adding more seating.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky /pf., Chairperson

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ART COMMISSION ACTION at its meeting of 7 April 1982:

RESOLUTION NO. 1982-129: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Jean Elkin /pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 March 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Little Hollywood Playground

REVIEW PHASE: II AGENDA ITEM: 10 PRESENTED BY: Walter Kocian

APPLICANT/AGENCY: DPW, CH 260

DESCRIPTION OF PROJECT:

Project has been defined to consist of: (1) the planting of additional lawn and the installation of an irrigation system; (2) the addition of stairs to an upper level and the refurbishing of the basketball court; (3) removal of existing fencing on the Lathrop Avenue side and the installation of additional seating; (4) repaving the playground's paths and the adjacent sidewalks with asphalt; (5) revitalizing and extending extant acacia and yew trees.

Commissioner La Rocca suggested that the applicant consider the use of european ash trees.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 4-7-82:

RESOLUTION NO. 1982-130: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison /pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 March 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Folsom Playground

REVIEW PHASE: I AGENDA ITEM: 11 PRESENTED BY: Jeffrey Lee

APPLICANT/AGENCY: DPW, CH 260

DESCRIPTION OF PROJECT:

Phase I submission withdrawn from Committee consideration at the Applicant's request.

RECOMMENDATION: WITHDRAWN SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 7 April 1982:

RESOLUTION NO. 1982-131: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Temporarily Withdraw the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 March 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Women's Building/bike racks, benches, planters

REVIEW PHASE: I/II/III AGENDA ITEM: 12 PRESENTED BY: Judith Whittier

APPLICANT/AGENCY: WOMEN'S BUILDING, 3543 - 18th St., 94110

DESCRIPTION OF PROJECT:

Project will consist of: (1) the installation of bike racks (Ross BA 4 circular) adjacent to the building on Lapidge Street; and (2) the addition of benches and (2' x 3' x 2') planters for trees/flowers in front of the building on 18th Street.

Commissioner La Rocca suggested that applicant, in the execution of this Community Development project: (1) carefully study the detailing of the brick planters and pull the center two closer to the front entrance of the building; (2) place remaining planters adjacent to sidewalk in such a way as not to offend parked car access; (3) be aware to add "weep holes" to the planters; and (4) consider the use of Timbre Form or Landscape Form type benches.

RECOMMENDATION: APPROVAL SUBJECT TO: Approval of color of rack and type/color of brick and detail for planters—before Art Commission meeting of 5 April 1982.

FOR THE COMMITTEE: Dimitri Widenslay/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 April 1982:

RESOLUTION NO. 1982-132: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

Monday, 18 April 1982, 1:30 p.m.
in Room 220 of the Department of
Public Health, 101 Grove Street.

A G E N D A

DEPARTMENT OF PUBLIC WORKS (Architecture):

1. West Side Pump Station (Phase II)

DEPARTMENT OF PUBLIC WORKS (Engineering):

2. Cayuga Playground Rehabilitation (Phase I)
3. Little Hollywood Playground Development (Phase III)
4. Junipero Serra Playground Rehabilitation (Phases II & III)

AIRPORTS COMMISSION:

5. SFIA/Shuttle Bus Maintenance Building (Phases I & II & III)

PRIVATE SUBMISSIONS:

6. Mountain Lake Park Rehabilitation (Phases I & II)
7. Golden Gate Rainbow Project (Phase I)

FOR FURTHER INFORMATION CONTACT PETER FRIES AT THE ART COMMISSION (558-3463).

(415) 558-3463 693 MISSION STREET, 8TH FLOOR SAN FRANCISCO, 94105

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 April 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: West Side Pump Station

REVIEW PHASE: II AGENDA ITEM: 1 PRESENTED BY: Art Lee

APPLICANT/AGENCY: DPW/Architecture - CH 260

DESCRIPTION OF PROJECT:

Update on project that will include: plinth & facade designed to bring eye past building quickly; pick-up and use extant grapestake fencing to conceal areas at either end of building site; pick-up on existing cypress and also use acacia, lupen, poppy, & ice plant; irrigated seeded areas; building of berm off natural land terraces.

Commissioner La Rocca recommended: cascading plant materials off roofs of front walls; vines (ficus/Boston ivy) at base of walls; grapestake fence to meet building more sympathetically in "step form" of the rest of structure—and be build to height of score line.

Commissioner Vedensky suggested: simple scoring on smooth finish (i.e., diminish or eliminate aggregate finish of exterior walls); the use of deep brown interlocking paving for the art enrichment area; recessing the art enrichment sculpture a bit more inward from its corner location.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 3 May 1982:

RESOLUTION NO. 1982-158: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 April 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cayuga Playground Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 2 PRESENTED BY: n/a

APPLICANT/AGENCY: Walter Kocian, DPW, CH 260

DESCRIPTION OF PROJECT:

Project submission withdrawn at the request of applicant/agency.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedensky /pf., Chairperson

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ART COMMISSION ACTION at its meeting of _____ _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 April 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Little Hollywood Playground

REVIEW PHASE: III AGENDA ITEM: 3 PRESENTED BY: Walter Kocian

APPLICANT/AGENCY: DPW, CH 260

DESCRIPTION OF PROJECT:

Summary presentation of project includes: additional grass; stairs with galvanized pipe railing; removal of fencing for more "open space" sense; standard multi-color surfacing of play court areas.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 5-3-82:

RESOLUTION NO. 1981-160: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 April 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Junipero Serra Playground Rehabilitation

REVIEW PHASE: II AGENDA ITEM: 4 PRESENTED BY: William Yamamoto

APPLICANT/AGENCY: PARCTEC, 1932 Polk Street, San Francisco 94109

DESCRIPTION OF PROJECT:

Update on project to include: Timbre-Form natural finish structures in play areas; colored piping (blue/yellow for older children, orange for younger children); tot area structures significantly lowered; removal of walls for more "open space" sense; replacement of some existent planting; addition of drinking fountain; seating for older children; second play area to be physical education oriented.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 5-3-81:

RESOLUTION NO. 1981-161: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 April 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/Shuttle Bus Maintenance Building

REVIEW PHASE: I/II/III AGENDA ITEM: 5 PRESENTED BY: Robert G. Lee

APPLICANT/AGENCY: SFIA/Engineering - S.F. 94128

DESCRIPTION OF PROJECT:

This project will consist of the construction of a 52' x 55' maintenance building that will handle two buses at a time. The building will be all metal and off-white in color. Landscaping will be geared for low maintenance (Juniper and Japanese Pine). A parking lot will be installed adjacent the structure.

This new building will be constructed near an existing temporary structure that will ultimately be demolished.

RECOMMENDATION: APPROVAL SUBJECT TO:
1. Submission of final working drawings;
2. Elimination of facia;
3. Submission of color scheme.

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 5-3-82:

RESOLUTION NO. 1982-162: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 April 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Mountain Lake Park Rehabilitation

REVIEW PHASE: I/II AGENDA ITEM: 6 PRESENTED BY: Richard Schadt

APPLICANT/AGENCY: RICHARD SCHADT ASSOC., 224 - 16th Avenue, S.F. 94118

DESCRIPTION OF PROJECT:

This $120,000.00 project will involve little planting (ample trees & bushes already there) but will be intensely irrigated; play area will be closely tied in; a nature trail is being explored.

The focus of the project will be on the play areas which will be tightly tied to the water. There will be play areas for all ages and an over abundance of grass. The sides and curved balconies of children's play structures will be covered with ceramic tiles depicting mountain/lake motiffs.

RECOMMENDATION: APPROVAL SUBJECT TO:
1. Provision of a general scheme;
2. Specific design of entry ways;
3. Design/rehabilitation of extant card shack;
4. Design/pre-school play structure.

FOR THE COMMITTEE: Dmitri Vedensky /pf., Chairperson

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ART COMMISSION ACTION at its meeting of 5-3-82:

RESOLUTION NO. 1982-163: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison /pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

Monday, 24 May 1982,
at 1:30 p.m. in Room
220 of the Health Dept.,
101 Grove Street

A G E N D A

Private Submissions:

1. Ferry Building Comples (Phases I/II/III)
2. West End Barrier/Golden Gate Park (Phases II/III)
3. Columbus Square/Conrad Park (Phase I)

Bureau of Architecture Submissions:

4. S.E.W.P.C.P./Solids (Phase I)
5. Portsmouth Square Improvements/Project #3 (Phase III)
6. Mission Urban Life Skills Center (Phase III)

Bureau of Engineering Submissions:

7. Washington Square Play Area (Phase I)
8. Folsom Playground (Phase I)
9. Cayuga Playground (Phase I)

Public Utilities Commission Submissions:

10. MUNI/Operators' Toilets (Phases I/II/III)

Further enquiries should be directed to Peter Fries, Art Commission, 558-3463.

(415) 558-3463 693 MISSION STREET, 8TH FLOOR SAN FRANCISCO, 94105

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 May 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Ferry Building Complex

REVIEW PHASE: I/II/III AGENDA ITEM: 1 PRESENTED BY: n/a

APPLICANT/AGENCY: Continental Development Corporation

DESCRIPTION OF PROJECT:

Project submission withdrawn at the request of the applicant and with the permission of the Committee. Rescheduled for review on 21 June 1982.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Dimitri Widrsky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 May 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: West End Barrier/Golden Gate Park

REVIEW PHASE: II/III AGENDA ITEM: 2 PRESENTED BY: John Alexander/Jim Cooney

APPLICANT/AGENCY: Michael Painter & Associates/Rec & Park

DESCRIPTION OF PROJECT:

Barrier will be essentially as previously approved, though moved closer to the Great Highway. All existing trees in good condition will be preserved. New planting to the west of the barrier (cypress, shrubs, ground cover); reforestation to the east. New railroad tie steps with decomposed granite path to equestrian trail added at Lincoln Avenue end; asphalt paths at north end.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 June 1982:

RESOLUTION NO. 1982-173: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 May 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Columbus Square/Conrad Park

REVIEW PHASE: I AGENDA ITEM: 3 PRESENTED BY: Garrett Eckbo

APPLICANT/AGENCY: EckboKay

DESCRIPTION OF PROJECT:

Lawn and paved areas, additional trees (pine, red chestnut, pittosporum, flowering), benches, concrete walls and steps. Future development at the south end of the triangle will consist of a lily pool with a bust of Joseph Conrad (copy of the Epstein bust owned by the Maritime Museum), surrounded by a wrought iron fence. Final design decisions on the future development to be determined.

RECOMMENDATION: APPROVAL SUBJECT TO: Approval by the Art Commission of all quotations and inscriptions.

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 June 1982:

RESOLUTION NO. 1982-174: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Jean Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 May 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: S.E.W.P.C.P./Solids

REVIEW PHASE: I AGENDA ITEM: 4 PRESENTED BY: Richard T. Fiory

APPLICANT/AGENCY: DPW/Architecture

DESCRIPTION OF PROJECT:

Centrifuge to be housed in a heavy concrete frame building, with sludge being carried up two conveyor belts surrounded by 9' metal tubes to metal holding tanks resting on porcelain enamel-clad steel framework. All handling of sludge will be enclosed. Centrifuge building to have poured-in-place concrete walls at ground level; infill panels over (glass block or other). Committee suggested that the structural expression on the centrifuge building be re-studied and simplified, that motif on lot line wall carried from adjoining fences be eliminated, that color variations on the porcelain enamel components be simplified.

RECOMMENDATION: APPROVAL SUBJECT TO: Informal review prior to Phase II submittal.

FOR THE COMMITTEE: Smith Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 June 1982:

RESOLUTION NO. 1982-175: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 May 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Portsmouth Square Improvements/Project #3

REVIEW PHASE: III AGENDA ITEM: 5 PRESENTED BY: R.B. von Hungen Groth

APPLICANT/AGENCY: DPW/Architecture

DESCRIPTION OF PROJECT:

Design follo-s earlier approved solution, with Committee suggestions incorporated. It is hoped to add sculptural elements by Mary Fuller after basic structural bids are received.

RECOMMENDATION: APPROVAL SUBJECT TO: Presentation of further detail of the "hand hold" slope and final color.

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 June 1982:

RESOLUTION NO. 1982-172: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 May 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Mission Urban Life Skills Center

REVIEW PHASE: III AGENDA ITEM: 6 PRESENTED BY: R.O. Appleton

APPLICANT/AGENCY: DPW/Architecture

DESCRIPTION OF PROJECT:

Design as previously approved.

RECOMMENDATION: APPROVAL SUBJECT TO: Final color selections.

FOR THE COMMITTEE: Smith Widney /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 June 1982:

RESOLUTION NO. 1982-176: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison /pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 May 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Washington Square Play Area

REVIEW PHASE: I AGENDA ITEM: 7 PRESENTED BY: Walter Kocian

APPLICANT/AGENCY: DPW/Engineering

DESCRIPTION OF PROJECT:

Additional play units will be added to the existing playground, along with benches and new concrete stairs down to the corner of Filbert and Powell Streets. Path to Columbus to be widened, running on either side of the Lillie Coit monument. The Committee requests that bench and planting on the Columbut side of the monument be eliminated, with AC paving substituted, and circular pad of brick or stone be set around the base of the monument.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 June 1982:

RESOLUTION NO. 1982-177: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison /pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 May 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Folsom Playground

REVIEW PHASE: I AGENDA ITEM: 8 PRESENTED BY: Simon Hebeber

APPLICANT/AGENCY: DPW/Engineering

DESCRIPTION OF PROJECT:

A narrow slot of ground, fenced by chain link and adjoining the baseball field at 21st and Folsom Streets will be developed as a landscaped sitting area near the street, with a small playground behind; rear exit provided to the playing field. Sitting space to have paved area, angled wood seats linking the design of front and back areas (wood strips against an existing low concrete wall as one suggestion).

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 June 1982:

RESOLUTION NO. 1982-178: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 May 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cayuga Playground

REVIEW PHASE: I AGENDA ITEM: 9 PRESENTED BY: Simon Hebeber

APPLICANT/AGENCY: DPW/Engineering

DESCRIPTION OF PROJECT:

Redesign of an existing small playground, with a circular seating area at the center and play areas radiating around it in different levels, separated by timber risers. The Committee suggests minor changes along the entry to the seating area to organize the design.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 June 1982:

RESOLUTION NO. 1982-179: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 May 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: MUNI/Operators' Toilets

REVIEW PHASE: I/II/III AGENDA ITEM: 10 PRESENTED BY: Daniel P. Suloff

APPLICANT/AGENCY: Public Utilities Commission

DESCRIPTION OF PROJECT:

Locked toilet rooms, contianing toilet, urinal and basis, will be set on City sidewalks, with access by MUNI operators only, in fifteen different sites in the City. Proposed design is a 4' x 7' precast concrete block, with a small venting skylight in the roof. Installation of the toilet rooms, requested by the operators' union, will be expensive and have a major visual effect at the sites selected. The Committee feels that the project must be studied more intensively. Maintenance, both inside and out, is important, but equally important is the visual impact of a major piece of street furniture. The Committee suggested further study of possible plumbing units, which might allow a less bulky shape than that proposed.

RECOMMENDATION: DISAPPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 June 1982:

RESOLUTION NO. 1982-180: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Disapprove the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 May 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: PUC/Fence at San Jose and Roanoke

REVIEW PHASE: I/II/III AGENDA ITEM: 11 PRESENTED BY: Sunesh Patel

APPLICANT/AGENCY: Public Utilities Commission

DESCRIPTION OF PROJECT:

6' high chain link fence with a 10' gate will be built adjacent to an existing 2' high concrete block wall to protect a valve vault at San Jose Avenue and Roanoke Street.

RECOMMENDATION: APPROVAL SUBJECT TO: Fence & gate to be vinyl-clad, black.

FOR THE COMMITTEE: Dmitri Vedensky /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 June 1982:

RESOLUTION NO. 1982-181: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Jean Ellison /pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

Meets Monday, 21 June 1982, at 1:30 p.m. in Room 220, San Francisco Department of Public Health, 101 Grove Street (adjacent to City Hall)

A G E N D A

Private Submissions:	PHASE(S):
1. Neiman Marcus Flowerstand	I/II/III
2. Belt Line Roundhouse Restoration	I

Department of Public Works/ARCHITECTURE Submissions:	PHASE(S):
3. Shower Addition/Marina Harbor Master's Building	Materiel Samples
4. Candlestick Park Fire Exits	I/II/III

Department of Public Works/ENGINEERING Submissions:	PHASE(S):
5. Marina Parking Garage Addition	III
6. Lincoln Park Water Service	I/II/III
7. John McLaren Park Development (RP-963)	II/III
8. Alice Chalmers Playground Rehabilitation (RP-892)	II/III
9. Lafayette Square Rehabilitation (RP-938)	I

Public Utilities Commission Submissions:	PHASE(S):
10. MUNI/Railway Operator's Restrooms	I/II/III

NOTE: Enquiries should be directed to Peter Fries at the Art Commission (558-3463).

(415) 558-3463 693 MISSION STREET, 8TH FLOOR SAN FRANCISCO, 94105

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 June 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Neiman Marcus Flowerstand

REVIEW PHASE: I/II/III AGENDA ITEM: 1 PRESENTED BY: Karen Talbot

APPLICANT/AGENCY: WHISLER+PATRI ASSOCIATES

DESCRIPTION OF PROJECT:

Original step-down shelves to be replaced by flush open shelves wrapped around the stand. Superstructure comprised of a dark anodized frame, solar bronze glass, and grey walling.

RECOMMENDATION: APPROVAL SUBJECT TO: Review of final working drawings & specifications by Commissioner La Rocca.

approved: R.LR.

FOR THE COMMITTEE: Sunita Ordnerly /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 12 July 1982:

RESOLUTION NO. 1982-208: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approval the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison /pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 June 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Ferry Building Complex

REVIEW PHASE: [illegible] AGENDA ITEM: 2 PRESENTED BY: Al Blake

APPLICANT/AGENCY: Continental Development Corporation

DESCRIPTION OF PROJECT:

This project is comprised of a complete refurbishing and extension of the Ferry Building at the foot of Market Street.

Commissioner Vedensky expressed specific concerns over: (a) pedestrian access past Tower to Ferry Terminal & Bart pathway; (b) the squaring of old & new construction in auxiliary buildings; and (c) getting greenery to grow on the Arcade trellace next to the Bay.

Commissioner Vedensky requested that the Applicant make a presentation with model to the full Art Commission at its next regular meeting.

RECOMMENDATION: APPROVAL SUBJECT TO: Submission of final working drawings clearly outlining significant visual aspects of proj.

FOR THE COMMITTEE: Dmitri Vedensky /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 12 July 1982:

RESOLUTION NO. 1982-209: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Jean Allman /pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 June 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: John McLaren Park Development (RP-963)

REVIEW PHASE: II/III AGENDA ITEM: ____ PRESENTED BY: ____

APPLICANT/AGENCY: DPW - CH 260; Theodore Osmundson Assoc, 117 So Pk, SF 94107

DESCRIPTION OF PROJECT:

Project submission withdrawn at request of applicant and with the permission of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: ____

FOR THE COMMITTEE: Dimitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of ____:

RESOLUTION NO. ____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby ____ the project submission indicated herein.

FOR THE COMMISSION: ____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 June 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Candlestick Park Fire Exits

REVIEW PHASE: I/II AGENDA ITEM: 4 PRESENTED BY: Irv Chakov/Joe Chow

APPLICANT/AGENCY: DPW - CH 265

DESCRIPTION OF PROJECT:

This rather straightforward project consists of extending existing gates (preserving same detailing).

RECOMMENDATION: APPROVAL SUBJECT TO: Receipt of final working drawings by next regular Art Commission meeting.

FOR THE COMMITTEE: Dimitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 12 July 1982:

RESOLUTION NO. 1982-210: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 June 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Marina Parking Garage

REVIEW PHASE: III AGENDA ITEM: 5 PRESENTED BY: Stephen Su/Wayne Gee

APPLICANT/AGENCY: DPW - CH 351

DESCRIPTION OF PROJECT:

This project has been amended to include: railings atop half-opening walls; exterior lighting recessed from pedestrian view; fluorescent lighting on internal railings; 8' spans of internal lighting on ceiling between double T's.

RECOMMENDATION: APPROVAL SUBJECT TO: Elimination of first row of lighting along Pierce Street.

FOR THE COMMITTEE: Dmitri Vedensky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 12 July 1982:

RESOLUTION NO. 1982-211: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Allman/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 June 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Lincoln Park Water Service

REVIEW PHASE: I/II/III AGENDA ITEM: 6 PRESENTED BY: Walt Kocian/Howard Lim

APPLICANT/AGENCY: DPW - CH 260

DESCRIPTION OF PROJECT:

The installation of a new water line for irrigation down 39th Avenue necessitates the construction of a pump house in Lincoln Park (as well as the elimination of one tree and the creation of a gate through the park's fence).

The pump house will be of tan concrete with dark brown louvers and doors and light walnut shingles.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 12 July 1982:

RESOLUTION NO. 1982-212: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Jean Kelsey/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 June 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: BELT LINE ROUND HOUSE RESTORATION

REVIEW PHASE: I AGENDA ITEM: ____ PRESENTED BY: ____

APPLICANT/AGENCY: ROBERT MEYERS ASSOC., 5826 Balboa, Oakland 94611

DESCRIPTION OF PROJECT:

Porject submission withdrawn at the request of the applicant with the permission of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: ____

FOR THE COMMITTEE: Dmitri Vedensky/PF, Chairperson

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ART COMMISSION ACTION at its meeting of ____:

RESOLUTION NO. ____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby ____ the project submission indicated herein.

FOR THE COMMISSION: ____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 June 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Alice Chalmers Playground Rehabilitation

REVIEW PHASE: II/III AGENDA ITEM: 8 PRESENTED BY: George Swan

APPLICANT/AGENCY: DPW - CH 260

DESCRIPTION OF PROJECT:

There being no changes in this project, Commissioner Vedensky referred it to the full Art Commission for consideration at its next regular meeting.

RECOMMENDATION: Referred to Art Comm. SUBJECT TO: Presentation to full Art Commission by applicant

FOR THE COMMITTEE: Dmitri Vedensky /pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

~~RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.~~

NO ACTION: Applicant did not appear before Art Commission to make presentation of project.

FOR THE COMMISSION: Joan Ellison /pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 June 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Lafayette Square Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 9 PRESENTED BY: Dave Gates

APPLICANT/AGENCY: DAVID GATES ASSOC., 1533 North Main, Walnut Creek 94596

DESCRIPTION OF PROJECT:

This project will include: additional shrubbery enclosure tied to existing trees; more greenery; installation of play apparatus; bike tracks for small children; small urban plaza; drainage ditches; iron picket fences for dog control; budding area for community garden defined by raised seeding wall or berm; toddler play area—and one for 7-9 year olds if budget allows.

RECOMMENDATION: APPROVAL SUBJECT TO: Review of working drawings by Commissioner La Rocca. Approved: [illegible]

FOR THE COMMITTEE: [illegible] /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 12 July 1982:

RESOLUTION NO. 1982-213: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: [illegible] /pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 June 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: MUNI/Railway Operators' Restrooms

REVIEW PHASE: I/II AGENDA ITEM: 10 PRESENTED BY: David Suloff

APPLICANT/AGENCY: PUC, 693 Vermont Street 94107

DESCRIPTION OF PROJECT:

Units will be precaste & elongated: porcelain with a slight coarse rib outside; sand blasted inside; light/ventilation shaft atop; light grey metal doors; no external I.D.; stainless steel fixtures and exposed piping within; roof drain within exiting at base.

RECOMMENDATION: APPROVAL SUBJECT TO: Review of working drawings by Commissioner La Rocca Approved: RLR.

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 12 July 1982:

RESOLUTION NO. 1982-214: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

19 July 1982 at 1:30 p.m. in Room 220 of the Department of Public Health, 101 Grove Street.

A G E N D A

PRIVATE PROJECT SUBMISSIONS:	PHASE(S):
1. Belt Line Round House	I
2. Huntington Falls Restoration	III
3. Fulton Playground Rehabilitation	I
4. Argonne Playground Rehabilitation	I
5. Cabrillo Playground Rehabilitation	I

DPW/ARCHITECTURE PROJECT SUBMISSIONS:	PHASE(S):
6. Candlestick Park Fire Exits	III

DPW/ENGINEERING PROJECT SUBMISSIONS:	PHASE(S):
7. Presidio Heights Playground Rehabilitation	I

PUBLIC UTILITIES COMMISSION PROJECT SUBMISSIONS:	PHASE(S):
8. Cable Car Terminal at Victorian Square	I/II
9. Wind Shear Alert System/Millbrae	I/II/III

Further enquiries should be directed to Peter Fries, Art Commission, 558-3463.

(415) 558-3463 693 MISSION STREET, 8TH FLOOR SAN FRANCISCO, 94105

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 July 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Belt Line Round House

REVIEW PHASE: I AGENDA ITEM: 1 PRESENTED BY: n/a

APPLICANT/AGENCY:

DESCRIPTION OF PROJECT:

Submission withdrawn at the request of the applicant and with the permission of the Committee.

RECOMMENDATION: Withdrawn SUBJECT TO:

FOR THE COMMITTEE: Robert Lee Reese /pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO._____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 July 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Huntington Falls Restoration

REVIEW PHASE: III AGENDA ITEM: 2 PRESENTED BY: Kay Kajiwara

APPLICANT/AGENCY: CHNMB, 2789 - 25th St., S.F. 94110

DESCRIPTION OF PROJECT:

Budgetary constraints taken into account, applicant noted the following changes in the project: the addition of switchback routes; the elimination of earlier-presented ancillary falls; lower foot-bridge to be reinforced for service vehicle entry; the addition of a re-cycled water system (falls to flow continuously); aspect to be a combination of natural & simulated rock overall; gabion/cribbing permeating terraced areas approaching falls.

RECOMMENDATION: Approve SUBJECT TO: Receipt of final working drawings at Art Commission offices by 2 August 1982.

FOR THE COMMITTEE: Robert Lee Reeder /pf., Chairperson

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ART COMMISSION ACTION at its meeting of 2 August 1982:

RESOLUTION NO. 1982-241: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approved the project submission indicated herein.

FOR THE COMMISSION: Jean Ellison /pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 July 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Fulton Playground Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 3 PRESENTED BY: Eni Rosenthal

APPLICANT/AGENCY: PARCTEC, 1932 Polk St., S.F. 94109

DESCRIPTION OF PROJECT:

Being one of three playground rehabilitation projects with similar settings (ref.: Argonne & Cabrillo playgrounds), applicant indicated that at least two alternative schemes of re-design/refurbishment for each were reviewed/passed on by the appropriate local communities—with the following surmising FULTON PLAYGROUND:

The Local Community is partial to PARCTEC's Scheme B: main entry to be embellished while leaving multiple entrys to park; teen/tot play areas placed contiguous with public seating separating; minor expansion of planting—in conservative spirit of local community--with room for expanded planting over the next 5-10 years; addition of colored plexi-paint on concrete play/tennis areas.

Commissioner La Rocca suggested strengthening the design of this particular park.

RECOMMENDATION: Approve SUBJECT TO:

FOR THE COMMITTEE: Robert La Rocca/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 2 August 1982:

RESOLUTION NO. 1982-245: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approved the project submission indicated herein.

FOR THE COMMISSION: Jean Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 July 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Argonne Playground Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 4 PRESENTED BY: Eni Rosenthal

APPLICANT/AGENCY: PARCTEC, 1932 Polk St., S.F. 94109

DESCRIPTION OF PROJECT:

The Local Community is partial to PARCTEC's Scheme A: a heavy emphasis on seating for seniors; the effectation of an open fence-line for continuous entry; the introduction of new play elements that will complement extant play elements to be preserved and refurbished; the maintenance and refurbishment of extant tennis/basketball areas contiguously to create off-prior-use area for soccer.

RECOMMENDATION: Approve SUBJECT TO:

FOR THE COMMITTEE: Robert La Roche/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 2 August 1982:

RESOLUTION NO. 1982-243: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approved the project submission indicated herein.

FOR THE COMMISSION: Pam Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 July 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cabrillo Playground Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 5 PRESENTED BY: Eni Rosenthal

APPLICANT/AGENCY: PARCTEC, 1932 Polk St., S.F. 94109

DESCRIPTION OF PROJECT:

The Local Community is partial to improvements on PARCTEC's Scheme A: removal of chain link fencing and replacement with pipe fencing; mounding/berm up to retaining wall to link two play areas with play hill; reschedule softball playing to accommodate play activities on a contiguous play area.

RECOMMENDATION: Approval SUBJECT TO:

FOR THE COMMITTEE: Robert Lee Rocca/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 2 August 1982:

RESOLUTION NO. 1982-244: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approved the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 July 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Candlestick Park Fire Exits

REVIEW PHASE: III AGENDA ITEM: 6 PRESENTED BY: Irv Cherkov

APPLICANT/AGENCY: DPW - CH 265

DESCRIPTION OF PROJECT:

Applicant presented the Committee with final working drawings for this submission and reaffirmed that work would be done on three locations with fencing directly matched in style and color to extant fencing.

RECOMMENDATION: Approval SUBJECT TO:

FOR THE COMMITTEE: Robert La Rocca/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 2 August 1982:

RESOLUTION NO. 1982-245 Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approved the project submission indicated herein.

FOR THE COMMISSION: Pam Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 July 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Presidio Heights Playground Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 7 PRESENTED BY: Kate Read

APPLICANT/AGENCY: DPW - CH 260

DESCRIPTION OF PROJECT:

Applicant outline this project to include: the elimination of raised play areas; the wrapping of play areas around extant sand box; addition of a new wood/block play area; additional sand; while allowing for future planting, no current planting (Park & Rec will trim extant olive trees for even growth); replace existing fences with black vinyl-covered fencing; resurfacing of 2 play courts with blue plexi-pave.

RECOMMENDATION: Approve SUBJECT TO:

FOR THE COMMITTEE: Robert La Rocca/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 2 August 1982:

RESOLUTION NO. 1982-246: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approved the project submission indicated herein.

FOR THE COMMISSION: Joan Allison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 July 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Terminal at Victorian Square

REVIEW PHASE: I/II AGENDA ITEM: 8 PRESENTED BY: Lynn Pio

APPLICANT/AGENCY: PUC, 693 Vermont St., S.F. 94107

DESCRIPTION OF PROJECT:

Applicant outlined this project to include: a property transfer with GGNRA for more direct entry and storage of cable cars; Belgian blocks on sidewalk and boarding areas in Victorian Park; installation of a GGNRA Information booth; a three-phase traffic lite system at intersection; a large berm cascading down from the terminal.

Commissioner La Rocca suggested that the project be given architectural strength by adding a stone retaining wall with cement capping at the level of the terminal with a berm sloping down from it. The Commissioner indicated that Belgian block is harsh on the feet and suggested that paving be restudied. The Commissioner further suggested that bollards be placed at the corner entry point of the cable cars as an additional visual alert to pedestrians to watch for entering cars.

RECOMMENDATION: Approve SUBJECT TO: _____

FOR THE COMMITTEE: Robert La Rocca/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 2 August 1982:

RESOLUTION NO. 1982-347 Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approved the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 July 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Wind Shear Alert System/Millbrae

REVIEW PHASE: I/II/III AGENDA ITEM: 9 PRESENTED BY: Eugene Kelleher

APPLICANT/AGENCY: PUC/Water Dept., 425 Mason St., S.F. 94101

DESCRIPTION OF PROJECT:

Applicant submitted final working drawings on this rather straightforward rural project.

RECOMMENDATION: Approve SUBJECT TO: _____

FOR THE COMMITTEE: Robert L. Bacca /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 2 August 1982:

RESOLUTION NO. 1982-248: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approved the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 July 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Geneva Car Barn

REVIEW PHASE: I AGENDA ITEM: 10 PRESENTED BY: R.L. Stein

APPLICANT/AGENCY: PUC - 693 Vermont St., S.F. 94107

DESCRIPTION OF PROJECT:

Applicant outlined this project to include: demolition of the existing car yard (with the exception to a brick building at the far corner of the property); erection of a high tech building (to match the adjacent MUNI/Metro building) as a facility for extensive repairs as well as a paint & body shop; the inclusion of some employee facilities; to be build on an existing retaining wall; the embankment from this wall to sidewalk to be planted; new fencing to be added on the San Jose Avenue side.

Commissioner La Rocca suggested that the fencing be of corrugated metal to match the high tech aspect of the building.

RECOMMENDATION: Approve SUBJECT TO:

FOR THE COMMITTEE: Robert La Rocca /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 2 August 1982:

RESOLUTION NO. 1982-249: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approved the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison /pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 July 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: John McLaren Park Development (RP-963)

REVIEW PHASE: II/III AGENDA ITEM: 11 PRESENTED BY: Theodore Osmundson

APPLICANT/AGENCY: T. Osmundson Assoc., 117 So. Park, S.F. 94107

DESCRIPTION OF PROJECT:

Applicant outlined changes in this project to include: additional wind-break trees and picnic areas; two tennis courts with appropriate lighting; refurbishing of tot lot; the addition of bollards to exclude cars; sineage to be in medium Helvetica.

RECOMMENDATION: Approve SUBJECT TO: Submission of final working drawings & bid pks. for planting/irrigation to Art Commission Office by 2 August 1982.

FOR THE COMMITTEE: Robert La Porta/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 2 August 1982:

RESOLUTION NO. 1982-250: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approved the project submission indicated herein.

FOR THE COMMISSION: Joan Gelman/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 28 July 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Alice Chalmers Playground Rehabilitation

REVIEW PHASE: II/III AGENDA ITEM: 1 PRESENTED BY:

APPLICANT/AGENCY: DPW - CH 265

DESCRIPTION OF PROJECT:

Applicants indicated that they envisioned no changes in this project and submitted final working drawings to the Committee.

RECOMMENDATION: Approve SUBJECT TO:

FOR THE COMMITTEE: Robert Lee Rocca/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 2 August 82:

RESOLUTION NO. 1982-252: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

Meeting on 23 August 1982 at 1:30 p.m. in Room 220 of the Health Department, 101 Grove Street.

A G E N D A

PRIVATE SUBMISSIONS:	PHASE(S):
1. Telegraph Hill Condos/Francisco Street Steps	III
2. Pier 39/Breakwater Construction, et al.	I/II/III
3. SFIA/Hertz Corp./Express Club Kiosk Alteration	I/II
4. San Francisco Central City Park	III

DEPARTMENT OF PUBLIC WORKS/ARCHITECTURE SUBMISSIONS:	PHASE(S):
5. S.E.W.P.C.P.	II
6. Handicapped Ramps @ City Hall/Van Ness No. Walkway	II (Suppl.)

DEPARTMENT OF PUBLIC WORKS/ENGINEERING SUBMISSIONS:	PHASE(S):
7. Folsom Playground Rehabilitation (RP-1002)	II/III
8. Washington Square Play Area Rehabilitation (RP-1001)	II/III

N.B.: Further enquiries should be directed to Peter Fries at the Art Commission (558-3463).

(415) 558-3463 693 MISSION STREET, 8TH FLOOR SAN FRANCISCO, 94105

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 August 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Telegraph Hill Condos/FRANCISCO STREET STEPS

REVIEW PHASE: I/II/III AGENDA ITEM: 1 PRESENTED BY: Paul Lettieri

APPLICANT/AGENCY: A. Cal Rosse Co., Ltd., 836 Montgomery, S.F. 94133

DESCRIPTION OF PROJECT:

This project is comprised of: reconstructing the Francisco stairs with unstained redwood—keeping the design similar to the original structure—and reconstructing the adjoining retaining walls with concrete and tile banding; the addition of metal hand-rails; the installation of redwood decking (5 ft. landing), defining bollards, and planters at head of steps.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 13 Sept. 82:

RESOLUTION NO. 1982-255: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 August 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Pier 39/MARINA RECONFIGURATION

REVIEW PHASE: I/II AGENDA ITEM: 2 PRESENTED BY: Edwin A. Barnett

APPLICANT/AGENCY: Pier 39/Operations, Box 3730, S.F. 94119

DESCRIPTION OF PROJECT:

The first segment of this project consists of expanding the Marina by 38 berths with very little aesthetic change.

The second segment encompasses removal of extant tires, replacement with a concrete breakwater (tied to Pier 39) with angled supports on both sides—visual exposure to be 1 ft. at high-tide and 12 ft. at low-tide, and the extension of a well-guarded gate to prevent passage to the breakwater.

RECOMMENDATION: APPROVAL SUBJECT TO: Detail of the protective device on the gate between pier & breakwater and presentation of final working drawings prior to next regular meeting of the Art Commission.

FOR THE COMMITTEE: Dmitri Vedensky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 13 Sept. 82:

RESOLUTION NO. 1982-256: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.— see above - "subject to"

FOR THE COMMISSION: Joan Ellison, Director

PF (11/81)

ity and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 August 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Pier 39/ESTENSION OF EAST PARK

REVIEW PHASE: I/II AGENDA ITEM: 3 PRESENTED BY: Edwin A. Barnett

APPLICANT/AGENCY: Pier 39/Operations, Box 3730, S.F. 94119

DESCRIPTION OF PROJECT:

This project is comprised of: reserving a portion of the existing raised deck to be developed as a nursery for the entire Park (nursery to be enclosed with board & batten fence); additional public raised decks with openings to water below; provision for service vehicle access; additional planting; extension of existing benches; extension of grass panel with street trees along the Embarcadero; a 42" high semi-circular cobblestone wall surrounding 3 flag poles at south corner of the Park to direct pedestrian traffic and define the end of the Park; sign on cobblestone crescent wall to read "Pier 39 Waterfront Park"; large asphalt paved area for community activities.

The Committee suggested a restudy of the lawn panel and of the cobblestone crescent, elimination of the walkway on the north-west side of the crescent, and the possibility of opening the crescent more to the large paved area.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky /p.f., Chairperson

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ART COMMISSION ACTION at its meeting of 13 Sept. 82:

RESOLUTION NO. 1982-257: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 August 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Pier 39/TICKET BOOTH

REVIEW PHASE: I AGENDA ITEM: 4 PRESENTED BY: Edwin A. Barnett

APPLICANT/AGENCY: Pier 39/Operations, Box 3730, S.F. 94119

DESCRIPTION OF PROJECT:

The booth will be an extension of the traditional design/shape of the security booth, only slightly longer, and will be surmounted by two flag poles and a sign reading "Bay Tours." The booth will be approached by interlocking black brick pavers.

The Committee suggested further study for more sophisticated sineage.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vidusky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 13 Sept. 82:

RESOLUTION NO. 1981-258: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 August 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Pier 39/BRIDGE CONNECTING BLDGS. P & Q

REVIEW PHASE: I AGENDA ITEM: 5 PRESENTED BY: Edwin A. Barnett

APPLICANT/AGENCY: Pier 39/Operations, Box 3730, S.F. 94119

DESCRIPTION OF PROJECT:

This project entails the construction of a light steel bridge—broken in center by transition by a light steel gazebo—connecting buildings P and Q.

The Committee suggested that the gazebo might be elaborated on.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 13 Sept. 82:

RESOLUTION NO. 1982-259: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 August 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Pier 39/RELOCATION OF CAROUSEL

REVIEW PHASE: I/II/III AGENDA ITEM: 6 PRESENTED BY: Edwin A. Barnett

APPLICANT/AGENCY: Pier 39/Operations, Box 3730, S.F. 94119

DESCRIPTION OF PROJECT:

This project consists of the removal of the deck-top pool and the re-situation of the existing carousel in that location.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 93 Sept. 82:

RESOLUTION NO. 1982-260: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 August 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/Hertz Club Kiosk

REVIEW PHASE: I/II/III AGENDA ITEM: 7 PRESENTED BY: Brad Jeffry

APPLICANT/AGENCY: BLUNK ASSOC, INC., 433 Airport Blvd., Burlingame, Ca. 94010

DESCRIPTION OF PROJECT:

This project is comprised of extending the existing kiosk (following Hertz standard design) to include: adding a canopy and low wind-control panels; extending partial glazing but leaving an open southern exposure.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Justin Widenhorn/PF, Chairperson

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ART COMMISSION ACTION at its meeting of 13 Sept. 82:

RESOLUTION NO. 1982-261: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 August 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: San Francisco Central City Park

REVIEW PHASE: III (of I) AGENDA ITEM: 8 PRESENTED BY: Patricia Carlisle

APPLICANT/AGENCY: ROYSTON, HANAMOTO, ALLEY & ABEY, Box 937, Mill Valley, Ca. 94942

DESCRIPTION OF PROJECT:

Final plans for this Stage of Project, on the Jones St. side of site, include: reinforcing existing wall; elimination of existing "side-walk" rooms; addition of storn drain system; addition of stepped concrete wall along Jones Street (possible brick-faced in the final stage if budget holds up) topped by iron fence.

The Committee suggested that the concrete wall be sand-blasted and/or fine-plywood set, for aesthetic purposes, as a hedge against the elimination of brick-facing.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vladimirsky/P.F., Chairperson

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ART COMMISSION ACTION at its meeting of 13 Sept. 82:

RESOLUTION NO. 1982-262: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 August 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: S.E.W.P.C.P.

REVIEW PHASE: II AGENDA ITEM: 9 PRESENTED BY: Richard Fiory

APPLICANT/AGENCY: FIORY & WONG, 21 Columbus Ave., S.F. 94111

DESCRIPTION OF PROJECT:

Modifications to this project include: smaller and lower sledge storage tanks; rebuilt fencing to surround centrifuge building (and match existing brick fencing); east side of building designed for future expansion; 9' diameter external conveyor tubes encased by corrugated supporting pipe (visible from south exposure); color scheme will be red siena, charcoal brown, and dark beige.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 13 Sept. 82:

RESOLUTION NO. 1982-263: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 August 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Handicapped Ramps/City Hall/Van Ness No. Walkway

REVIEW PHASE: II (Suppl.) AGENDA ITEM: 10 PRESENTED BY: B. von Hungen Groth

APPLICANT/AGENCY: DPW/Arch., City Hall 265

DESCRIPTION OF PROJECT:

Landscaping incorporates prior suggestions of the Committee, to include: clipped evergreens & small trees at corners of steps flanked by planting beds; extant trees will be retained; grade of ramp will be 3 to 1 at lower slope and 2 to 1 at cheek wall. A study will be made for the potential use of Ress-International Revolving Doors for entry to City Hall.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 13 Sept. 82:

RESOLUTION NO. 1982-264: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 August 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Folsom Playground Rehabilitation

REVIEW PHASE: II/III AGENDA ITEM: 11 PRESENTED BY: Simon Hebeler

APPLICANT/AGENCY: DPW/Engineering, City Hall 260

DESCRIPTION OF PROJECT:

Final plans for this project include: removal of foundations, benches, paving; and an extension of the existing mural.

The Committee suggested: extending the concrete edging on the Folsom Street side of the playground; use of stronger urban trees; use of brown-red-fleck "dog bone" unit paving; the staining of new benches after one year.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vidmachy /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 13 Sept. 82:

RESOLUTION NO. 1982-265: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 August 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Washington Square Play Area Rehabilitation

REVIEW PHASE: II/III AGENDA ITEM: 12 PRESENTED BY: Walt Kocian

APPLICANT/AGENCY: DPW/Engineering, City Hall 260

DESCRIPTION OF PROJECT:

Project submission withdrawn at request of applicant and with the consent of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Dwight Dudley/pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

Meeting on 20 September 1982
at 1:30 p.m. in Room 220 of the
Health Department, 101 Grove St.

A G E N D A

PRIVATE SUBMISSIONS:	PHASE(S):
1. Gertrude Atherton Commemorative Plaque/Lafayette Park	I/II/III
2. SFGH/Alterations on Building #1	I
3. Belt Line Round House	I
4. Moscone Parking Garage	II/III
5. Westpark Townhomes	II/III
6. Casa de la Raza	II/III
7. Fulton Playground Rehabilitation	II
8. Argonne Playground Rehabilitation	II
9. Cabrillo Playground Rehabilitation	II

DPW/BUREAU OF ARCHITECTURE SUBMISSIONS:	PHASE(S):
10. Handicapped Ramps @ City Hall/Van Ness North Walkway	III

DPW/ENGINEERING SUBMISSIONS:	PHASE(S):
11. Washington Square Play Area Rehabilitation	II/III

AIRPORTS COMMISSION SUBMISSIONS:	PHASE(S):
12. SFIA/National Dispatch Booth	I/II
13. SFIA/Hertz Dispatch Booth	I/II/III
14. SFIA/Avis Dispatch Booth	I/II

Further enquiries should be directed to Peter Fries, Art Commission, 558-3463.

(415) 558-3463 693 MISSION STREET, 8TH FLOOR SAN FRANCISCO, 94105

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Gertrude Atherton Commemorative Plaque/Lafayette Park

REVIEW PHASE: I/II/III AGENDA ITEM: 1 PRESENTED BY: Emily Leider

APPLICANT/AGENCY: Emily Leider, 1520 Lake Street, S.F. 94118

DESCRIPTION OF PROJECT:

An 8" x 16" bronze plaque with Runic #7 lettering will be flush-sunk in poured concrete and placed on an extant fountain base in Lafayette Park.

Since the text for the plaque has already been approved by the Literature Committee and resolved by the Art Commission (Resolution 1982-287), a subsequent proposal to add the word "eminent" to the text will probably be abandoned.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Robert La Roca /pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of 4 Oct 1982:

RESOLUTION NO. 1982-292: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFGH/Alterations on Building #1

REVIEW PHASE: I/II/III AGENDA ITEM: 2 PRESENTED BY: George Matsumoto

APPLICANT/AGENCY: GEO. MATSUMOTO ASSOC., 215 Leidesdorff St., S.F. 94111

DESCRIPTION OF PROJECT:

The reviewable portion of this submission entails the addition of a fire exit on the 1st floor of Building #1, recessing by 5' the fire door wall, and the installation of bridge stairs to/from the door.

RECOMMENDATION: APPROVAL SUBJECT TO:
(a) painting pipe railing on bridge in earth colors;
(b) sand-blasting and adding a reveal on the bridge wall;
(c) submission of final working drawings to the Art Commission before its next regular meeting.

FOR THE COMMITTEE: Robert La Rocca /pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of 4 Oct 1982:

RESOLUTION NO. 1982-293: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Allison, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Belt Line Round House

REVIEW PHASE: I AGENDA ITEM: 3 PRESENTED BY: John Buss/Zandra Knutson

APPLICANT/AGENCY: BUNJIE DOWSE & CO., 850 Montgomery St., Suite 400, S.F. 94133

DESCRIPTION OF PROJECT:

This project submission, defined by the Embarcadero/Lombard/Sansome Streets, entails the adaptive restoration of the Round House & Sand House buildings; the construction of a four-story tiered building on Lombard Street for retail usage; and the construction of a glass-boxed special use building at Sansome & the Embarcadero that will pick up on the shape of the Round House structure. A continuity of materials will be maintained in the project—the goal of which will be to return the site to its 1930's splendor.

Since two extant buildings on the site are landmark-designated, and since the project is subject to review by the Landmarks Board, EIR, the Port Commission, the Planning Department, and the National Registry for Historic Preservation, the Committee forsook action on the project at this time until a joint review with the Landmarks Board could be arranged.

RECOMMENDATION: None at this time SUBJECT TO: Joint review with the Landmarks Board

FOR THE COMMITTEE: Robert La Rocca /pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of n/a:

RESOLUTION NO._____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby_____the project submission indicated herein.

FOR THE COMMISSION:_____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 29 September 1982 with the Landmarks Board, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Belt Line Railroad Roundhouse Restoration/Development

REVIEW PHASE: I AGENDA ITEM: n/a PRESENTED BY: John Buss

APPLICANT/AGENCY: BUNJIE DOWSE & CO., 850 Montgomery Street, San Francisco 94133

DESCRIPTION OF PROJECT:

Applicant having presented 7 possible schemes for the restoration and development of the Belt Line Railroad Round House site, the Committee reached consensus for Phase I conceptual approval of the project that includes the following specifications:

a. Preference for Schemes 6 & 7 (i.e., the elimination of any front building on the area wedged by Sansome St. & the Embarcadero);

b. retention of an industrial character in the overall development of the site (i.e., diminish cute/slick treatment—particularly with regard to area in front of the Round House, where a locomotive/railroad artifacts might be installed);

d. full-massing of 4-floor rear building to corner of Sansome & Lombard Streets (eliminating plaza at that corner);

e. Preference for Scheme 5's treatment of rear building's relation to backside of Round House;

(over)

RECOMMENDATION: APPROVAL SUBJECT TO: Foregoing specifications

FOR THE COMMITTEE: Robert La Rocca/pf, Acting Chairperson

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ART COMMISSION ACTION at its meeting of 4 Oct 1982:

RESOLUTION NO. 1982-294: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison, Director

PF (11/81)

DESCRIPTION OF PROJECT: (continued)

f. appropriate embellishment of rear building to diminish industrial aspect of this massive structure (viz., differentiating fenestration East-West/North-South as reflected in Round House);

g. some type of upper floor step-down on rear building toward Sand House.

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Moscone Parking Garage

REVIEW PHASE: II/III AGENDA ITEM: 4 PRESENTED BY: Robert Tucker

APPLICANT/AGENCY: HKI&T, 522 Washington Street, S.F. 94111

DESCRIPTION OF PROJECT:

Presentors submitted to the Committee final working drawings for this project with further detailing to include: a 40' mall between the garage and the adjacent Convention Plaza (encompassing covered/non-connecting arcade, dark aggregate paving at entry followed by dark tile/double pattern, and a fountain with reflecting wall at far end); elevator core at corner of 3rd & Clementina; trip system irrigation to planters atop louvered paneling; rails replacing planters at back end of building.

RECOMMENDATION: APPROVAL SUBJECT TO:
(a) receipt of planting plan; color schemes materiels samples;
(b) detail of drip irrigation to each planter;
(c) Letter of Understanding delineating Art Enrichment jurisdictions concerning this project between the Art Commission and the Redevelopment Agency;
(d) Avoidance of multiple spandrels on glass enwalled elevator core.

FOR THE COMMITTEE: Robert La Rocca/pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of 4 Oct. 1982:

RESOLUTION NO. 1982-295: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Westpark Townhomes Parking Garage

REVIEW PHASE: II/III AGENDA ITEM: 5 PRESENTED BY: Robert Tucker

APPLICANT/AGENCY: HKI&T, 522 Washington Street, San Francisco 94111

DESCRIPTION OF PROJECT:

Presentors submitted to the Committee final working drawings for this project with further detailing similar to that for the Moscone Parking Garage project, excepting: housing floors dropping to lower levels at rear of structure and end of Clementina St.; garage floors to higher levels toward front portions of structure; development of commercial space off mall side adjacent to Convention Plaza.

RECOMMENDATION: APPROVAL SUBJECT TO:
(a) compliance with specifications 'a' thru 'd' for the Moscone Parking Garage;
(b) butt planting on corner of 3rd & Clementina extending half-way down alley;
(c) similar planting on West elevation mall wal.

FOR THE COMMITTEE: Robert La Rocca/pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of 4 Oct 1982:

RESOLUTION NO. 1582-296: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Allison, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Casa de la Raza

REVIEW PHASE: II/III AGENDA ITEM: 6 PRESENTED BY: Robert Tucker

APPLICANT/AGENCY: HKI&T, 522 Washington Street, San Francisco 94111

DESCRIPTION OF PROJECT:

Presentor submitted final working drawings for this 51-unit Section 8 subsidized housing further detailing the project to include: an enlarged 22nd Street entry-way; doubled grilling on the lower portions of the ground-level light apertures to screen off cars; color scheme (buildings/white stucco, shingles/dark bwn., gables/shades of golden, orange, dark brown); vine pockets at base of Bartlett St. walls and planters atop with growth cascading down; Borumite paving on housing mall with broom-finish cement connector paths; a fountain at the 22nd & Bartlett Streets entrance to satisfy Art Enrichment requirements.

RECOMMENDATION: APPROVAL SUBJECT TO: (a) installation of large-scale street trees along the full length of Bartlett St.; (b) heavier/different texture of stucco on Bartlett St. wall spaces between grilled apertures.

FOR THE COMMITTEE: Robert Lee Rocca/pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of 4 Oct 1982:

RESOLUTION NO. 1982-297: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated--subject to such conditions as may be noted.

PROJECT SUBMISSION: Casa de la Raza Parking Garage

REVIEW PHASE: I/II/III AGENDA ITEM: 6a PRESENTED BY: Robert Tucker

APPLICANT/AGENCY: HKI&T, 522 Washington St., S.F. 94111

DESCRIPTION OF PROJECT:

Presentor outlined this project to be a basic shell structure supporting the Casa de la Raza housing project. The first level of the garage will be public/commercial parking; the second level will be for Casa de la Raza residential parking. Signage above garage entry-ways will be on spandrels and of caste, raised letters in white.

RECOMMENDATION: APPROVAL SUBJECT TO:
(a) compliance with grilling detail outlined for Casa de la Raza project;
(b) compliance with exterior stucco treatment of Bartlett St. street level walls outlined for Casa de la Raza project;
(c) elimination of mullions in bathroom-facilities windows below managers flat on Bartlett St. side of structure.

FOR THE COMMITTEE: Robert La Rocca/pf, Acting Chairperson

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ART COMMISSION ACTION at its meeting of 4 Oct 1982:

RESOLUTION NO. 1982-298: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Fulton Playground Rehabilitation

REVIEW PHASE: II AGENDA ITEM: 7 PRESENTED BY: Eni Rosenthal

APPLICANT/AGENCY: PARCTEC, 1932 Polk St., S.F. 94109

DESCRIPTION OF PROJECT:

Submission withdrawn at the request of the presentor and with the approval of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Robert La Rocca /pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of N/A:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Argonne Playground Rehabilitation

REVIEW PHASE: II AGENDA ITEM: 8 PRESENTED BY: Eni Rosenthal

APPLICANT/AGENCY: PARCTEC, 1932 Polk St., S.F. 94109

DESCRIPTION OF PROJECT:

Submission withdrawn at the request of the presentor and with the permission of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Robert La Rocca/pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of N/A:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cabrillo Playground Rehabilitation

REVIEW PHASE: II AGENDA ITEM: 9 PRESENTED BY: Eni Rosenthal

APPLICANT/AGENCY:

DESCRIPTION OF PROJECT:

Submission withdrawn at the request of the presentor and with the permission of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO:

FOR THE COMMITTEE: Robert Lee Rocca/pf, Acting Chairperson

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ART COMMISSION ACTION at its meeting of N/A:

RESOLUTION NO._____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby_____the project submission indicated herein.

FOR THE COMMISSION:_____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Handicapped Ramps/City Hall/Van Ness No. Walkway

REVIEW PHASE: III AGENDA ITEM: 10 PRESENTED BY: B. von Hungen Groth

APPLICANT/AGENCY: Bureau of Architecture, CH - Room 265

DESCRIPTION OF PROJECT:

Presentor submitted final working drawings to the Committee detailing: walkway; doors (Option D); berming of both sides of entry; fewer foot-lights (inset at every other module); granite veneer below grade for soil slipeage; temporary safety fencing on inner side of ramp until shrubbery reaches appropriate density; planting wrapped around corners of City Hall for purposes of aesthetic symmetry; use of a levelly sloped, rather than tiered, coping; 4"-high bronze railing atop coping set at mortar joints. Center entry door-way to include: new marble floor; oak doors push-button activated; new ceiling in enclosure with recessed lighting; bronze/ivory excised "handicapped-sineage (horizontal outside building/vertical inside door enclosure); extension of existing drainage/irrigation plan.

Cost-efficient/exercisable/& desirable alternatives to the foregoing: ramp floors either pre-caste with granite chips, rustic terrazzo, or concrete; installation of a double railing; elimination of landscaping around corners of City Hall; elimination of all landscaping, excepting the replacement of anchor trees on both sides of Polk Street

(o v e r)

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Robert La Rocca/pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of 4 Oct 1982:

RESOLUTION NO. 1982-299: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison, Director

PF (11/81)

DESCRIPTION OF PROJECT: (continued)

stair pediment; changes in sizes of plants; larger door remodelling (preferred by Art Commission at Phase I review).

The Committee expressed a preference for the incision of the established "handicapped" logo on the insides of both entry mini-pillars to ramp.

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Washington Square Play Area Rehabilitation

REVIEW PHASE: II/III AGENDA ITEM: 11 PRESENTED BY: Walt Kocian

APPLICANT/AGENCY: DPW/Engineering, CH - Room 351

DESCRIPTION OF PROJECT:

Project submission withdrawn at request of presentor and with the permission of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Robert La Rocca/pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of N/A:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/National Dispatch Booth

REVIEW PHASE: I/II AGENDA ITEM: 12 PRESENTED BY: Jose Carballeira

APPLICANT/AGENCY: SFIA/Engineerings, S.F. 94128

DESCRIPTION OF PROJECT:

The Committee expressed dissatisfaction with renderings presented for this submission and required the inclusion of the following before determinately reviewing the project:

a. A perspective sketch of the project looking Eastward;

b. Renderings that clearly designate all elevations of both existing—and new—structures;

c. A site plan of the area surrounding the proposed project;

d. An auto circulator plan showing car approaches relative to the project's situation.

The project was withdrawn at the stipulation of the Committee for lack of adequate information.

RECOMMENDATION: WITHDRAWN SUBJECT TO: Provision of the foregoing information.

FOR THE COMMITTEE: Robert La Roca/pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of N/A:

RESOLUTION NO._____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby_____the project submission indicated herein.

FOR THE COMMISSION: Joan Pellman, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/Hertz Dispatch Booth

REVIEW PHASE: I/II/III AGENDA ITEM: 13 PRESENTED BY: Jose Carballeira

APPLICANT/AGENCY: SFIA/Engineering, S.F. 94128

DESCRIPTION OF PROJECT:

The Committee expressed dissatisfaction with renderings presented for this submission and required the inclusion of the following before determinately reviewing the project:

a. A perspective sketch of the project looking Eastward;

b. Renderings that clearly designate all elevations of both existing—and new—structures;

c. A site plan of the area surrounding the proposed project;

d. An auto circulator plan showing car approaches relative to the project's situation.

The project was withdrawn at the stipulation of the Committee for lack of adequate information.

RECOMMENDATION: WITHDRAWN SUBJECT TO: Provision of the foregoing information.

FOR THE COMMITTEE: Robert La Rocca/pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of N/A:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/Avis Dispatch Booth

REVIEW PHASE: I/II AGENDA ITEM: 14 PRESENTED BY: Jose Carballeira

APPLICANT/AGENCY: SFIA/Engineering, S.F. 94128

DESCRIPTION OF PROJECT:

The Committee expressed dissatisfaction with renderings presented for this submission and required the inclusion of the following before determinately reviewing the project:

a. A perspective sketch of the project looking Eastward;

b. Renderings that clearly designate all elevations of both existing—and new—structures;

c. A site plan of the area surrounding the proposed project;

d. An auto circulator plan showing car approaches relative to the project's situation.

The project was withdrawn at the stipulation of the Committee for lack of adequate information.

RECOMMENDATION: WITHDRAWN SUBJECT TO: Provision of the foregoing information.

FOR THE COMMITTEE: Robert La Rocca/pf, Acting Chairperson

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ART COMMISSION ACTION at its meeting of N/A:

RESOLUTION NO._____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby_____the project submission indicated herein.

FOR THE COMMISSION:_____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

18 October 1982 at 1:30 p.m. in Room 220 of the Department of Public Health, 101 Grove Street.

A G E N D A

Private Submissions:	Phase(s):
1. Mountain Lake Park Rehabilitation	III
2. MUNI/Bay Taylor Cable Car Turn Table (Supplemental Item 6)	I/II

DPW/Engineering Submissions:	Phase(s):
3. Washington Square Play Area Rehabilitation	II/III
4. Sunset Playground Rehabilitation	I

Public Utilities Commission Submissions:	Phase(s):
5. Cable Car Terminal/Victorian Square	III
6. Cable Car Terminal/Taylor & Bay	I/II/III
7. Cable Car Terminal/Powell & Market	I/II
8. Cable Car Terminal/California & Van Ness	I/II

Airports Commission Submissions:	Phase(s):
9. SFIA/Avis Express Booth	I/II/III
10. SFIA/National Check-in Facility	I/II/III
11. SFIA/Landscape Garage Perimeter	I/II/III

Further enquiries should be directed to Peter Fries at the Art Commission (558-3463).

(415) 558-3463 693 MISSION STREET, 8TH FLOOR SAN FRANCISCO, 94105

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 October 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Mountain Lake Park Rehabilitation

REVIEW PHASE: III AGENDA ITEM: 1 PRESENTED BY: Richard Schadt

APPLICANT/AGENCY: RICHARD SCHADT ASSOC., 224 - 16th Avenue, S.F. 94118

DESCRIPTION OF PROJECT:

Presentor gave final outline of this project to include: detailed irrigation of entire park; construction of pathways and play area (basketball court); rehabilitation of par course; construction of steps on 11th & 12th Avenues; no lighting; benches facing south; granite curbs & steps; chain railing; asphalt paving overall; selective use of bollards of various heights; elimination of ceramic work on play structure.

The Committee suggested the incorporation of a rail or raised lip on slides to prevent a child's potential fall to granite steps and researching the required heights on play equipment for safety purposes.

RECOMMENDATION: APPROVAL SUBJECT TO: Submission of final working drawings by next regular meeting of Art Commission.

FOR THE COMMITTEE: Dmitri Vedensky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 1 November 1982:

~~RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.~~

WITHDRAWN pending submission of final working drawings.

FOR THE COMMISSION: Joan Allison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 October 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Turn Table/Taylor & Bay

REVIEW PHASE: I AGENDA ITEM: 2 PRESENTED BY: Richard Schadt

APPLICANT/AGENCY: RICHARD SCHADT ASSOC., 224 - 16th Avenue, S.F. 94118

DESCRIPTION OF PROJECT:

Presentor outlined project to include: protective waiting structure of wood & concrete with aluminum-framed/sloped sky-light along with other areas of open trellis; circulation pattern for 30-minute queues with ticketing along extant wall; sticker parking adajcent to/under street tree planting. Exact extent of planting is still under study.

The Committee suggested: pulling out curbs at Taylor & Francisco Streets to prevent accidental auto entry a n d use of pre-fab oval toilet similar to those priorly approved by the Committee.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky /pf., Chairperson

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ART COMMISSION ACTION at its meeting of 1 Nov. 1982:

RESOLUTION NO. 1982-339: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Jason Ellison /pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 October 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Washington Square Play Area Rehabilitation

REVIEW PHASE: II/III AGENDA ITEM: 3 PRESENTED BY: Walt Kocian

APPLICANT/AGENCY: DPW/Engineering - CH 260

DESCRIPTION OF PROJECT:

Presentor gave final outline of this project to include: moving swing elements and installation of black-vinyl-wrapped chain link fence on portion of perimeter. Project also includes a 5-deep common smooth brick path on concerete base around Lily Coit monument.

The Committee suggested bending entry steps at N/W corner to avoid extant drainage grate.

RECOMMENDATION: II/III SUBJECT TO: Submission of final working drawings by next regular meeting of Art Commission.

FOR THE COMMITTEE: Judith Wedemeyer /pf., Chairperson

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ART COMMISSION ACTION at its meeting of 1 Nov. 82:

RESOLUTION NO. 1982-340: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison /pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 October 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Sunset Playground Rehabilitation

REVIEW PHASE: WITHDRAWN AGENDA ITEM: 4 PRESENTED BY: Kate Read

APPLICANT/AGENCY: DPW/Engineering - CH 260

DESCRIPTION OF PROJECT:

Upon completion of concept presentation, submission was withdrawn at the request of the Committee for further study of mini-plaza development.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Dimitri Vedensky /pf., Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 October 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Terminal/Victorian Square

REVIEW PHASE: III AGENDA ITEM: 5 PRESENTED BY: Lyn Pio

APPLICANT/AGENCY: PUC, 593 Vermont, S.F. 94107

DESCRIPTION OF PROJECT:

Submission withdrawn at the request of the presentor and with the permission of the Committee.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 1 Nov. 1982:

RESOLUTION NO. 1982-341: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Pam Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 October 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Terminal/Powell & Market

REVIEW PHASE: I AGENDA ITEM: 7 PRESENTED BY: Lyn Pio

APPLICANT/AGENCY: PUC, 693 Vermont, S.F. 94107

DESCRIPTION OF PROJECT:

Presentor outlined this project to include: construction of a linear entry structure (overall height of cable cars) surmounted by glass canopy and capped at either end with conductor toiled/dispatch facilities; materials of granite, glass, and baked enamel; a queueing pattern for 180 persons; ticketing/coin change at removed distance near lamp standards; exact signage not yet determined.

The Committee requested careful attention to lighting and detail in the final design.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Urbanitzky /pf., Chairperson

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ART COMMISSION ACTION at its meeting of 1 Nov. 1982:

RESOLUTION NO. 1982-342: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison /pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 October 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Terminal/California & Van Ness

REVIEW PHASE: I AGENDA ITEM: 8 PRESENTED BY: Lyn Pio

APPLICANT/AGENCY: PUC, 693 Vermont, S.F. 94107

DESCRIPTION OF PROJECT:

Presentor outlined this project to include: construction (on self-contained island) of a linear waiting structure similar to but simpler than Powell & Market. The project will necessitate elimination of 13 parallel parking spots.

The Committee suggested careful attention to lighting and some strong definition of place—perhaps with flagpoles.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Justin Vidovich/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 1 Nov. 1982:

RESOLUTION NO. 1982-343: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Jean Elbron/pf., Director

PF (11/81)

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 October 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/Avis Dispatch Booth

REVIEW PHASE: I/II/III AGENDA ITEM: 9 PRESENTED BY: F. Capone

APPLICANT/AGENCY:

DESCRIPTION OF PROJECT:

Presentor outlined this project to include: removal of older dispatch booth and guard station; construction of 2 small booths under 40' x 20' canopy; addition of benches/planters/baggage racks; materials to be of anodized aluminum.

RECOMMENDATION: APPROVAL SUBJECT TO: Submission of final working drawings by next regular meeting of Art Commission.

FOR THE COMMITTEE: Dwight Dudley/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 1 Nov. 1982:

RESOLUTION NO. 1982-344: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Jean Elkan/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 October 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/National Check-in Facility

REVIEW PHASE: I/II/III AGENDA ITEM: 10 PRESENTED BY: F. Capone

APPLICANT/AGENCY: SFIA/Engineering - S.F. 94128

DESCRIPTION OF PROJECT:

Submission withdrawn at the request of the presentor and with the permission of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 October 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/Landscaping of Garage Perimeter

REVIEW PHASE: WITHDRAWN AGENDA ITEM: 11 PRESENTED BY: Ron Castillo

APPLICANT/AGENCY: SFIA/Engineering - S.F. 94128

DESCRIPTION OF PROJECT:

Upon completion of presentation, submission was withdrawn at the request of the Committee for further study of plant selections.

The Committee suggested: making a simple/strong/bold statement that will result in straightforward elegance; and

the selection 1 deciduous and 1 evergreen tree for variety on the perimeter of the garage (i.e., poplar and thin eucalyptur trees).

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Dirk Walburg/pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE MEETING

Monday, 22 November 1982 at 1:30 p.m. in Room 220 of the Public Health Department, 101 Grove St. (adjacent to City Hall)

A G E N D A

PRIVATE SUBMISSIONS:	REVIEW PHASE(S):
1. SFGH/Ducting	II & III
2. Geneva Car Barn Rehabilitation	II & III

DEPARTMENT OF PUBLIC WORKS/ENGINEERING SUBMISSIONS:	REVIEW PHASE(S):
3. McCoppin Square Play Area Rehabilitation	II
4. Trenton St. & St. Louis Alley Rehabilitation	I
5. Sunset Playground Rehabilitation	I
6. Presidio Heights Playground Rehabilitation	II & III
7. Hamilton Playground Rehabilitation	I

FURTHER ENQUIRIES SHOULD BE DIRECTED TO PETER FRIES AT THE ART COMMISSION (558-3463).

(415) 558-3463 693 MISSION STREET, 8TH FLOOR SAN FRANCISCO, 94105

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 November 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFGH/Ducting

REVIEW PHASE: II-III AGENDA ITEM: 1 PRESENTED BY: William McCormick

APPLICANT/AGENCY: WILLIAM McCORMICK, F.A.I.A., 215 Kearny St., S.F. 94108

DESCRIPTION OF PROJECT:

Applicant submitted final working drawings for this project to the Committee and indicated that the only changes in the project include: the elimination (for practical purposes) of planting along inner walls; and the fact that louvers on inner walls will start 3' above ground.

The Committee suggested that both doors and louvers be painted deep blue.

RECOMMENDATION: APPROVAL SUBJECT TO: None

FOR THE COMMITTEE: Robert LaPorte, Acting Chairperson

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ART COMMISSION ACTION at its meeting of 6 December 1982:

RESOLUTION NO. 1982-362: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 November 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Geneva Car Barn Rehabilitation

REVIEW PHASE: II-III AGENDA ITEM: 2 PRESENTED BY: Ed Tower

APPLICANT/AGENCY: PUC, 693 Vermont Street, S.F. 94107

DESCRIPTION OF PROJECT:

Applicant submitted final working drawings for this project to the Committee and indicated no major changes in this rather straight-forward project.

The pre-fabricated ribbing will be sand-colored with burnt orange accenting.

The Committee suggested the elimination of ficus repens and, instead, the use of wisteria or honeysuckle or jasmine or bogenvia or potato vine or trumpetvine.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Robert LaFosse, Acting Chairperson

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ART COMMISSION ACTION at its meeting of 6 December 1982:

RESOLUTION NO. 1982-363: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 November 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: McCoppin Square Play Area Rehabilitation

REVIEW PHASE: II AGENDA ITEM: 3 PRESENTED BY: Walt Kocian

APPLICANT/AGENCY: DPW/ENGINEERING - CH 260

DESCRIPTION OF PROJECT:

Applicant indicated that this project will include: redefining and hardlining edge of park at 24th Avenue & Taraval St.; the addition of Timbre-Form play equipment (natural treatment); the extension of extant griselinia planting; and the addition of one (1) flowering cherry tree for off-set purposes.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Robert J. La Rocca, Acting Chairperson

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ART COMMISSION ACTION at its meeting of 6 December 1982:

RESOLUTION NO. 1982-364: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 November 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Trenton Street Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 4 PRESENTED BY: Simon Hebeler

APPLICANT/AGENCY: DPW/ENGINEERING - CH 260

DESCRIPTION OF PROJECT:

Applicant outlined this project to include: a complete redoing/widening of sidewalk on west side of street (possibly in brick); the elimination of some and relocation of other bollards; the installation of trees on both sides of street.

The Committee suggested the use of tulip trees or honey locust to add a lighter aspect to this rather dark street.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Robert Lefferson, Acting Chairperson

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ART COMMISSION ACTION at its meeting of 6 December 1982:

RESOLUTION NO. 1982-365: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Jean Elbrun/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 November 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: St. Louis Place Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 4a PRESENTED BY: Simon Hebeler

APPLICANT/AGENCY: DPW/ENGINEERING - CH 260

DESCRIPTION OF PROJECT:

Applicant indicated that the rehabilitation of this strictly pedestrian dead-end alley will include: a thorough clean-up of the area; new paving and steps; the addition of play areas.

The Committee suggested: a pipe support entry; planting; and free-standing seating (Timber-Form) with Chinese symbology routed into the wood.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Robert LaPallo, Acting Chairperson

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ART COMMISSION ACTION at its meeting of 6 December 1982:

RESOLUTION NO. 1982-366: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 November 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Sunset Playground Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 5 PRESENTED BY: Walt Kocian for Kate Read

APPLICANT/AGENCY: DPW/ENGINEERING - CH 260

DESCRIPTION OF PROJECT:

Applicant described this project to encompass: concrete banding (with heavy broom finish) to building; the creation of a larger open plaza; custom wood benches; cobbling at tree bases; and possibly two floating decks on plaza.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Robert LaPorta, Acting Chairperson

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ART COMMISSION ACTION at its meeting of 6 December 1982:

RESOLUTION NO. 1982-367: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Allison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 November 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Presidio Heights Playground Rehabilitation

REVIEW PHASE: II-III AGENDA ITEM: 6 PRESENTED BY: Walt Kocian for Kate Read

APPLICANT/AGENCY: DPW/ENGINEERING - CH 260

DESCRIPTION OF PROJECT:

Applicant presented final working drawings for this project to the Committee and indicated that this project will include: new concrete paving and resurfacing of all courts; the removal of some slides; and the possible use of plexicoat surfacing.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Robert Lofgren, Acting Chairperson

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ART COMMISSION ACTION at its meeting of 6 December 1982:

RESOLUTION NO. 1982-368: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison /pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 November 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Hamilton Playground Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 7 PRESENTED BY: George Swan

APPLICANT/AGENCY: DPW/ENGINEERING

DESCRIPTION OF PROJECT:

Applicant indicated that this project will include: the creation of mounding (sodded and planted); new sand in and near play area; removal of some benches; the creation of a new entrance.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Robert La Rocca, Acting Chairperson

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ART COMMISSION ACTION at its meeting of 6 December 1982:

RESOLUTION NO. 1982-369: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 November 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/Landscap of Garage Perimeter

REVIEW PHASE: I-II-III AGENDA ITEM: 8 PRESENTED BY: Ron Castillo

APPLICANT/AGENCY: SFIA/ENGINEERING, S.F. 94128

DESCRIPTION OF PROJECT:

Applicant indicated that changes in this project have been made to include all suggestions of the Committee at its meeting of 18 October 1982.

Applicant further indicated that the project would be executed in four sections and that this would include: Bishop pine, star jasemin, and English ivy at the entry; fern pine, eucalyptus, English ivy, Pink Lady and Indian Hawthorne around the perimeter; and the augmenting of existing lighting (possibly non-fluorescent).

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Robert T. Coffman, Acting Chairperson

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ART COMMISSION ACTION at its meeting of 6 December 1982:

RESOLUTION NO. 1982-370: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wang/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

Monday, 20 December 1982, at 1:30 p.m. in Room 220 of the Department of Public Health, 101 Grove Street

A G E N D A

Private Submissions:	PHASE(S) REVIEW:
1. Beltline Railroad Roundhouse Project	II
2. Ecker Street Paving	I/II/III
3. Verdi Plaque Replacement	I/II/III

Department of Public Works/Engineering Submissions:	PHASE(S) REVIEW:
4. McCoppin Square Play Area Rehabilitation	III
5. Sunset Playground Rehabilitation	I (revised)

Redevelopment Agency Submission:	PHASE(S) REVIEW:
6. Fillmore Neighborhood Commercial Center/Public Improvements	I/II

FURTHER ENQUIRIES SHOULD BE DIRECTED TO PETER FRIES, ART COMMISSION, 558-3463.

PF

(415) 558-3463 693 MISSION STREET, 8TH FLOOR SAN FRANCISCO, 94105

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 December 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Beltline Railroad Roundhouse Restoration/Development

REVIEW PHASE: II AGENDA ITEM: 1 PRESENTED BY: n/a

APPLICANT/AGENCY: Roundhouse Investors, 850 Montgomery (400), S.F. 94133

DESCRIPTION OF PROJECT:

Project submission withdrawn for this phase review at the request of the applicant and with the permission of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of N/A:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 December 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Ecker Street Paving

REVIEW PHASE: I/II/III AGENDA ITEM: 2 PRESENTED BY: Mithoo Baxter

APPLICANT/AGENCY: Perini Land & Development, 1 Maritime Plaza (1320), S.F. 94111

DESCRIPTION OF PROJECT:

Ecker Street (from Elm Alley to Stevenson St.) will be developed as a pedestrian mall. City Planning requirements: removal of curbs and use of two colors of brick (i.e., red field with brown banding). Mall at first to be closed only during lunch hour (11:30 a.m. thru 1:30 p.m.). There will be installed removable bollards of 8" PVC pipe (black with red stripe and red lettering. Curbs will be cut as mall crosses Jessie Street.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 10 January 1983:

RESOLUTION NO. 1983-421: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 December 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Verdi Plaque Replacement

REVIEW PHASE: I/II/III AGENDA ITEM: 3 PRESENTED BY: (Bruce Hasson)

APPLICANT/AGENCY: Bruce Hasson, 729 Heinz St. (Space 5), Berkeley, CA. 94702

DESCRIPTION OF PROJECT:

A new bronze plaque will replace one stolen from the Verdi monument in Golden Gate Park. Since there is no record of exactly what was on the stolen plaque, the new one will repeat a now-obscured quote from D'Annunzio on the rear of the monument. The design of the new plaque will match that of two existing plaques.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/PF, Chairperson

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ART COMMISSION ACTION at its meeting of 10 January 1983:

RESOLUTION NO. 1983-411: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 December 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: McCoppin Square Play Area Rehabilitation

REVIEW PHASE: III AGENDA ITEM: 4 PRESENTED BY: Walt Kocian

APPLICANT/AGENCY: DPW/Engineering - CH 260

DESCRIPTION OF PROJECT:

Basic design for this project remains the same as priorly approved.

The Committee requested headers at new planting at south-west entry.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 10 January 1983:

RESOLUTION NO. 1983-423: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 December 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Sunset Playground Rehabilitation (Revised)

REVIEW PHASE: I AGENDA ITEM: 5 PRESENTED BY: Kate Read

APPLICANT/AGENCY: DPW/Engineering - CH 260

DESCRIPTION OF PROJECT:

This project has been revised to include: patterned concrete entry path and plaza; large trees added at plaza; wood benches installed along path entry; smaller trees installed along building and at south end of west play area.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 10 January 1983:

RESOLUTION NO. 1983-424: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 December 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Fillmore Neighborhood Commercial Center

REVIEW PHASE: I/II AGENDA ITEM: 6 PRESENTED BY: Myles Stevens

APPLICANT/AGENCY: Edmund Ong, Redevelop., Box 646, S.F. 94101

DESCRIPTION OF PROJECT:

This project encompasses the improvement of a seven square block area (Webster to Steiner and Turk to Geary) and will include: new paving; new lighting; street trees; planting pots; interlocking concrete pavers at sidewalks and street crossing on Fillmore St.; exposed aggregate at side streets. The entire project will be accomplished in three stages.

The Committee suggested strong statements at plaza areas rather than soft shapes.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky FPS, Chairperson

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ART COMMISSION ACTION at its meeting of 10 January 1983:

RESOLUTION NO. 1983-415: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 December 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Merrill's Sign at First and Mission

REVIEW PHASE: I/II/III AGENDA ITEM: 7 PRESENTED BY:

APPLICANT/AGENCY:

DESCRIPTION OF PROJECT:

The sign to be installed is of red plastic with white lettering (6' x 2'11") and will project over the sidewalk at First and Mission Streets.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/PF, Chairperson

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ART COMMISSION ACTION at its meeting of 10 January 1983:

RESOLUTION NO. 1983-426: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

Monday, 24 January 1983, at 1:30 p.m. in Room 220 of the Department of Public Health, 101 Grove Street (adajcent to City Hall).

A G E N D A

Private Submissions:	REVIEW PHASE(S):
1. Beltline Railroad Roundhouse Project	II
2. Fulton Playground Rehabilitation	II/III
3. Argonne Playground Rehabilitation	II/III
4. Cabrillo Playground Rehabilitation	II/III

DPW/Bureau of Architecture Submissions:	REVIEW PHASE(S):
5. Davies Symphony Hall/Flagpole	I/II/III
6. Hunters Point Recreation Center Rehabilitation	I/II/III

DPW/Bureau of Engineering Submission:	REVIEW PHASE(S):
7. GGP/Mother's Meadow Play Area Rehabilitation	I

Public Utilities Commission Submissions:	REVIEW PHASE(S):
8. Cable Car Terminal/Victorian Square	III
9. Cable Car Terminal/Taylor & Bay Streets	II/III
10. Cable Car Terminal/Powell & Market Streets	II/III
11. Cable Car Terminal/California & Powell	II/III

Redevelopment Agency Submission:	REVIEW PHASE(S):
12. Fillmore Commercial Development Improvements	II

FURTHER ENQUIRIES SHOULD BE DIRECTED TO PETER FRIES, ART COMMISSION, 558-3463.

(415) 558-3463 693 MISSION STREET, 8TH FLOOR SAN FRANCISCO, 94105

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 January 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Beltline Railroad Roundhouse Porject

REVIEW PHASE: II AGENDA ITEM: 1 PRESENTED BY: Zandra Knutson

APPLICANT/AGENCY: Roundhouse Investors, 850 Montgomery # 400, S.F. 94133

DESCRIPTION OF PROJECT:

Project encompasses the rehabilitation of existing buildings on Embarcadero Boulevard into offices/common use. Plaza and pedestrian dreds to be mostly paved (some use of cobblestones was suggested. A small fountain was shown between the "Sand Building" and the Roundhouse.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Robert La Roveen /pf, Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco **Art Commission**

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 January 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Fulton Playground Rehabilitation

REVIEW PHASE: II/III AGENDA ITEM: 2 PRESENTED BY: Eni Rosenthal

APPLICANT/AGENCY: PARCTEC, 1932 Polk St., S.F. 94109

DESCRIPTION OF PROJECT:

This project is part of a one-bid package for the rehabilitation of several San Francisco Parks that will include: new planting, new play apparatus, new benches, A.C. and painting of court lines. Final plans will be forthcoming to the Committee upon completion of irrigation and grading plans for the Argonne Playground.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Robert Lee Rocca/pf, Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco **Art Commission**

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 January 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Argonne Playground Rehabilitation

REVIEW PHASE: II/III AGENDA ITEM: 3 PRESENTED BY: Eni Rosenthal

APPLICANT/AGENCY: PARCTEC, 1932 Polk St., S.F. 94109

DESCRIPTION OF PROJECT:

This project is part of a one-bid package for the rehabilitation of several San Francisco Parks that will include: new planting, new play apparatus, new benches, A.C. and painting of court lines. Final plans will be forthcoming to the Committee upon completion of irrigation and grading plans for the Argonne Playground.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Robert La Rocca /pf, Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco **Art Commission**

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 January 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cabrillo Playground Rehabilitation

REVIEW PHASE: II/III AGENDA ITEM: 4 PRESENTED BY: Eni Rosenthal

APPLICANT/AGENCY: PARCTEC, 1932 Polk St., S.F. 94109

DESCRIPTION OF PROJECT:

This project is part of a one-bid package for the rehabilitation of several San Francisco Parks that will include: new planting, new play apparatus, new benches, A.C. and painting of court lines. Final plans will be forthcoming to the Committee upon completion of irrigation and grading plans for the Argonne Playground.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Robert La Rocca /pf, Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 January 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Davies Symphony Hall/Flagpole

REVIEW PHASE: I/II/III AGENDA ITEM: 5 PRESENTED BY: Art Lee

APPLICANT/AGENCY: DPW/ARCHITECTURE, 45 Hyde - Room 300

DESCRIPTION OF PROJECT:

This project encompasses the placement of a 45' high white fibreglass flagpole on top of the Louise M. Davies Symphony Hall—placement to be exactly at the center of the corner radius facing City Hall. (This flagpole is a hinge-type pole.)

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Robert Lee Reveca/pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

ity and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 January 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Hunters Point Recreation Center Rehabilitation

REVIEW PHASE: I/II/III AGENDA ITEM: 6 PRESENTED BY: Art Lee

APPLICANT/AGENCY: DPW/ARCHITECTURE, 45 Hyde - 300

DESCRIPTION OF PROJECT:

This project encompasses the rehabilitation of existing buildings to include outdoor handicapped ramps.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Robert Van Reese /pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 January 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: GGP/Mother's Meadow Play Area Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 7 PRESENTED BY: Walt Kocian

APPLICANT/AGENCY: DPW/ENGINEERING, 45 Hyde

DESCRIPTION OF PROJECT:

This project encompasses the rehabilitation of the existing play area, to include: new benches, picnic areas, and play apparatus.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Robert Lee Reece/pf., Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 January 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Terminal/Victorian Square

REVIEW PHASE: III AGENDA ITEM: 8 PRESENTED BY: Lyn Pio

APPLICANT/AGENCY: PUC, 693 Vermont

DESCRIPTION OF PROJECT:

The Committee approves this phase of the project, subject to the following:

1. Submission of final working drawings;
2. Show relocation of cable car turn-around with new "Q" lines for passenger three small "Victorian Kiosks" (1 = GGNRA; 1 = restroom for conductors; 1 = maintenance men);
3. Shift retaining wall North to align with edge of path, if possible;
4. Since most of the forms are curved, the Northerly triangular stair/terrace should conform for a more unified design expression;
5. Rosemary is not acceptable as a ground cover for such a large area—designer should study use of an ivy or a more even spreading type of ground cover.

RECOMMENDATION: APPROVAL SUBJECT TO: the foregoing five (5) items.

FOR THE COMMITTEE: Robert Van Rocca /pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO._____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco **Art Commission**

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 January 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Terminal/Taylor & Bay Streets

REVIEW PHASE: II/III AGENDA ITEM: 9 PRESENTED BY: Lyn Pio

APPLICANT/AGENCY: PUC, 693 Vermont

DESCRIPTION OF PROJECT:

Project submission withdrawn at the request of the applicant and with the permission of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Robert Van Rosen /pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco **Art Commission**

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 January 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Terminal/Powell & Market Streets

REVIEW PHASE: II/III AGENDA ITEM: 10 PRESENTED BY: Lyn Pio

APPLICANT/AGENCY: PUC, 693 Vermont

DESCRIPTION OF PROJECT:

Project submission withdrawn at the request of the applicant and with the permission of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Robert Van Rocca/pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

ty and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 January 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Terminal/California & Powell

REVIEW PHASE: II/III AGENDA ITEM: 11 PRESENTED BY: Lyn Pio

APPLICANT/AGENCY: PUC, 693 Vermont

DESCRIPTION OF PROJECT:

Project submission withdrawn at the request of the applicant and with the permission of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Robert La Rocca /pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 January 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Fillmore Commercian Development Improvements

REVIEW PHASE: II AGENDA ITEM: 12 PRESENTED BY: Edmund Ong

APPLICANT/AGENCY: REDEVELOPMENT, 939 Ellis, S.F. 94101

DESCRIPTION OF PROJECT:

This project encompasses a seven-block area of public sidewalk improvements, to include: new sidewalks and trees, pedestrian furniture, graphic metal panels on standards, light fixtures, and cross-walks.

The Committee suggested including some graphic patterns onto the pre-caste pots and trash bins in order to give an individuality to these items.

All colors, textures and materials are forthcoming at the next review.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Robert Ver Rocca /pf, Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco **Art Commission**

CIVIC DESIGN COMMITTEE

Monday, 28 February 1983, at 1:30 p.m. in Room 220 of the Department of Public Health, 101 Grove Street (adjacent to City Hall).

A G E N D A

Private Submissions:	PHASE REVIEW(S):
1. Pier 39/Breakwater	III
2. Pier 39/Blue & Gold Ticket Booth	II/III
3. La Playa & Cabrillo Malls and Greenbelt/Ocean Beach Condos	I/II/III
DPW/Bureau of Architecture Submissions:	**PHASE REVIEW(S):**
4. GGP/Restoration/Japanese Tea Garden Gates	I/II/III
DPW/Bureau of Engineering Submissions:	**PHASE REVIEW(S):**
5. Sidewalk Bench/239 Mullen Street	I/II/III
6. Parkside Sq. Playground Rehabilitation	I
Public Utilities Commission Submissions:	**PHASE REVIEW(S):**
7. Cable Car Terminal/Powell & Market	II/III
8. Cable Car System/Automatic Ticket Vending Machines	I/II/III
9. Cable Car Terminal/Victorian Square	III (re-review)
Clean Water Program Submission:	**PHASE REVIEW(S):**
10. Steinhart Aquarium/Modification/Saltwater System	I/II/III

Further enquiries should be directed to Peter Fries, Art Commission, 558-3463.

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 28 February 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Pier 39/Breakwater

REVIEW PHASE: III AGENDA ITEM: 1 PRESENTED BY: Edwin A. Barnett

APPLICANT/AGENCY: Pier 39, P.O. Box 3730, San Francisco 94119

DESCRIPTION OF PROJECT:

Applicant submitted final working drawings for this project and indicated that all aspects of this project remain the same, with the following exceptions:

a. slight re-design of barricade; and

b. a modification of the breadwater resulting from a realignment of the berths.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky /pf., Chairperson

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ART COMMISSION ACTION at its meeting of 7 March 1983:

RESOLUTION NO. 1983-480: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong, Director

PF (11/81)

City and County of San Francisco **Art Commission**

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 28 February 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Pier 39/Blue & Gold Ticket Booth

REVIEW PHASE: II/III AGENDA ITEM: 2 PRESENTED BY: Edwin A. Barnett

APPLICANT/AGENCY: Pier 39, P.O. Box 3730, San Francisco 94119

DESCRIPTION OF PROJECT:

Applicant submitted final working drawings for this project and indicated that all aspects of the project remain the same, with the following exception:

a. a projected flat-pole will not sit atop the crest of the ticket booth, but will rise from the ground proximate to the right side of the booth facing.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vidmirsky /pf., Chairperson

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ART COMMISSION ACTION at its meeting of 7 March 1983:

RESOLUTION NO. 1983-481: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong, Director

PF (11/81)

City and County of San Francisco **Art Commission**

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 28 February 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: La Playa & Cabrillo Malls and Greenbelt/Ocean Beach Condos

REVIEW PHASE: I/II/III AGENDA ITEM: 3 PRESENTED BY: Gerald Kawamoto

APPLICANT/AGENCY: Michael Painter & Assoc., 562 Mission St., S.F. 94105

DESCRIPTION OF PROJECT:

Applicant defined this project to be from the public street curb in, commencing with two walled areas and a sidewalk at the entry to La Playa mall and continuing to: tree plantings of Monterey Cypress and New Zealand Christmas Trees; ground covering of doon grass and shrubbery; paving of decomposed granite; exposed fine-aggregate concrete walls; lite/dark herring-bone pattern interlocking paving with concrete bands; some tile paving; banding in parking area and at cross walks but not in access street; bollards (some removable) and wallseats; benches; initial tree screens; storm drainage; lighting of high-pressure sodium Type V square (to be maintained by home-owners association); dedication plaque on podium-type inclined base; concrete paving.

RECOMMENDATION: APPROVAL SUBJECT TO: Receipt by next Commission meeting of:
a. final working drawings; and
b. detail of dedication plaque & base.

FOR THE COMMITTEE: Dimitri Vedensky /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 March 1983:

RESOLUTION NO. 1983-481: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong, Director

PF (11/81)

City and County of San Francisco **Art Commission**

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 28 February 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: GGP/Restoration/Japanese Tea Garden Gates

REVIEW PHASE: I/II/III AGENDA ITEM: 4 PRESENTED BY: Robert Malerbi/Mitsuhiro Nagata

APPLICANT/AGENCY: DPW/Architecture, City Hall - 265

DESCRIPTION OF PROJECT:

Applicant defined the project as a thorough replacement of the Main Gate & Temple Gate and the restoration and repair of the South Gate, also including: new ticket booths recessed into the garden at the Main and South Gates; lighter colored roofs; natural plaster panels; ornamentation changed to more universal themes that are less specifically zen; traditional colors of orange for columns, yellow for end facings, and green for windows—all with semi-gloss acrylic finish—to be used at Temple Gate.

Mr. Tom Molloy, General Manager of the Rec & Park Department, further informed the Committee that: that the entire project is being prefabricated in Japan under the general supervision of Mitsuhiro Nagata of Ohayashi-Gumi, Ltd., and will be assembled here by Japanese craftemen; elements & ornamentation from the original structures will be saved for reuse; the project represents the completion of restoration to all buildings in GGP; cost of the project (exclusive of the South Gate & decorative paving at the Main Gate) is $526,000.00 Mayor Feinstein has graciously approved a $500,000.00 allocation for this project from this year's surplus;

RECOMMENDATION: APPROVAL SUBJECT TO: over

FOR THE COMMITTEE: Dimitri Vedensky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 7 March 1983:

RESOLUTION NO. 1983-483: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong, Director

PF (11/81)

$26,000.00 has been raised for the project by Friends of Rec & Park; fundraising is under way to complete the South Gate and decorative paving.

City and County of San Francisco **Art Commission**

C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 28 February 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Bench/239 Mullen 94110

REVIEW PHASE: I/II/III AGENDA ITEM: 5 PRESENTED BY: n/a

APPLICANT/AGENCY: DPW/Engineering - CH 351 a n d Mr. Jose Najera (add. above)

DESCRIPTION OF PROJECT:

Project submission withdrawn at the request of the Committee for lack of information.

RECOMMENDATION: WITHDRAWAL SUBJECT TO: Further information

FOR THE C O M M I T T E E: Jonathan Vidaurrazaga / pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE C O M M I S S I O N: _____, Director

PF (11/81)

City and County of San Francisco **Art Commission**

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 28 February 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Parkside Square Playground Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 6 PRESENTED BY: Walt Kocian

APPLICANT/AGENCY: DPW/Engineering, 45 Hyde, S.F. 94102

DESCRIPTION OF PROJECT:

Applicant outlined this project to include: refurbishment of an already quite nice natural setting; possible redefinition of court; relocation of extant benches; rehabilitation of existing play area; addition of new swings with some design statement; addition of tables; installation of low-pile wall.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vidmanis/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 March 1983:

RESOLUTION NO. 1983-484: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Allison-Wong, Director

PF (11/81)

City and County of San Francisco **Art Commission**

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 28 February 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Terminal/Powell & Market

REVIEW PHASE: II AGENDA ITEM: 7 PRESENTED BY: Lyn Pio

APPLICANT/AGENCY: PUB, 693 Vermont, S.F. 94107

DESCRIPTION OF PROJECT:

Applicant described further developments in this project to include: a shifting of the turntable to the right; relocation of operators' toilet at foot of escalator in Hallidie Plaza; defined paving for queuing area up Powell Street; round-top bollards (connected by chain) around turntable ending on right with round-top, 3' high, granite wall; ticket dispensing machines at base of existing flag-poles (with possibility of their relocation); lamps of high-pressure sodium dropped to a height of 25' on existing flag-poles.

The Committee requested further information on the number, design, and location of the ticket dispensing machines.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 March 1983:

RESOLUTION NO. 1983-485: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong, Director

PF (11/81)

City and County of San Francisco **Art Commission**

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 28 February 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Operators' Toilet/Hallidie Plaza

REVIEW PHASE: I/II AGENDA ITEM: 7a PRESENTED BY: Lyn Pio

APPLICANT/AGENCY: PUC, 693 Vermont, S.F. 94107

DESCRIPTION OF PROJECT:

Applicant described this project to include: installation of toilet facility in Hallidie Plaza at the foot and to left of escalator; sewerage ejector and venting to be tied into existing system.

The Committee suggested the use of metal roofing instead of tar & gravel.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky, pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 March 1983:

RESOLUTION NO. 1983-486: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong, Director

PF (11/81)

City and County of San Francisco **Art Commission**

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 28 February 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Terminal/Victorian Square

REVIEW PHASE: III re-review AGENDA ITEM: 9 PRESENTED BY: Lyn Pio

APPLICANT/AGENCY: PUC, 693 Vermont, S.F. 94107

DESCRIPTION OF PROJECT:

Applicant indicated that engineers for the project concur with the Committee's suggestion that the retaining wall be deleted. However, the engineers, for reasons outlined by applicant, to stay with their original design and not a curvilinear design for the area adjacent to Hyde Street. Applicant also indicated that the engineers would also like to retain the use of rosemary because: the rest of the park is covered with rosemary; it has a nice fragrance; it is drought resistant; it grows very nicely near water; and, unlike ivy, it does not lend itself to the breeding of rats.

The Committee approved of all items subject to the review of the rosemary issue by Commissioner La Rocca.

RECOMMENDATION: APPROVAL SUBJECT TO: Review of the use of rosemary instead of ivy by Commissioner La Rocca.

FOR THE COMMITTEE: Dorothy Walworth/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 March 1983:

RESOLUTION NO. 1983·487: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison Wong, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 28 February 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Steinhart Aquarium/Modification/Saltwater System

REVIEW PHASE: I/II/III AGENDA ITEM: 10 PRESENTED BY: Sara Pickus

APPLICANT/AGENCY: S.F. Clean Water Program, 770 Golden Gate, S.F. 94102

DESCRIPTION OF PROJECT:

The Committee reviewed final working drawings for this rather straightforward engineering project—that will be executed completely below ground—and gave their approval.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 March 1983:

RESOLUTION NO. 1983-488: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong, Director

PF (11/81)

City and County of San Francisco **Art Commission**

CIVIC DESIGN COMMITTEE

Monday, 21 March 1983, at 1:30 p.m. in Room 220 of the San Francisco Department of Public Health, 101 Grove Street (adjacent to City Hall).

A G E N D A

DPW/Bureau of Architecture Submissions:	Phase(s):
1. Portsmouth Square Improvements	III Suppl. Rev.

DPW/Bureau of Engineering Submissions:	Phase(s):
2. Hamilton Playground Rehabilitation	II/III
3. Drumm Street Bus Shelter	I/II/III
4. Sunset Playground Rehabilitation	II/III

Public Utilities Commission Submissions:	Phase(s):
5. Cable Car Terminal/California & Van Ness	III
6. Cable Car Terminal/Powell & Market	III
7. Operators' Restroom/Hallidie Plaza	II
8. Ticket Vending Machines/Cable Car System	I/II/III

FURTHER ENQUIRIES SHOULD BE DIRECTED TO PETER FRIES AT THE ART COMMISSION (558-3463).

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 March 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Portsmouth Square Improvements

REVIEW PHASE: III Suppl/Rev AGENDA ITEM: 1 PRESENTED BY: Art Lee

APPLICANT/AGENCY: DPW/Architecture - 45 Hyde St.

DESCRIPTION OF PROJECT:

Applicant indicated that the animal sculptures will be left natural grey concrete set on bases of a dark reddish brown color. He further indicated that the design for the climber will be the Chinese script meaning "small children," which lends itself to a step pattern.

Changes in the project include: new wood on the 8' benches; a direct reversal of the proposed mound; use of pre-caste materials in the patio area; tying existing planters into project; including the name and chinese character on base of each animal sculpture; leaving joints in pre-caste paving ungrouted for drainage; all animals to be solidly attached to pre-caste paving.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 4 April 1983:

RESOLUTION NO. 1983-526: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 March 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Hamilton Playground Rehabilitation

REVIEW PHASE: II/III AGENDA ITEM: 2 PRESENTED BY: George Swan

APPLICANT/AGENCY: DPW/Architecture - 45 Hyde Street

DESCRIPTION OF PROJECT:

Applicant indicated that, due to a very limited budget, there are no changes in this project.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Dobrsky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 4 April 1983:

RESOLUTION NO. 1983-517: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison Wong, Director

PF (11/81)

City and County of San Francisco **Art Commission**

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 March 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Drumm Street Bus Shelter

REVIEW PHASE: I/II/III AGENDA ITEM: 3 PRESENTED BY: n/a

APPLICANT/AGENCY: DPW/Engineering - CH 351/Bruce Jones, Embarcadero Center, Inc.
4 Embarcadero Ctr. Suite 2600, 94111

DESCRIPTION OF PROJECT:

Project withdrawn at the request of the Committee for lack of presentation.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Dimitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 March 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Sunset Playground Rehabilitation

REVIEW PHASE: II/III AGENDA ITEM: 4 PRESENTED BY: Kate Read

APPLICANT/AGENCY: DPW/Engineering - CH 260

DESCRIPTION OF PROJECT:

Applicant has requested eligimation of trees along entry walk. The Committee suggests the use of evergreen, ash, or eucalyptus ficitolia at the entry plaza.

The overall design for the project has been organized and strengthened since the Phase I review.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky /PF, Chairperson

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ART COMMISSION ACTION at its meeting of 4 April 1983:

RESOLUTION NO. 1983-528: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Allison-Wong, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 March 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Terminal/California & Van Ness

REVIEW PHASE: III AGENDA ITEM: 5 PRESENTED BY: Lyn Pio

APPLICANT/AGENCY: PUC - 693 Vermont - 94107

DESCRIPTION OF PROJECT:

Applicant indicated that this project will include: an island in the center of the street incorporating granite pavers; a 5" steel tube rail and a wind shelter on the south side; old sheave set at east end as a decoration; wind shelter to be steel structure with wire glass on concrete base, oak benches, and a metal-hipped roof; concrete bench outside (light sand blast finish; Victorian cast iron light standards.

The Committee requests keeping steel tube rail at west end same height as rail at concrete bench and that both the east and west ends of the rainings be turned 90% and return to the ground.

RECOMMENDATION: APPROVAL SUBJECT TO: Final color selections.

FOR THE COMMITTEE: Daniel Libeskind, Chairperson

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ART COMMISSION ACTION at its meeting of 4 April 1983:

RESOLUTION NO. 1983-519: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellen Wong, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 March 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Terminal/Powell & Market

REVIEW PHASE: III AGENDA ITEM: 6 PRESENTED BY: Lynn Pio

APPLICANT/AGENCY: PUC - 693 Vermont - 94107

DESCRIPTION OF PROJECT:

Project submission withdrawn at the request of applicant and with the permission of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Jennifer Vidaurek, AIA, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: Jean Ellison Wong, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 March 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Operators'Restroom/Hallidie Plaza

REVIEW PHASE: II AGENDA ITEM: 7 PRESENTED BY: Lynn Pio

APPLICANT/AGENCY: PUC - 693 Vermont - 94107

DESCRIPTION OF PROJECT:

Applicant indicated that the design for this project remains the same as that approved in the Phase I submission.

The Committee suggests planting the roof of the structure, since the building will be removing planted area.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dirk Velenchy/PF, Chairperson

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ART COMMISSION ACTION at its meeting of 4 April 1983:

RESOLUTION NO. 1983-530: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison Wong, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 March 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Ticket Vending Machines/Cable Car System

REVIEW PHASE: I/II/III AGENDA ITEM: 8 PRESENTED BY: F. Haaskjold

APPLICANT/AGENCY: PUC - 693 Vermont - 94107

DESCRIPTION OF PROJECT:

Applicant indicated that the machines will be made of stainless steel.

Locations of the machines will be approved when final decisions are made on all.

RECOMMENDATION: APPROVAL SUBJECT TO: Submission of graphics.

FOR THE COMMITTEE: [illegible], Chairperson

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ART COMMISSION ACTION at its meeting of 4 April 1983:

RESOLUTION NO. 1983-531: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison Wong, Director

PF (11/81)

City and County of San Francisco **Art Commission**

CIVIC DESIGN COMMITTEE

Monday, 18 April 1983, at 1:30 p.m. in Room 220 of the San Francisco Department of Public Health, 101 Grove Street (adjacent to City Hall).

A G E N D A

Private Submissions:	PHASE(S):
1. Beltline Railroad Roundhouse Restoration	III
2. Bench/239 Mullen Street	I/II/III
3. PSA/Hold Room at Pier E	I/II/III
4. Greenbelt/La Playa/Cabrillo Mall Bus Shelter	I/II/III
5. SFIA/South Terminal Modernization	I

Department of Public Works/Architecture Submission:	PHASE(S):
1. West Side Pump Station	III

Department of Public Works/Engineering Submission:	PHASE(S):
1. Garfield Square Rehabilitation	I

Public Utilities Commission Submission:	PHASE(S):
1. Cable Car Terminal/Powell & Market Streets	III

FURTHER ENQUIRIES SHOULD BE DIRECTED TO PETER FRIES AT THE ART COMMISSION (558-3463).

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 April 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Beltline Railroad Roundhouse Restoration

REVIEW PHASE: III AGENDA ITEM: 1 PRESENTED BY: John Buss

APPLICANT/AGENCY: ROUNDHOUSE INVESTORS, 850 Montgomery/400, S.F. 94133

DESCRIPTION OF PROJECT:

Presentor outlined final development of the project to include: deep-red enamel/natural concrete finish/stainless steel highlighting on the Roundhouse building with wood doors and stainless steel sashing; natural concrete finish on the Sandhouse; external finish on the new building similar to the Roundhouse but with glazed inset tile; bite on 4th floor/east end of new building and installation of a solarium; rebuilding of sidewalks on Sansome & Lombard streets; new street trees (sycamore); refurbishing of extant tracks; installation of a new fountain with adaptive re-user mechanism; low-level lighting; handicapped access; end-block wood paving in Roundhouse and all public areas.

RECOMMENDATION: APPROVAL SUBJECT TO: Submission of final working drawings and specifications

FOR THE COMMITTEE: Robert Lee Reese /pf., Chairperson

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ART COMMISSION ACTION at its meeting of 2 May 1983:

RESOLUTION NO. 1983-502: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Jean Kilbourne-Wong /pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 April 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Bench/239 Mullen Street

REVIEW PHASE: I/II/III AGENDA ITEM: 2 PRESENTED BY: Jose Najera

APPLICANT/AGENCY: Jose Najera, 239 Mullen Street, San Francisco 94110

DESCRIPTION OF PROJECT:

Applicant presented a photograph and described a dark brown, thick wooden bench he installed on the sidewalk in front of 239 Mullen Street and for which he is seeking a revocable encroachment permit. Applicant also presented a petition signed by a number of neighborhood residents favoring the bench.

RECOMMENDATION: APPROVAL SUBJECT TO: Submission of photo and petition.

FOR THE COMMITTEE: Robert La Rocca/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 2 May 1983:

RESOLUTION NO. 1983-584: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Sara Ellison-Wang/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 April 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: PSA/Hold Room at Pier E

REVIEW PHASE: I AGENDA ITEM: 3 PRESENTED BY:

APPLICANT/AGENCY: James Sonne, PSA, P.O. 81185, San Diego 92138

DESCRIPTION OF PROJECT:

Presentor outlined this project to include: construction of a 48' x 84' metal building to serve as additional arrival/departure facility; color, windows, and other fixtures to match exactly an extant nearby building; old and new buildings to be tied by a 14'-wide connector.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Robert L. Green /pf., Chairperson

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ART COMMISSION ACTION at its meeting of 2 May 1983:

RESOLUTION NO. 1983 565: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wang /pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 April 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: GREENBELT/LA PLAYA/CABRILLO Malls Bus Shelters

REVIEW PHASE: I/II/III AGENDA ITEM: 4 PRESENTED BY: (Gerald Kawamoto)

APPLICANT/AGENCY: Michael Painter Assoc., 562 Mission, S.F. 94105

DESCRIPTION OF PROJECT:

The Committee reviewed final working drawings/specifications of standard MUNI bus shelters to be installed at the project site. Two bus shelters to be installed on the plazas.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Robert Van Pelt/p.f., Chairperson

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ART COMMISSION ACTION at its meeting of 2 May 1983:

RESOLUTION NO. 1983-567: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Jean Ellison-Wong/p.f., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 April 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/South Terminal Modernization

REVIEW PHASE: I/II AGENDA ITEM: 5 PRESENTED BY: Jim Caldwell et al.

APPLICANT/AGENCY: Marquis/Wong & Brocchini Assoc., 245 Vallejo, San Francisco 94111

DESCRIPTION OF PROJECT:

Presentors outlined project—South Terminal facade and west end—to include: installation of grey metal skin and cantolever canopy with white metal lacey window wall; canopy on west end slightly different to accommodate signage ("San Francisco International Airport"); wider sidewalks overall; addition of 400 extra linear feet of curbside at west end of terminal.

RECOMMENDATION: APPROVAL SUBJECT TO: Review for Phase II approval by Commissioner Vedensky before 2 May 1983 meeting of the Art Commission.

FOR THE COMMITTEE: Robert Lee Reeve /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 2 May 1983:

RESOLUTION NO. 1983-585: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Jean Ellison-Wang /pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 April 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: West Side Pump Station

REVIEW PHASE: III AGENDA ITEM: 6 PRESENTED BY: Walt Kocian

APPLICANT/AGENCY: DPW/Architecture - 45 Hyde St.

DESCRIPTION OF PROJECT:

Applicant presented final working drawings and indicated that the project will include: concrete finish to building (sandblasted to 1/8") with scoring lines and medium bronze metal work; grapestake fence take-off on extant fencing; creation of an inset in fencing at corner to accommodate planned art enrichment (sculpture); lighting fixtures attached to building in parking area.

The Committee suggested survivable cascading planting on the front of the structure (e.g., mattress vine, ficus repens, Boston ivy, Cotoneaster, etc.).

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Robert La Pierre/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 2 May 1983:

RESOLUTION NO. 1983-562: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Gilbert-Wong/pf, Director

PF (11/81)

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 April 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Garfield Square Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 7 PRESENTED BY: n/a (Kate Read)

APPLICANT/AGENCY: DPW/Engineering - 45 Hyde St.

DESCRIPTION OF PROJECT:

Project submission withdrawn at the request of the applicant and with the permission of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Robert Lee Reeves/pf., Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 April 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Terminal/Powell & Market Streets

REVIEW PHASE: III AGENDA ITEM: 8 PRESENTED BY: n/a (Lynn Pio)

APPLICANT/AGENCY: PUC, 693 Vermont Street, S.F. 94107

DESCRIPTION OF PROJECT:

Project submission withdrawn at the request of the applicant and with the permission of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Robert W. Rees /pf., Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 April 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Drumm Street Bus Shelter

REVIEW PHASE: I AGENDA ITEM: 9 PRESENTED BY: (Bruce Jones)

APPLICANT/AGENCY: Embarcadero Center, Inc., 4 Embarcadero Ctr., 2600, S.F. 94111

DESCRIPTION OF PROJECT:

Presentor outlined this project—similar to the Market Street MUNI kiosks—to include: a structure of anodized aluminum with bronze glass and a white translucent roof; interior to have a bench, night lighting, and schedule information; exterior signage to read: AIRPORTER EXPRESS (with airplane logo atop sign)
BART - MUNI
CONNECTOR

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Robert Lee Pierce /pf., Chairperson

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ART COMMISSION ACTION at its meeting of 2 May 1983:

RESOLUTION NO. 1983-580: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Frances Gellman-Wang /pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE:

Monday, 23 May 1983, at 1:30 p.m. in Room 220 of the San Francisco Department of Public Health (101 Grove Street - adjacent to City Hall).

A G E N D A

Private Submissions:	PHASE(S):
1. PSA/Hold Room at Pier E	II/III
2. S.F. Central City Park	II
3. SFIA/South Terminal/Boarding Area B	I/II
4. SFIA/South Terminal/Boarding Area C	I/II
5. Lafayette Square Rehabilitation	II/III

Department of Public Works/Architecture Submission:	PHASE(S):
6. Mission St. Overpass (5th & Garage)	I

Department of Public Works/Engineering:	PHASE(S):
7. Trenton Alley Rehabilitation	III
8. Cayuga Playground Rehabilitation	II
9. Garfield Square Rehabilitation	I
10. Performing Arts Garage/Signage Structures	I/II/III

FURTHER ENQUIRIES SHOULD BE DIRECTED TO PETER FRIES AT THE ART COMMISSION (558-3463).

PF

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 May 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: PSA/Hold Room at Pier E

REVIEW PHASE: II/III AGENDA ITEM: 1 PRESENTED BY: Gary Plett

APPLICANT/AGENCY: Cline, Agee, Swedin - 211 Teagarden, San Leandro 94577

DESCRIPTION OF PROJECT:

Applicant presented the Committee with final working drawings and indicated that there were no changes from prior submissions on the project, which will be matching an extant structure.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky, pf, Chairperson

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ART COMMISSION ACTION at its meeting of 6 June 1983:

RESOLUTION NO. 1983-606: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Ron Pelliccioni, pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 May 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: S.F. Central City Park

REVIEW PHASE: II/III of II AGENDA ITEM: 2 PRESENTED BY: Pat Carlisle

APPLICANT/AGENCY: Royston, Hanamoto, 225 Miller, P.O. 937, Mill Valley 94942

DESCRIPTION OF PROJECT:

Applicant outlined further developments in this project to include: maintaining a "Victorian" aspect to the park reflected in the clock, benches, & lamp standards; use of dark brick on paving to street and matching brick veneer on walls; black half-circle top/not bottom fencing to discourage climbing; gate/panel openings with locking mechanisms; clock set off-center on Eddy St. corner; park to be overlit; upside down bronze step lights in arbor; 12' black/cast-iron lamp standards behind walls in shrubbery; gorco form 10 lighting near high buildings; trash bins of natural concrete aggregate; use of sycamore trees, poplars, black pine, tristenia, turfing, and annuals (narcissus, petunias, etc.).

The Committee suggested exploring the use of honey locust trees.

RECOMMENDATION: APPROVAL SUBJECT TO: Receipt of street wall and grading plans and fencing detail.

FOR THE COMMITTEE: Dimitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 6 June 1983:

RESOLUTION NO. 1983-607: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Peter D'Ulrison-Wong/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 May 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/South Terminal/Boarding Area B

REVIEW PHASE: I/II AGENDA ITEM: 3 PRESENTED BY: John Haag

APPLICANT/AGENCY: Esherick Homsey Dodge & Davis, 2789 - 25th St., 94110

DESCRIPTION OF PROJECT:

Applicant outlined their work on the South Terminal to include: essentailly adding space to accommodate concessions and changing the external appearance of the boarding bays; amplifying space proximate to the baggage areas; additional office and toilet space; reconstruction of ramp elevation; stucco blank walls in concessions and offices to match existing; enamel panels with glass and aluminum mullions in the hold area; signage very similar to that in Central Terminal; to shade windows up to 40 degrees.

ART ENRICHMENT: to include and/or be proximate to broad skylight near the concession area on fork-wall or other wall.

RECOMMENDATION: APPROVAL SUBJECT TO: Review by Airport Joint Committee for Art Enrichment plan before Phase III review.

FOR THE COMMITTEE: Dorothy Valentine/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 6 June 1983:

RESOLUTION NO. 1983-599: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: Frank Ellison-Wong/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 May 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/So. Terminal/Boarding Area B Concessions

REVIEW PHASE: I/II AGENDA ITEM: 3a PRESENTED BY: Danny Young

APPLICANT/AGENCY: ED2 PLANNING, 1550 Pacific Avenue, San Francisco 94109

DESCRIPTION OF PROJECT:

Applicant outlined their work on the South Terminal to include: provision of lower level storage; upper level left empty for further development (but maximizing wall space for storage); roof protruding above extant roof line; preservation of all building lines; overall visual continuity with concrete spandrels; addition of round divisional columns for pleasing visual effect; overall "drop fascia" work.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: [illegible], Chairperson

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ART COMMISSION ACTION at its meeting of 6 June 1983:

RESOLUTION NO. 1983-100: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [illegible], Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 May 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/South Terminal/Boarding Area C

REVIEW PHASE: I/II AGENDA ITEM: 4 PRESENTED BY: Gordon Johnson

APPLICANT/AGENCY: GENSLER & ASSOCIATES, 550 Kearny St., San Francisco 94108

DESCRIPTION OF PROJECT:

Applicant outlined their work on the South Terminal to include: development on lower-level ramp/non-public area and upper level boarding area; development of security area flanked by concessions; addition of mechanical penthouse over the three center bays; Zoned 2 space to accommodate two airlines.

ART ENRICHMENT: art works that will hang the full length of ramp or works to be located at its terminus.

RECOMMENDATION: APPROVAL SUBJECT TO: Review by Airport Joint Committee for Art Enrichment plan before Phase III review.

FOR THE COMMITTEE: [illegible], Chairperson

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ART COMMISSION ACTION at its meeting of 6 June 1983:

RESOLUTION NO. 1983-601: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: [illegible], Director

PF (11/81)

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 May 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Lafayette Square Rehabilitation

REVIEW PHASE: II/III AGENDA ITEM: 5 PRESENTED BY: David Gates

APPLICANT/AGENCY: DAVID GATES ASSOC., 1533 N. Main, Walnut Creek 94596

DESCRIPTION OF PROJECT:

Applicant presented final working drawings and outlined this project to include: preservation of existing fixtures, trees, planting, seating, and play area; additional paving; creation of a plaza; rehabilitation of play area; possible new benches; expand lawn area; additional sand in play area; installation of central bedding area (to be maintained by local garden club).

The Committee suggested that: an urban plaza be created; trees be planted on grid; drawings reflect paths through pre-planted trees; the projected edging be curvilinear rather than angular.

RECOMMENDATION: APPROVAL SUBJECT TO: Incorporation of conditions suggested above.

FOR THE COMMITTEE: Dmitri Vitkovsky /PF, Chairperson

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ART COMMISSION ACTION at its meeting of 6 June 1983:

RESOLUTION NO. 1983-622: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Fran Gilman-Wong /PF, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 May 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Mission St. Overpass/5th & Garage

REVIEW PHASE: I AGENDA ITEM: 6 PRESENTED BY: Barry von Hungen-Groth

APPLICANT/AGENCY: Architecture/45 Hyde

DESCRIPTION OF PROJECT:

Applicant presented five possible schemes for an overpass of Mission Street between 4th & 5th Streets.

The Committee declined making any recommendations pending further investigation of the project by the Parking Authority.

RECOMMENDATION: WITHDRAWN SUBJECT TO: Further investigation by Parking Authority.

FOR THE COMMITTEE: _____, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 May 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Trenton Alley Rehabilitation

REVIEW PHASE: III AGENDA ITEM: 7 PRESENTED BY: Loriann Gordon

APPLICANT/AGENCY: Architecture/45 Hyde

DESCRIPTION OF PROJECT:

Applicant presented final working drawings to the Committee and outlined the project to include: making the alley a one-way street; widening sidewalks slightly less than 3' with truck indents in two areas for loading; installation of patterned sidewalk; pre-caste bollards on west side of street; pre-caste fixtures with acid etched design; black steel tree rods/collars; benches of natural sealed Alaskan cedar; a mural; leave extant metal bollards on east side of street; installation of ficus trees; Bergenia Crassifolia fronting mural.

The Committee suggested the use of interlocker paving instead of bomanite.

RECOMMENDATION: APPROVAL SUBJECT TO: Use of interlocker paving.

FOR THE COMMITTEE: [illegible], Chairperson

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ART COMMISSION ACTION at its meeting of 6 June 1983:

RESOLUTION NO. 1983-600: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Pam Ellison-Wang, Director

PF (11/81)

City and County of San Francisco

Art Commission

C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 May 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cayuga Playground Rehabilitation

REVIEW PHASE: II AGENDA ITEM: 8 PRESENTED BY: Shannon Maloney

APPLICANT/AGENCY: DPW/Engineering - 45 Hyde

DESCRIPTION OF PROJECT:

Applicant outlined further developments on this project that the Committee sent back for further study.

RECOMMENDATION: Sent back for further study SUBJECT TO: _____

FOR THE C O M M I T T E E: _____, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE C O M M I S S I O N: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 May 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Garfield Square Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 9 PRESENTED BY: Kate Read

APPLICANT/AGENCY: DPW/Engineering - 45 Hyde

DESCRIPTION OF PROJECT:

Applicant outlined this project to include: preservation of extant planters; additional trees; resurfacing; refurbish play area; new access, walkways, and sand areas; re-painting of swings; revitalize game-table tops.

The Committee suggested: no diagonal stairs/kick straight; wood bulk-heads tied to and along walkway; balancing of banding on basketball court.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: [illegible], Chairperson

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ART COMMISSION ACTION at its meeting of 6 June 1983:

RESOLUTION NO. 1983-603: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: [illegible], Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 May 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Performing Arts Garage/Signage

REVIEW PHASE: I/II/III AGENDA ITEM: 10 PRESENTED BY: Nelson Wong

APPLICANT/AGENCY: Parking Authority, 450 McAllister, 94102

DESCRIPTION OF PROJECT:

Applicant outlined this project to include: installation of two free-standing, steel reinforced, 1/8" thick, black fibreglass signs (9'8" tall/3'6" wide) reading "Performing Arts Garage Automobile Entrance"; interior signage will identify levels by stylized symbols, colors, and numbers (porcelain on steel bands).

RECOMMENDATION: APPROVAL SUBJECT TO: Submission of working drawings and final symbols.

FOR THE COMMITTEE: Dmitri Vedensky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 6 June 1983:

RESOLUTION NO. 1983-604: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: Frances Alexander-Wong/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

Monday, 20 June 1983, at 1:30 p.m. in Room 220 of the Department of Health, 101 Grove Street, adjacent to City Hall.

A G E N D A

Private Submission:	PHASE(S):
1. Hotel Meridien/Flagpoles (4)	I/II/III
Department of Public Works/Architecture Submission:	**Phase(s):**
2. Cleanwater Program/S.E. Community Facility	I
Department of Public Works/Engineering Submissions:	**Phase(s):**
3. St. Louis Alley Beautification	III
4. Cayuga Playground Rehabilitation	I
Public Utilities Commission Submissions:	**Phase(s):**
5. MUNI/Operators' Restrooms (five locations)	III
6. Cable Car Terminals	(Status Reports)

FURTHER ENQUIRIES SHOULD BE DIRECTED TO PETER FRIES AT THE ARTS COMMISSION (558-3463).

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 June 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Hotel Meridien/Flagpoles

REVIEW PHASE: I/II/III AGENDA ITEM: 1 PRESENTED BY: Jeffrey Feldman

APPLICANT/AGENCY: Architects Assoc., 300 Montgomery, S.F. 94104

DESCRIPTION OF PROJECT:

White fibreglas poles, 39' high, will be installed in first 3' from curb (sidewalk is 14' wide) at S.E. corner of building. Poles will fly flags of U.S.A., California, San Francisco, and Meridien logo.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Orlemeky /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 6 July 1983:

RESOLUTION NO. 1983-643: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong /pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 June 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cleanwater Program/S.E. Community Facility

REVIEW PHASE: I AGENDA ITEM: 2 PRESENTED BY: John Davis

APPLICANT/AGENCY: Jefferson Assoc., 683 McAllister, S.F. 94102

DESCRIPTION OF PROJECT:

Facility overlooks and adjoins the Southwest Water Pollution Control Plant and is a civic agreed-upon contribution to the community in exchange for the plant's existence, serving as "art enrichment." Programmed in association with community groups, it will serve for education, health, day-care, and senior center. Parking and open space separate it from a series of greenhouses which connect with a warehouse, display and sales area. Facility is multi-level, stepping down the hill, 3 stories high at the greenhouse area. The Committee feels that, as viewed, the building has the potential for being quite exciting as architecture, but is concerned about materials and appropriateness. The drawing and model submitted were sketchy, and best understood by professionals. It askes for a series of drawings (accurate perspectives) which will let the users fully understand the building design for their approval, and that the Committee be given interim reports before Phase II (scheduled for late fall) is submitted.

RECOMMENDATION: APPROVAL SUBJECT TO: Above stipulations.

FOR THE COMMITTEE: Dimitri Ordemsky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 6 July, 1983:

RESOLUTION NO. 1983-641: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Pam Ellison-Wang/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 June 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: St. Louis Alley Beautification

REVIEW PHASE: III AGENDA ITEM: 3 PRESENTED BY: Loriann Gordon

APPLICANT/AGENCY: DPW/Engineering, 45 Hyde Street

DESCRIPTION OF PROJECT:

Shade plants, a ramp, some brick, and an iron railing with logo decoration are planned. Iron railing to be black.

The Committee suggests that logo decoration be red for brightness in a shaded place.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE C O M M I T T E E: Dimitri Vedensky /pf., Chairperson

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ART COMMISSION ACTION at its meeting of 6 July 1983:

RESOLUTION NO. 1983-645: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE C O M M I S S I O N: Joan Ellison Wong /pf., Director

PF (11/81)

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 June 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cayuga Playground Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 4 PRESENTED BY: Shannon Maloney

APPLICANT/AGENCY: DPW/Engineering - 45 Hyde Street

DESCRIPTION OF PROJECT:

A flat, square playground will be rehabilitated with play equipment, sand, and a patio area defined by raised planting areas with alcoves, benches, a bosk of trees, and colored paving. The Committee requests that colored paving pattern complete the square suggested.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 6 July 1983:

RESOLUTION NO. 1983-646: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Allison-Wong/pf., Director

PF (11/81)

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 June 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: MUNI/Operators' Restrooms (five locations)

REVIEW PHASE: III AGENDA ITEM: 4 PRESENTED BY: David P. Suloff

APPLICANT/AGENCY: PUC, 693 Vermont, S.F. 94107

DESCRIPTION OF PROJECT:

The basic design for this project is as earlier approved. Three of the white units will have covered shelters with a seat. Basic color will be a light tan (including metal doors), but new fascia over shelters will be in MUNI colors.

The Committee askes for seats to be solid in appearance (rather than open under, solid to the ground, with a recess at the base similar to the facility itself).

The Planning Commission has required planters. This committee rejects them as miniscule, unmaintained, and a potential desert—if not worse.

RECOMMENDATION: APPROVAL SUBJECT TO: Working drawings reflecting above stipulations.

FOR THE COMMITTEE: Dimitri Vidmolov /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 6 July 1983:

RESOLUTION NO. 1983-647: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Paul Ellison-Wong /pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE:

Monday, 18 July 1983, at 2:30 p.m.
in Room 220 of the Department of
Public Health, 101 Grove Street
(adjacent to City Hall).

A G E N D A

Department of Public Works/Engineering Submissions:	PHASE(S)
1. Mother's Meadow Play Area	II
2. Cayuga Playground Rehabilitation	II/III
3. Larsen Playground Rehabilitation	I

Department of Public Works/Architecture Submissions:	PHASE(S)
4. Hunters Point Recreation Center Rehabilitation	I/II/III
5. DeYoung Museum/American Galleries Roofing	I/II/III

FURTHER ENQUIRIES SHOULD BE DIRECTED TO PETER FRIES AT THE ARTS COMMISSION (558-3165).

C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 July 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Mother's Meadow Play Area

REVIEW PHASE: II AGENDA ITEM: 1 PRESENTED BY: Loriann Gordon

APPLICANT/AGENCY: DPW/Engineering, 45 Hyde

DESCRIPTION OF PROJECT:

Project submission withdrawn at the request of the applicant and with the approval of the Commissioners.

RECOMMENDATION: Withdrawn SUBJECT TO: _____

FOR THE C O M M I T T E E: Robert Van Pelecan /pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE C O M M I S S I O N: _____, Director

PF (11/81)

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 July 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cayuga Playground Rehabilitation

REVIEW PHASE: II/III AGENDA ITEM: 2 PRESENTED BY: Shannon Maloney

APPLICANT/AGENCY: DPW/Engineering, 45 Hyde

DESCRIPTION OF PROJECT:

Applicant presented the Committee with final working drawings and confirmed this project to include: a demolition plan; additional pre-fabricated play structures; red/blue plexi-paint; natural-finish wood benches; hearty, multi-trunk planting.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Robert La Pacca/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 1 August 83:

RESOLUTION NO. 1983-676: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Claire Isaacs/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 July 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Larsen Playground Rehabilitation

REVIEW PHASE: 1 AGENDA ITEM: 3 PRESENTED BY: Shannon Maloney

APPLICANT/AGENCY: DPW/Engineering, 45 Hyde

DESCRIPTION OF PROJECT:

Applicant outlined this project to include: leaving existing play structures and mature cypress/pine trees; leaving existing fencing but adding a double row of trees; elimination of asphalt and replace with sand in play area; creation of a seating wall, a trellis of concrete and sono-tube, and an arbor & gateway at existing entrance.

The Committee suggested that the new gateway have a sequentially diminishing perspective.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Robert Van Raeen /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 1 August 83:

RESOLUTION NO. 1983-677: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Claire Fraser /pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 July 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: MUNI/Ticket Vending Machines/7 locations

REVIEW PHASE: I/II/III AGENDA ITEM: 6 PRESENTED BY: Finn Haaskjold

APPLICANT/AGENCY: PUC, 693 Vermont, S.F. 94107

DESCRIPTION OF PROJECT:

Applicant outlined the following locations and number of ticket vending machines to be installed along the cable car routes: Van Ness & California (1); Powell & California (2); Powell & Post (1); Powell & Market (5); California & Drumm (2); Taylor & Bay (3); Beach & Hyde (4).

The Committee that the three machines at Taylor & Bay Streets be re-situated: two machines on Bay Street to be placed at each end of the sidewalk waiting area facing in to the turn table; one machine on Taylor Street sidewalk area facing in to turn table.

RECOMMENDATION: APPROVAL SUBJECT TO: Incorporation of the foregoing suggestions and subsequent receipt of graphics and signs

FOR THE COMMITTEE: Robert Van Bocco/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 1 August 83:

RESOLUTION NO. 1983-679: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Claire Fraser/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 July 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/South Terminal/Tunnels A & C

REVIEW PHASE: 1/II AGENDA ITEM: 7 PRESENTED BY: John Costas, et al.

APPLICANT/AGENCY: SFIA, 94128

DESCRIPTION OF PROJECT:

Applicant noted the site of this project to be two natural concrete connector tunnels (8' x 22' x 230') with moving walkways (1 1/2 minute transit) and outlined interior ornamentation to include: oxidized & varnished cor-ten steel panels placed intermittently concave & convex along one wall, superimposed with 1/4" shadow relief, and punctuated with colored neon brackens; plexi-covered neon tubing arches over mover at 16' intervals; no repeat patterns in steel and neon bracken graphics; railing protector in front of steel panels; floor color of dark grey; wall color of reddish/brown rust; ceiling to be darkish synthetic acoustic with louvered white lo-brite neon; entire effect of tunnel should be "a piece of art" as a structure and should have a theatrical quality that creates a "feeling of rhythyms (of) happy forms in movement."

RECOMMENDATION: APPROVAL SUBJECT TO: Review by the full Arts Commission at its meeting on 1 August 1983

FOR THE COMMITTEE: Robert Lee Reece /pf., Chairperson

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ART COMMISSION ACTION at its meeting of 1 August 83:

RESOLUTION NO. 1983-678: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Claire Fosser /pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE:

Monday, 22 August 1983, at 1:30 p.m.
in Room 220 of the Department of
Public Health, 101 Grove Street
(adjacent to City Hall)

A G E N D A

Private Submissions:	PURPOSES
1. Ferry Building Rehabilitation	[illegible]
2. Union Square 100 Project	[illegible]
DPW/Bureau of Architecture Submissions:	PURPOSES
3. Argonne Field House Rehabilitation	[illegible]
DPW/Bureau of Engineering Submissions:	PURPOSES
4. Parkside Square Playground Rehabilitation	[illegible]
5. Monterey Conservatory Mini-Park	[illegible]
6. Garfield Playground Rehabilitation	[illegible]
7. Huntington Park Rehabilitation	[illegible]
8. Stockton St. Tunnel/Barrier & Lighting Improvements	[illegible]
9. Mother's Meadow Playground Rehabilitation	[illegible]
10. Huntington Park Play Area Rehabilitation	[illegible]

FURTHER ENQUIRIES SHOULD BE DIRECTED TO PETER FRIES AT THE ARTS COMMISSION (558-[illegible])

City and County of San Francisco

Art Commission

Dianne Feinstein
MAYOR

Joan Ellison
[illegible]

Commissioners

Roselyne C. Swig
President

Dmitri [illegible]
Vice President

Vernon Alley
Timothy Duncan
Fredrick Goerner
Jo Hanson
Robert LaPocci
Jacqueline [illegible]
William Peterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

JOINT MEETING: VISUAL ARTS AND CIVIC DESIGN COMMITTEES

A special joint meeting of the Visual Arts Committee and the Civic Design Committee will be held on Wednesday, August 24, 1983 at 1:30 PM in the Conference Room of the San Francisco Arts Commission at 45 Hyde Street, Third Floor. An alternate meeting date has been set for Thursday, August 25, 1983 at 9:30 AM.

AGENDA

I. Siting of the Simon Bolivar statue
   A. Guest Speakers
      1. Mr. William Marconi, Chief Engineer, DPW
      2. Mr. John Hines, Director of Operations, DPW (invited)
      3. Mr. Calvin Malone, SF Planning Commission
      4. Mr. Jim Nagle, Convention Visitor's Bureau, Brooks Hall

II. Determination of next meeting date

III. Adjournment

(415) 558 3400

45 HYDE STREET - ROOM 319

SAN FRANCISCO, 94102

City and County of San Francisco

Art Commission

Dianne Feinstein
MAYOR

[illegible]
Director

Commissioners

Roselyne C. [illegible]
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
Fredrick Goerer
Jo Hanson
Robert Lalire
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

JOINT MEETING: VISUAL ARTS & CIVIC DESIGN COMMITTEES

A special joint meeting of the Visual Arts Committee and the Civic Design Committee will be held on Tuesday, August 30, 1983 at 2:00 PM in the Conference Room of the San Francisco Arts Commission at 45 Hyde Street, Third Floor.

A G E N D A

I. SITE DETERMINATION FOR INSTALLATION OF SIMON BOLIVAR STATUE

A. ISSUES TO BE DISCUSSED RELATIVE TO PLACEMENT

1. SAFETY CONSIDERATIONS
   a. Pedestrian Access
   b. Turning radius

2. PARKING

3. UTILITIES/ BILL MARCONI DPW

4. SITE PROPOSED BY TOM MALLOY, Rec & Park

II. DETERMINATION OF NEXT MEETING DATE

III. ADJOURNMENT

(415) 558-3463

45 HYDE STREET - ROOM 319

SAN FRANCISCO, 94102

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE:

Monday, 19 September [illegible]
[illegible] of Public Hearing, [illegible]
Conference Room, adjacent to City Hall.

A G E N D A

Submission on the Demolition of [illegible]	[illegible]
1. [illegible] Pendleton Playground Demolition	[illegible]
2. [illegible] Square Playground Demolition	[illegible]
3. Trenton Street Demolition	[illegible]
Submission on the [illegible] Pelican [illegible]	[illegible]
4. [illegible] Commercial/Recreational Harbor	[illegible]
5. Cable Car Terminal/Visitor's Bay	[illegible]
6. [illegible] Terminal/Visitor's Bay	[illegible]
7. [illegible] Pump Station/Generator Building	[illegible]

FURTHER [illegible] SHOULD BE DIRECTED TO PETER FRIES AT THE ART COMMISSION [illegible]

PF

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE:

Monday, 24 October 1983, at 1:30 p.m. in Room 220 of the Department of Public Health, 101 Grove Street (adjacent to City Hall).

A G E N D A

	PHASE (S):
Submission by Michael Painter & Associates:	
1. Christmas Tree Point Vista Improvement/ Twin Peaks	I
Submission by the Department of Public Works:	
2. Huntington Park Play Area	II/III
3. Stockton Street Tunnel Barrier/Lighting Improvements	III
4. Southeast Community Facility-Cleanwater Program	I-Supplemental
5. Request for Sidewalk Encroachment Permit, Traffic Island, N.W. Corner Sloat Blvd./W. Portal	I/II/III
Submission by Esherick Homsey Dodge & Davis:	
6. Boarding Area B, South Terminal Complex Modernization Program/San Francisco Airport	III
Submission by Royston, Hanamoto, Alley & Abey:	
7. Location Design for Holocaust Memorial/Lincoln Park	I
8. San Francisco Library/Main Branch/Lobby Restoration	I, II, III

FURTHER INQUIRIES SHOULD BE DIRECTED TO CLAIRE ISAACS AT THE ARTS COMMISSION(558-3463)

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 October 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Christmas Tree Point Vista Improvement

REVIEW PHASE: I AGENDA ITEM: I PRESENTED BY: Michael Painter

APPLICANT/AGENCY: Michael Painter and Associates

DESCRIPTION OF PROJECT:

Applicatn outline project to improve the Christmas Tree Point Vista area. Plans include 1) maintianing the area's natural look; 2) minimizing the intrusion of the existing parking area by installing natural stone walls and anoidezed aluminum railings 3) orienting each vista point towards a different plane; 4) utilizing bronze plaques to describe points of interest 5) wall height will be maximum of 5' dropping to 3'.

RECOMMENDATION: approved SUBJECT TO: ______

FOR THE COMMITTEE: ______, Chairperson

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ART COMMISSION ACTION at its meeting of 7 November :

RESOLUTION NO. 1983-759 : Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: ______, Director

PF (11/81)

Civic Design

SAN FRANCISCO ART COMMISSION

CITY AND COUNTY OF SAN FRANCISCO

RESOLUTION No. 1983-789

RESOLVED, that this Commission does hereby authorize the modification of the marble surface leading up to and away from the KOrean sculpture in Justin Herman plaza to increase safety during wet weather, allowing change except for the use of "skid strip."

I HEREBY CERTIFY THAT THE FOREGOING RESOLUTION WAS ADOPTED BY THE COMMISSION AT ITS MEETING OF December 5, 1983

CLAIRE N. ISAACS
DIRECTOR

City and County of San Francisco

Art Commission

C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 October 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Hunting Park Play Area

REVIEW PHASE: II, III AGENDA ITEM: II PRESENTED BY Walter Kocian

APPLICANT/AGENCY: DPW

DESCRIPTION OF PROJECT:

Returned to Committee for review

RECOMMENDATION: _____ SUBJECT TO: _____

FOR THE C O M M I T T E E: _____, Chairperson

++

ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE C O M M I S S I O N: _____, Director

PF (11/81)

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 October 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Stockton Street Tunnel Barrier/Kighting Improvements

REVIEW PHASE: III AGENDA ITEM: III PRESENTED BY:

APPLICANT/AGENCY: DPW

DESCRIPTION OF PROJECT:

RECOMMENDATION: approved SUBJECT TO: Use of dark green Kem-Lustral paint #65638

FOR THE COMMITTEE: __________, Chairperson

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ART COMMISSION ACTION at its meeting of 7 November 1983;

RESOLUTION NO. 1983-760: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: __________, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 October 19843, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cleanwater Program/South East Community Facility

REVIEW PHASE: I-supp. AGENDA ITEM: IV PRESENTED BY:

APPLICANT/AGENCY: Jefferson Associates 683 McAllisterSF 94102

DESCRIPTION OF PROJECT:

Sunmittal of detailed drawings as per Committee request of 6-20-83. Plans include: use of glass blocks; inclusion of a community college, Senior Center, Day Care Center and Dining Court. Commissioner Vedensky encouraged the Community to carefully reconsider the use of board/concrete as it becomes very slick and dark when wet. Alternatives could be integral colors or paint.

The community center is being considered in lieu of the Art Enrichment Program.

RECOMMENDATION: approved SUBJECT TO:

FOR THE COMMITTEE: , Chairperson

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ART COMMISSION ACTION at its meeting of 7 November 1983:

RESOLUTION NO. 1983-761: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: , Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 October, 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Sidewalk Encroachment Permit/Traffic Island/N.W Corner Sloat and West Portal

REVIEW PHASE: I,II,III AGENDA ITEM: 5 PRESENTED BY: _____

APPLICANT/AGENCY: DPW, Pacific Telephone and Telegraph Company

DESCRIPTION OF PROJECT:

Applicant requested placement of power and telephone lines in the above named sidewalks, in compliance with the rules and regulations of the Department of Public Works.

RECOMMENDATION: approved SUBJECT TO: _____

FOR THE COMMITTEE: _____, Chairperson

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ART COMMISSION ACTION at its meeting of 7 November, 1983:

RESOLUTION NO. 1983-762: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 October 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA / Boarding Area B

REVIEW PHASE III AGENDA ITEM: VI PRESENTED BY: Dave Fong

APPLICANT/AGENCY: Esherick/Homsey/Dodge/Davis

DESCRIPTION OF PROJECT:

Applicant presented final plans for the South Terminal Boarding Area B to include: adding space to accomodate concessions and changing the external appearance of the boarding bays; amplifying space proximate to the baggage areas; additional office and toilet space; reconstruction of ramp elevation; stucco blank walls in concessions andoffices; enamel panels with glass and aluminum mullions in the hold area; signage similar to Central Terminal signage; window shading of up to 40 degrees.

Applicant was asked to submit further detailed plans, elevations, blowups and sections to the Arts Commission.

Drawings are to be finished and bids requested by the end of November 1983.

RECOMMENDATION: approved SUBJECT TO: submission of plans, etc. as above.

FOR THE C O M M I T T E E: _____, Chairperson

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ART COMMISSION ACTION at its meeting of 7 November 1983:

RESOLUTION NO. 1983-763: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE C O M M I S S I O N: _____, Director

PF (11/81)

D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

Committee of the San Francisco Art Commission, at its meeting of [illegible] reviewed the following project [illegible] subject to [illegible]

[illegible]ION: Holocause Memorial Sculpture

[illegible] AGENDA ITEM: VII PRESENTED BY [illegible]

PROJECT:

[illegible]quest of applicant.

[illegible]DATION: _____ SUBJECT TO: _____

FOR THE C O M M I T T E E: _____, Chairman

****

[illegible]MISSION ACTION at its meeting of _____

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE C O M M I S S I O N: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 October, 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: San Francisco Main Library Renovation/Lobby

REVIEW PHASE: I, II, III AGENDA ITEM: 8 PRESENTED BY: _____

APPLICANT/AGENCY: _____

DESCRIPTION OF PROJECT:

The front lobby will be renovated, with new check-out and return desks, and pendant lamps replacing the existing flourescents. New desks will be concrete, with lightly sandblastedsides, polished tops, with polished concrete columns holding painted steel canopies. The center door will once again be opened. Floor will be patched to match existing.

RECOMMENDATION: Approved SUBJECT TO: _____

FOR THE COMMITTEE: _____, Chairperson

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ART COMMISSION ACTION at its meeting of 7 November 1983:

RESOLUTION NO. 1983-766: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE:

Monday, 21 November 1983, at 1:30 p.m. in Room 220 of the Department of Public Health, 101 Grove Street (adjacent to City Hall).

A G E N D A

Private Submissions:

1. Embarcadero Terraces (Phase II)

Department of Public Works/Architecture Submissions:

2. S.E.W.P.C.P. (Phase III)

3. S.F. Zoo/Electrical System (Phases I & II)

Department of Public Works/Engineering Submissions:

4. Larsen Playground Rehabilitation (Phases II& III)

Public Utilitites Commission Submissions:

5. Operators' Restrooms/Hallidie Plaza (Phase III)

Enquiries should be directed to Peter Fries, Arts Commission, 558-3463.

City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

MEMORANDUM

DATE: December 12, 1983

TO: Mr. Tom Malloy, Director, Recreation and Parks

FROM: Ms. Claire N. Isaacs, Director, Arts Commission

RE: RESOLUTION OF ARTS COMMISSION No. 1983=789, Justin Herman Plaza
Modification of marble leading up to Korean sculpture for safety purposes

Here is the resolution of the Arts Commission regarding the above safety matter.

The Commission is aware of the need to make this modification and exempted only the use of "skid strip" materials which tend to an unaesthetic appearance and become increasingly unattractive with wear.

CI:ms

(415) 558-3463, 45 HYDE STREET - ROOM 319 SAN FRANCISCO, 94102

City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
Fredrick Goerner
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

CIVIC DESIGN COMMITTEE

19 December 1983
1:30 p.m. Commissioners
Room, Main Library

A G E N D A

PRIVATE SUBMISSIONS	PHASE (S)
1. Pfeiffer Street Modification/ Jack Scott and Associates	I, II
2. South of Market Park/ Omi Lang Associates	I
SUBMISSIONS BY DEPARTMENT OF PUBLIC WORKS	
3. Southeast Community Facility/Clean Water Program	II
4. Trenton Alleyway Beautification	III
5. Roof Top Recreation/Hall of Justice	I, II
6. Memorial Stone/Little Hollywood Playground	I, II, III
SUBMISSIONS BY PUBLIC UTILITIES COMMISSION	
7. Review of Operators Restrooms/Bay & Taylor	I, II, III WITHDRAWN
8. Review of Cable Car Facilities/Powell Street Mall	III
9. Addition to Agenda: Review of Holocaust Memorial Site - Supplemental	II

REVISED 12-19-83

(415) 558-3463 45 HYDE STREET - ROOM 319 SAN FRANCISCO, 94102

City and County of San Francisco

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CIVIC DESIGN COMMITTEE

19 December 1983
1:30 p.m. Commissioners
Room, Main Library

A G E N D A

PRIVATE SUBMISSIONS	PHASE (S)
1. Pfeiffer Street Modification/ Jack Scott and Associates	I, II
2. South of Market Park/ Omi Lang Associates	I
SUBMISSIONS BY DEPARTMENT OF PUBLIC WORKS	
3. Southeast Community Facility/Clean Water Program	II
4. Trenton Alleyway Beautification	III
5. Roof Top Recreation/Hall of Justice	I, II
6. Memorial Stone/Little Hollywood Playground	I, II, III
SUBMISSIONS BY PUBLIC UTILITIES COMMISSION	
7. Review of Operators Restrooms/Bay & Taylor	I, II, III
8. Review of Cable Car Facilities/Powell Street Mall	III APPROVED
9. Addition to Agenda: Review of Holocaust Memorial Site - Supplemental	II

REVISED 12-19-83

(415) 558-3463 45 HYDE STREET - ROOM 319 SAN FRANCISCO, 94102

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 December 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Pfeiffer Street Modification

REVIEW PHASE: I, II, III AGENDA ITEM: 1 PRESENTED BY: Paul Letteiri, Mary Rubin

APPLICANT/AGENCY: Jack Scott & Associates 2182 Greenwich St., San Francisco, 94123

DESCRIPTION OF PROJECT:
Pfeiffer Street will be developed as a residential/pedestrian park area. Project will include: 1) a design plan similar to the Filbert & Francisco street steps 2) a concrete stairway leading to the upper level of the street 3) railway ties at street level 4) integral color concrete at street level 5) Integration of the di Martini Mansion (visually) with the newer buildings 6) planting of ivy at the lower level and nasturtium at the upper levels, to be irrigated with an automatic controller 7) An upper deck measuring 8' x 12' 8) two benches.

RECOMMENDATION: Approved SUBJECT TO: Review of landscape plans by Commissioner La Rocca

FOR THE COMMITTEE: Dmitri Vedensky, Chairperson

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ART COMMISSION ACTION at its meeting of January 9, 1984:

RESOLUTION NO. 1984-30: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: Phil Arnold for, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 December 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: South of Market Park

REVIEW PHASE: I AGENDA ITEM: 2 PRESENTED BY: Richard Litwin

APPLICANT/AGENCY: Omi Lang Associates

DESCRIPTION OF PROJECT:

Development of Park on area bordering 6th & Folsom streets. Area will include approximately 36,000 sq. feet. A lawn area, a basketball court and a formal garden area will be added to the existing site which includes a recreational building. A trellis area will be developed (from a non-flammable material).

RECOMMENDATION: Approved SUBJECT TO Review by Visual Arts Committee for Art Enrichment

FOR THE COMMITTEE: Dmitri Vedensky, Chairperson

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ART COMMISSION ACTION at its meeting of January 9, 1984:

RESOLUTION NO. 1984-31: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [illegible] for, Director

PF (11/81)

City and County of San Francisco

Art Commission

C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 December 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: DPW/Southeast Community Facility/Clean Water Program

REVIEW PHASE: II AGENDA ITEM: 3 PRESENTED BY: William McEvoy, Don Munakat

APPLICANT/AGENCY: DPW

DESCRIPTION OF PROJECT:

Applicant presented materials to be used in the Community Facility Building. Materials consisted of ferro-enamel and molded concrete. There is a wide variation between materials in terms of substance and colors. The Committee questioned whether these various materials and colors would provide a balanced look to the building. Applicant stated that there is roughly an 85-15% ratio between materials that differ, with the major part of the building being of one material/color.

Committee asked that elevations be submitted to the Art Commission office which show the transition of materials.

RECOMMENDATION: approved SUBJECT TO: submission of elevations showing transitions.

FOR THE C O M M I T T E E: Dmitri Vedensky, Chairperson

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ART COMMISSION ACTION at its meeting of 9 January 1984:

RESOLUTION NO 1984-32: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE C O M M I S S I O N: [signature] for, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 December 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Trenton Alleyway Beautification

REVIEW PHASE: III AGENDA ITEM: 4 PRESENTED BY: LoriAnn Gordon

APPLICANT/AGENCY: DPW/Bureau of Architecture

DESCRIPTION OF PROJECT:

Applicant presented final drawings to the Committee for a park area to be situated in the Trenton Street Alleway. The Park will have a "Tai-Chi" area and an Oriental theme. The pavement will exist in a grid pattern with charcoal for color effect and oriental symbols at the end of each retaining wall. Landscaping will consist of Bonsai or pine and bamboo. There will be rocks for seating. The Committee asked whether the lighting would be improved for safety factors. Applicant stated that if the area is categorized by the City as a park rather than an alleway, another City Agency could install lights.

RECOMMENDATION: Approved SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky, Chairperson

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ART COMMISSION ACTION at its meeting of 9 January 1984:

RESOLUTION NO. ±984-33: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [illegible] for, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 December 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Rooftop Recreation - Hall of Justice

REVIEW PHASE: I, II AGENDA ITEM: 5 PRESENTED BY: Tom Fukuda

APPLICANT/AGENCY: DPW/Department of Architecture

DESCRIPTION OF PROJECT:

Applicant presented drawings and a model for the renovation of the rooftop area of the Hall of Justice. Plans for renovation include 1) removing a portion of the existing roof area 2) enlarging the multi-use room 3) adding a gymnasium, a storage area and a law library. Materials will include cast stone and glass blocks to match the existing materials.

RECOMMENDATION: Approved SUBJECT TO: Working drawings will be submitted to show that the openings in the new addition align to those in existing pattern and that the granite finish aligns to the existing buildin

FOR THE COMMITTEE: Dmitri Vedensky, Chairperson

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ART COMMISSION ACTION at its meeting of 9 January 1984:

RESOLUTION NO. 1984- 34: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [signature] for, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 December 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Little Hollywood Playground Memorial Stone

REVIEW PHASE: I, II, III AGENDA ITEM: 6 PRESENTED BY:

APPLICANT/AGENCY: DPW

DESCRIPTION OF PROJECT:

Applicant presented drawings of a memorial stone to be placed in the Little Hollywood Park commemorating Mr. Clarence Fleming whose efforts were instrumental in establishing the park. The memorial stone will measure 18" x 24" x 12" and will be of white sierra granite. The letters will be 3/4" Letter Gothic and will commemorate Mr. Fleming.

The memorial stone will be palced among other existing rocks in the park area which are similar in tone to the white sierra granite.

RECOMMENDATION: Approved SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky, Chairperson

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ART COMMISSION ACTION at its meeting of 9 January 1984:

RESOLUTION NO. 1984-35: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: for, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of December 19, 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Operator's Restrooms/Bay and Taylor Streets

REVIEW PHASE: I, II, III AGENDA ITEM: 7 PRESENTED BY: John Hayes, John Bender

APPLICANT/AGENCY: PUC/Muni Railway

DESCRIPTION OF PROJECT:

Development of Muni Operator's Restrooms at Facility at Bay and Taylor Streets.

Committee asked for Further information prior to Arts Commission Meeting on 1-9-84. A supplemental meeting will be held with approval subject to revision of plans.

See above

RECOMMENDATION: _____ SUBJECT TO: _____

FOR THE COMMITTEE: Judith Kobensky /CDT, Chairperson

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ART COMMISSION ACTION at its meeting of January 9, 1984:

RESOLUTION NO. 1984-36: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [signature], Director

PF (11/81)

CITY AND COUNTY OF SAN FRANCISCO

C I V I C D E S I G N C O M M I T T E E

PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Operator's Restrooms/Bay and Taylor Streets

APPLICANT/AGENCY: PUC/ MUNICIPAL RAILWAY

ARCHITECT/CONTACT: Mr. Lynn Pio, 693 Vermont Street

P H A S E: I, II, III

CDC MTG. DATE: 12-19-83

RECOMMENDATION: approved, subject to further review prior to Arts Commission meeting

ART COMMISSION MEETING DATE: 1-9-84

ACTION: approved

RESOLUTION NO. 1984-36

NOTES:

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of December 19, 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: MUNI CABLE CAR SIGNAGE

REVIEW PHASE: I, II, III AGENDA ITEM: 8 PRESENTED BY: DUC

APPLICANT/AGENCY: PUC/Muni Railway

DESCRIPTION OF PROJECT:

Overall program of signage and graphics for the Muni Railway Cable Car Facilities. Approval was subject to a supplemental meeting to be held prior to the Arts Commission meeting on 1-9-84.

RECOMMENDATION: approved SUBJECT TO: supplemental meeting and approval

FOR THE COMMITTEE: [illegible], Chairperson

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ART COMMISSION ACTION at its meeting of January 9, 1984:

RESOLUTION NO. 1984-36: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [illegible], Director

PF (11/81)

C I V I C D E S I G N C O M M I T T E E

PROJECT SUBMISSION FORM

PROJECT SUBMISSION: MUNI CABLE CAR SIGNAGE

APPLICANT/AGENCY: PUBLIC UTILITIES COMMISSION/MUNI RAILWAY

ARCHITECT/CONTACT: Mr. Lynn Pio, 693 Vermont Street, SF 94107

P H A S E: I, II, III

CDC MTG. DATE: 12-19-83

RECOMMENDATION: approved, subject to further Committee review prior to Arts Commission meeting

ART COMMISSION MEETING DATE: 1-9-84

ACTION: approved

RESOLUTION NO. 1984-36

NOTES:

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 December 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Holocaust Memorial Site Review

REVIEW PHASE: II Supplemental AGENDA ITEM: 9 PRESENTED BY Asa Hanamoto

APPLICANT/AGENCY: Hanamoto, Royston Abey and Alley

DESCRIPTION OF PROJECT:

Applicant presented a supplemental review of the revision of previosuly submitted plans. Revisions include: 1) a 6% ramp which leads to sculpture 2) a landscape buffer between the ramp and the wall and 3) railing and stpes leading to sculpture

The Committee requested that sections of the site be submitted showing the percentage of the slope. The Committee also recommended the use of low, dense foliage to preserve the strong form of the entrace curve.

RECOMMENDATION: Approved SUBJECT TO: Submission of section as above.

FOR THE COMMITTEE: Dmitri Vedensky, Chairperson

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ART COMMISSION ACTION at its meeting of 9 January 1984:

RESOLUTION NO. 1984-14: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [illegible] for, Director

PF (11/81)